JUMP COMICS SQ.

はにめろ。

HANIMERO.

ふるかわしおり

3

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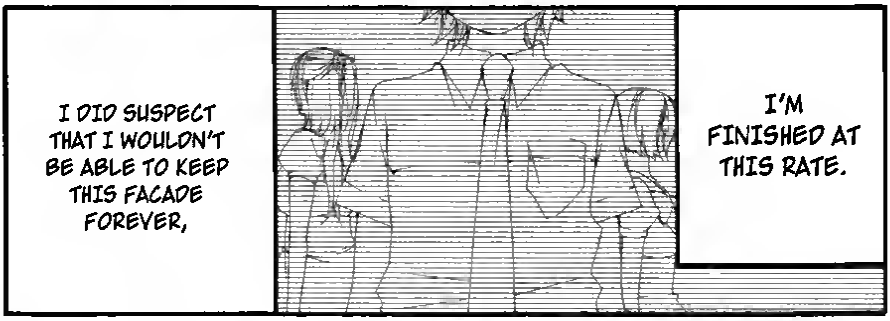
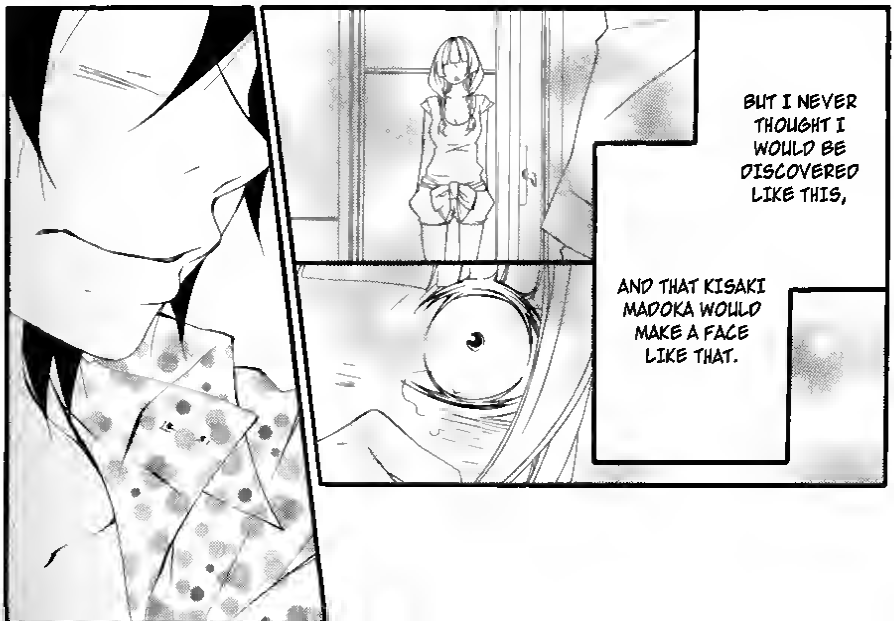
LESSON 11: GIRLS WITH NO COMMON SENSE
DID YOU
1/60
WEEKLY HADIKE!
ASSISTANT DISPATCH
TCH-SENSEI
SAKI MADOKA-SAMA
URUME MIKU-SAMA
OUR EFFORT IS MUCH APPRECIATED. WE WOULD
I BELIEVED IN YOU.
DECEIVE ME?
YOU LIAR.

Lesson.11

GIRLS WITH NO COMMON SENSE

WHAT IS THE MEANING OF THIS!? IS SHE ALSO YOUR ASSISTANT?
PLEASE EXPLAIN THIS PROPERLY!
NO, THAT'S- ERR...


I DID SUSPECT THAT I WOULDN'T BE ABLE TO KEEP THIS FACADE FOREVER,
I'M FINISHED AT THIS RATE.

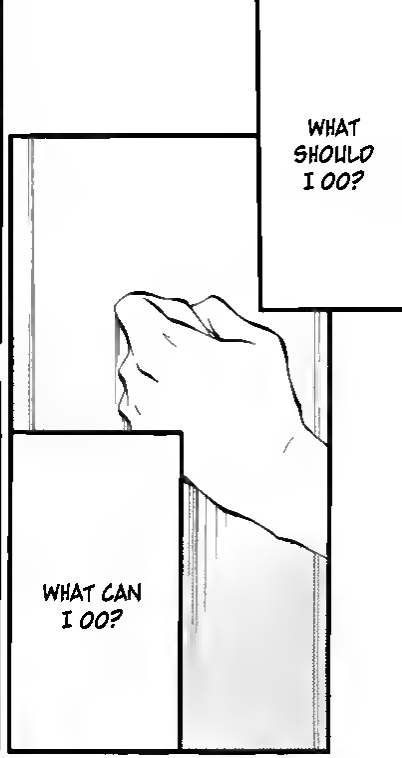

BUT I NEVER THOUGHT I WOULD BE DISCOVERED LIKE THIS,
AND THAT KISAKI MADOKA WOULD MAKE A FACE LIKE THAT.

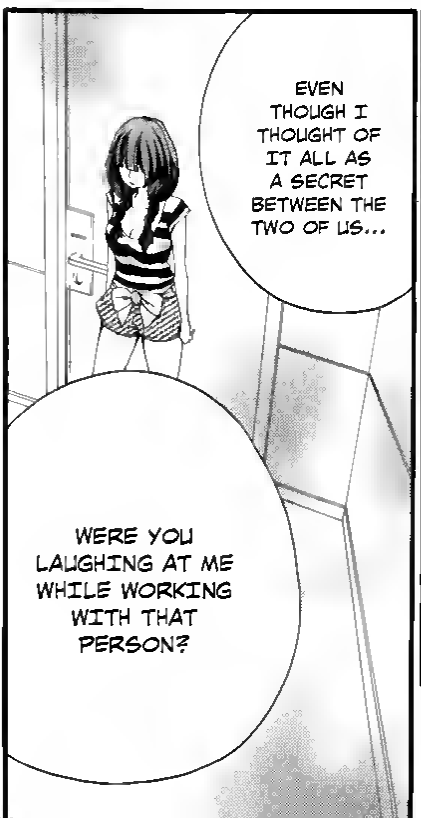
I'M GOING.
...SORRY.
SFX. SLAM
AT THIS POINT, IT MAY BE TOO LATE FOR WHATEVER I SAY BUT,
EVEN SO.
AH!

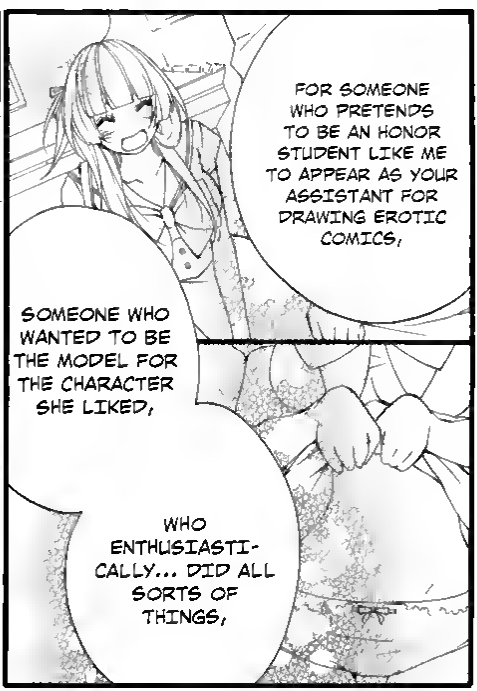
KISAKI-SAN!
AH...
SFX OPENS
KISAKI-SAN!
AH, WAIT! LISTEN TO WHAT I-
IT'S TOO LATE FOR THAT, I DON'T WANT TO HEAR ANYTHING!
SFX BAM BAM
SFX SLAM

UP UNTIL NOW...

WAS IT FUN?

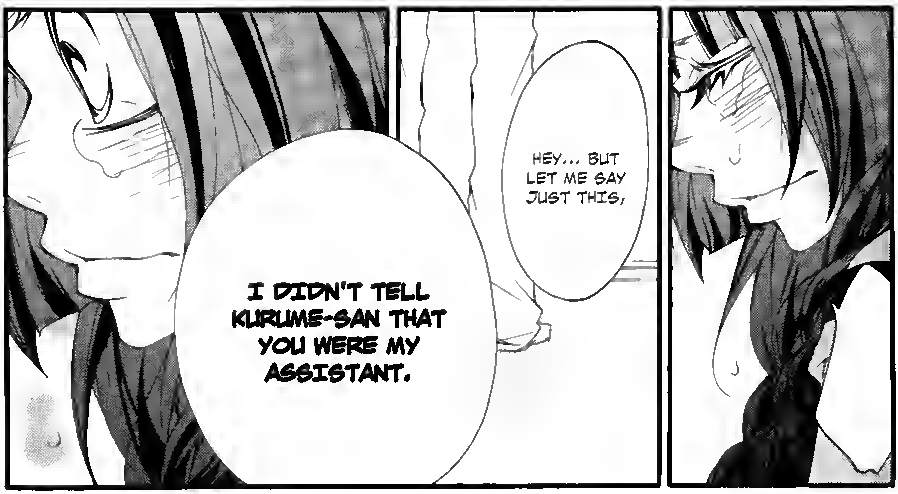

WHAT SHOULD I DO?
WHAT CAN I DO?

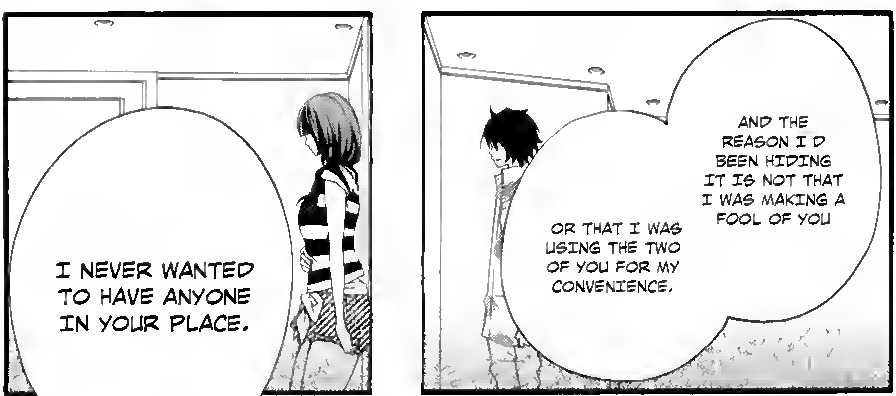

EVEN THOUGH I THOUGHT OF IT ALL AS A SECRET BETWEEN THE TWO OF US...
WERE YOU LAUGHING AT ME WHILE WORKING WITH THAT PERSON?


FOR SOMEONE WHO PRETENDS TO BE AN HONOR STUDENT LIKE ME TO APPEAR AS YOUR ASSISTANT FOR DRAWING EROTIC COMICS,
SOMEONE WHO WANTED TO BE THE MODEL FOR THE CHARACTER SHE LIKED,
WHO ENTHUSIASTI-CALLY... DID ALL SORTS OF THINGS,

"THERE'S NO WAY
THAT COULD BE TRUE"
EVERY DAY WAS FUN AND STIMULATING.
I WAS HAPPY THAT IT WAS A SECRET JUST BETWEEN THE TWO OF US AND I WANTED TO HOLD IT DEAR.
SAY,
WAS IT FUNNY...?
IT'S ALSO TRUE THAT I HAVE HURT HER FEELINGS.
THOUGH THAT IS WHAT I REALLY WANT TO SAY...

SERIOUSLY, WHAT DID I WANT TO DO?
I AM...
SORRY.

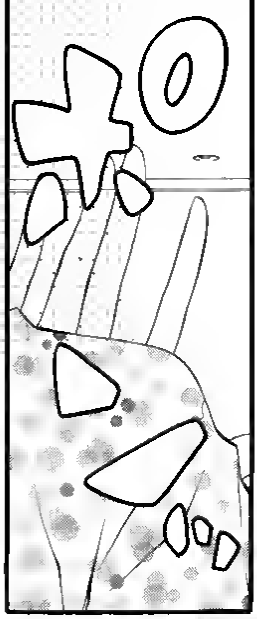

I DIDN'T TELL KURUME-SAN THAT YOU WERE MY ASSISTANT.
HEY... BUT LET ME SAY JUST THIS,


I NEVER WANTED TO HAVE ANYONE IN YOUR PLACE.
OR THAT I WAS USING THE TWO OF YOU FOR MY CONVENIENCE.
AND THE REASON I'D BEEN HIDING IT IS NOT THAT I WAS MAKING A FOOL OF YOU

I'VE
ALWAYS BEEN ENCHANTED BY YOU AND YOU ONLY.

I JUST... WANTED TO PROTECT THIS.
WHAT'S MORE, NO ONE COULD TAKE YOUR PLACE, KISAKI-SAN.

BECAUSE, AFTER ALL, KISAKI-SAN IS MY MAYO-MAYO.

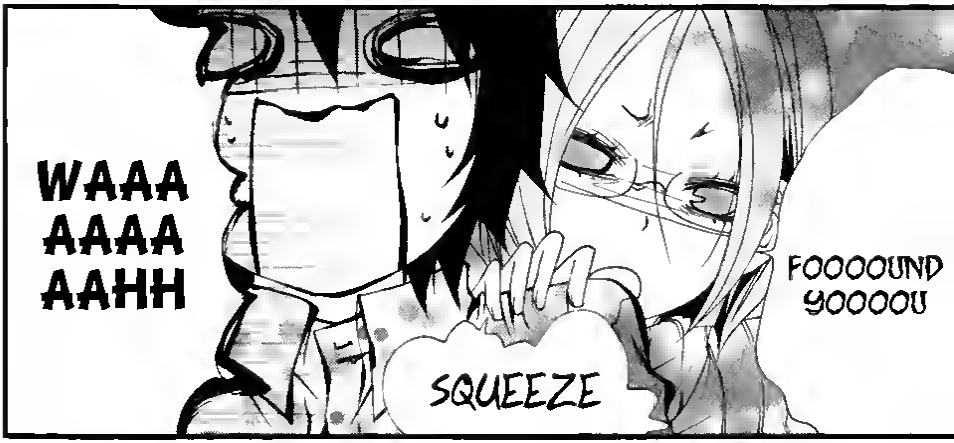


SFX: GRAB

...THAT'S IT.

I HOPE I CONVEYED IT,

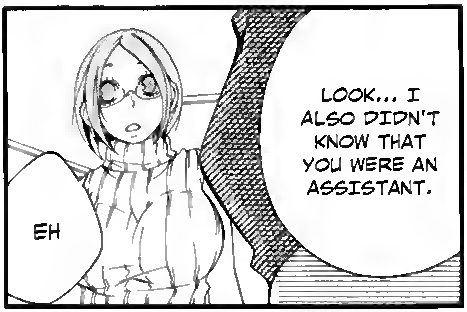
KIND OF WELL.



RUNNING AWAY IN THE MIDDLE OF A TALK IS UNFAIR!
AND YOU TOLD ME EARLIER THAT KISAKI-SAN HATED ERO MANGAS, WAS IT A LIE?
KU-KURUME -SAN!

NO, THAT'S-
DON'T TELL ME, THE ASSISTANT THAT YOU SO MUCH CARED FOR WAS THAT GIRL?!
AND SHE'S ALSO THE MAYO-MAYO'S MODEL YOU WERE USING INSTEAD OF ME?!
IF THAT'S SO, I HAVE A MUCH MORE EROTIC BODY, SO WHY?! THAT'S SO FRUSTRATING!
AH, DON'T TELL ME, THE PERSON THAT SENSEI LIKES IS ACTUALLY-
WA-WAIT A MINUTE, CALM DOWN!!
ALWAYS ...
WAS IT JUST ME THAT DIDN'T KNOW ANY-THING?
I CAN'T UNDERSTAND WHAT WAS TRUE AND WHAT WAS FALSE
UNLESS YOU PROPERLY EXPLAIN IT TO ME.

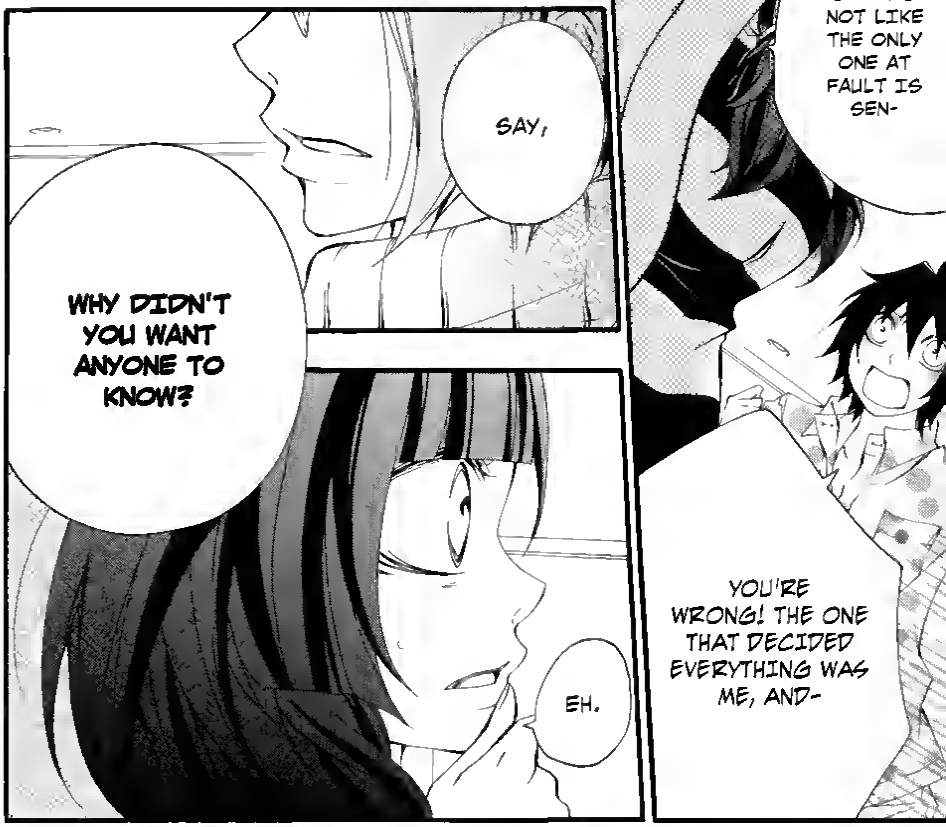
KURUME-SAN...
...I'M SORRY. EVERYTHING I SAID-
SFX OPENS
YOU REALLY...
DIDN'T TELL HER ANYTHING ABOUT ME.


LOOK... I ALSO DIDN'T KNOW THAT YOU WERE AN ASSISTANT.
EH

IT'S NOT LIKE I CAN UNDERSTAND EVERYTHING ALREADY, BUT...
I THINK HE MAY HAVE BEEN LYING FOR MY SAKE.

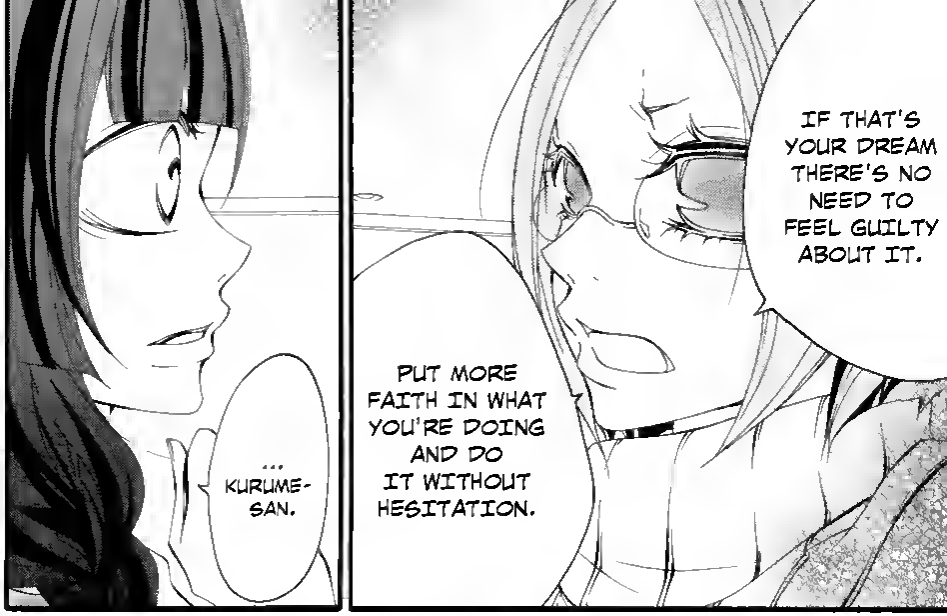
...KISAKI-SAN.

BECAUSE I TOLD HIM THAT I DIDN'T WANT ANYONE FROM SCHOOL TO KNOW THAT I WANT TO BECOME AN EROTIC MANGA ARTIST...
BECAUSE OF THAT HE IS SURE TO HAVE BEEN TRYING TO PROTECT ME...


SO IT'S NOT LIKE THE ONLY ONE AT FAULT IS SEN-
YOU'RE WRONG! THE ONE THAT DECIDED EVERYTHING WAS ME, AND-
SAY,
WHY DIDN'T YOU WANT ANYONE TO KNOW?
EH.

-WELL, IF ANYONE FOUND OUT I DREW THIS KIND OF MANGA, THEY'D GET WEIRDED OUT.
ALSO, BEING A GIRL DOING THAT I'D FEEL GUILTY AND ASHAMED-
HAAAA...

EH
DON'T TELL ME THAT THE TWO OF YOU MADE THE SITUATION THIS BAD WHILE WORRYING ABOUT SUCH A THING?
THAT'S RIDICULOUS.
...OF COURSE,
I CAN UNDERSTAND A FEELING OF NOT WANTING PEOPLE FROM SCHOOL TO KNOW ABOUT IT, BUT,
EEEH!?!
EVEN THOUGH YOU LOVE ERO MANGAS, YOU ARE DRAWING IT, AND EVEN AN ASSISTANT, YOU DON'T WANT TO BE FOUND OUT? WHAT'S WITH THAT, ARE YOU A STUPID VIRGIN? YOU'RE TOO INEXPERIENCED, YOU ARE TOO LUKEWARM!!
...IN THE FIRST PLACE,


IF THAT'S YOUR DREAM THERE'S NO NEED TO FEEL GUILTY ABOUT IT.
PUT MORE FAITH IN WHAT YOU'RE DOING AND DO IT WITHOUT HESITATION.
... KURUME-SAN.

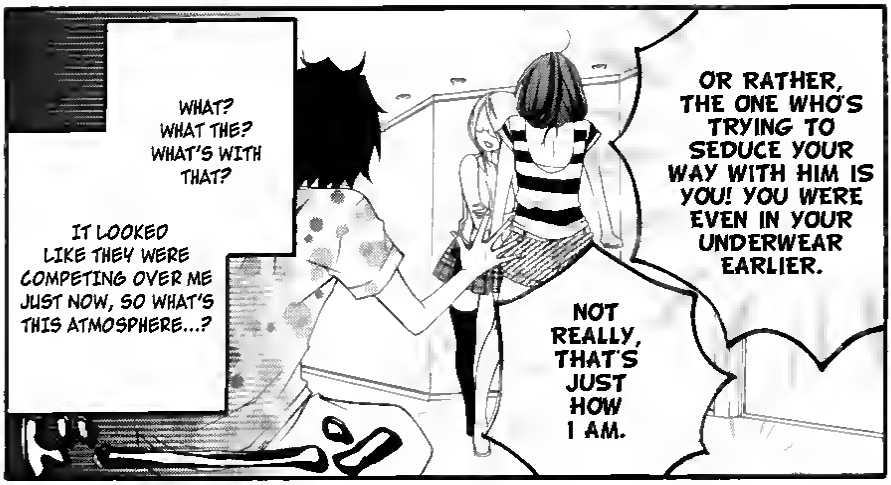
SFX SQUEEZE

...BUT WELL,
IF YOUR RESOLUTION FOR THIS JOB IS AT THE LEVEL THAT YOU RUN CRYING JUST BY BEING FOUND OUT BY ME, YOU'D BETTER RESIGN ALREADY.
THEN I'D HAVE SENSEI ALL TO MYSELF.

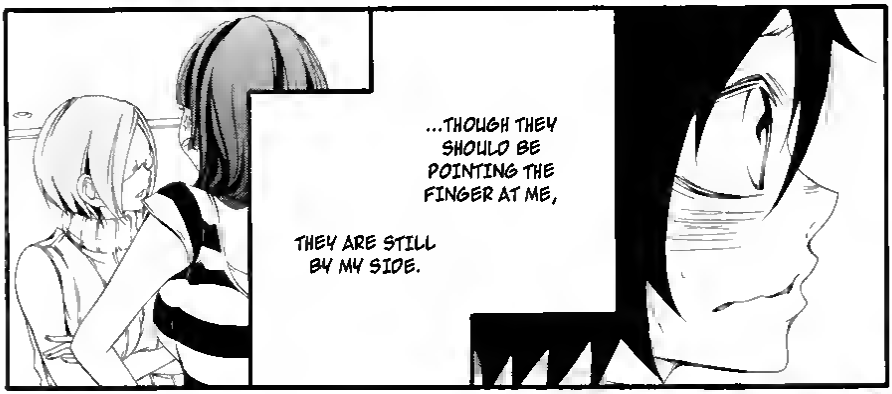
EEEH? WHAT ARE YOU SAYING ALL OF A SUDDEN?!
BUT, ISN'T THAT HOW IT IS? AS LONG AS THERE IS A SUBSTITUTE IT'S OKAY TO CHANGE ASSISTANTS.
THERE'S NO SUBSTITUTE!
BECAUSE SENSEI TOLD ME SO EARLIER
I WON'T GIVE UP.
BECAUSE,
I'M SENSEI'S MAYO-MAYO!
KISAKI-SAN...

I'VE NO IDEA WHAT KIND OF SEDUCTION YOU USED ON HIM TO GET TO BE IN THIS POSITION, BUT I'LL DRAG YOU OUT OF IT SOON ENOUGH.
I DIDN'T DO SUCH A THING AND I WON'T BE DRAGGED DOWN BY YOU. I BECAME HIS ASSISTANT BEFORE YOU!
HEEE... IS THAT SO?

SFX THUD
YOU'RE IN THE WAY!!
EEEEH!!?
EVEN IF YOU CAN'T DRAW?!
C'MON YOU TWO, CALM DOWN.
I'LL WORK ON THAT FROM NOW ON.


WHAT? WHAT THE? WHAT'S WITH THAT?
IT LOOKED LIKE THEY WERE COMPETING OVER ME JUST NOW, SO WHAT'S THIS ATMOSPHERE...?
OR RATHER, THE ONE WHO'S TRYING TO SEDUCE YOUR WAY WITH HIM IS YOU! YOU WERE EVEN IN YOUR UNDERWEAR EARLIER.
NOT REALLY, THAT'S JUST HOW I AM.

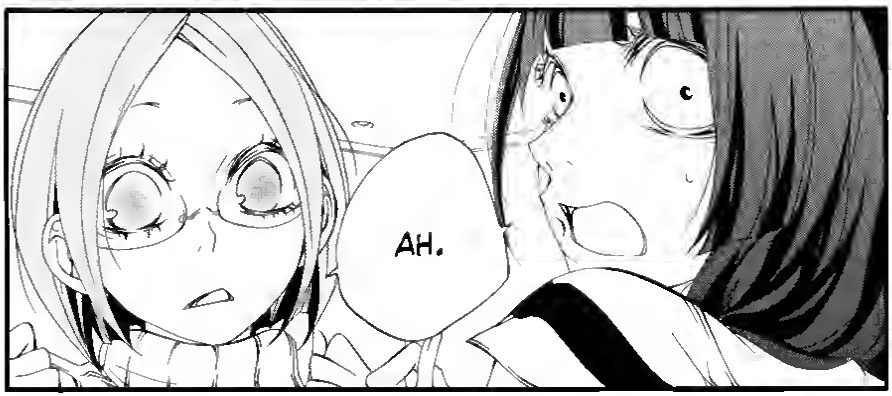
SFX DOOOON

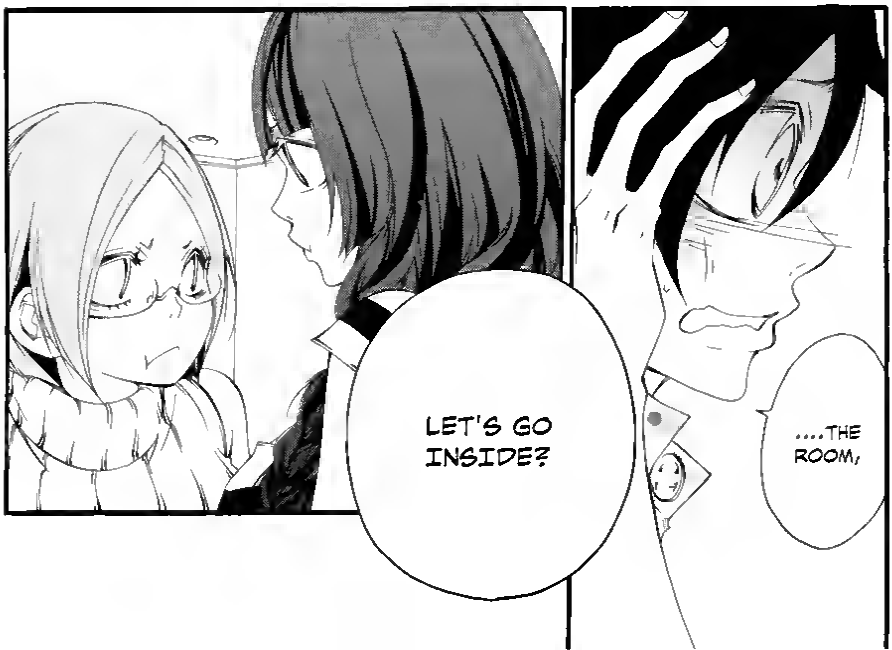


I CRIED SOFTLY SO THEY WOULDN'T NOTICE

THE END.

WHAT THE-! IT'S STILL WAY TOO EARLY TO BE THE END, THAT'S NOT IT! WHAT TIME IS IT?! WE'VE TO WORK ON THE MANUSCRIPT!!!

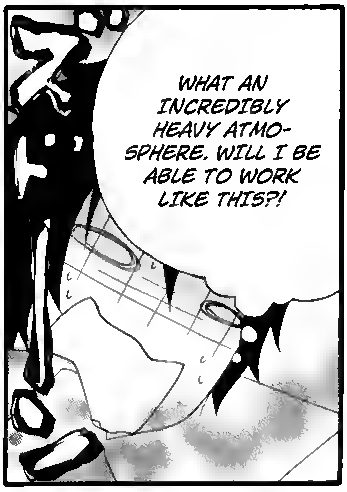

AH.

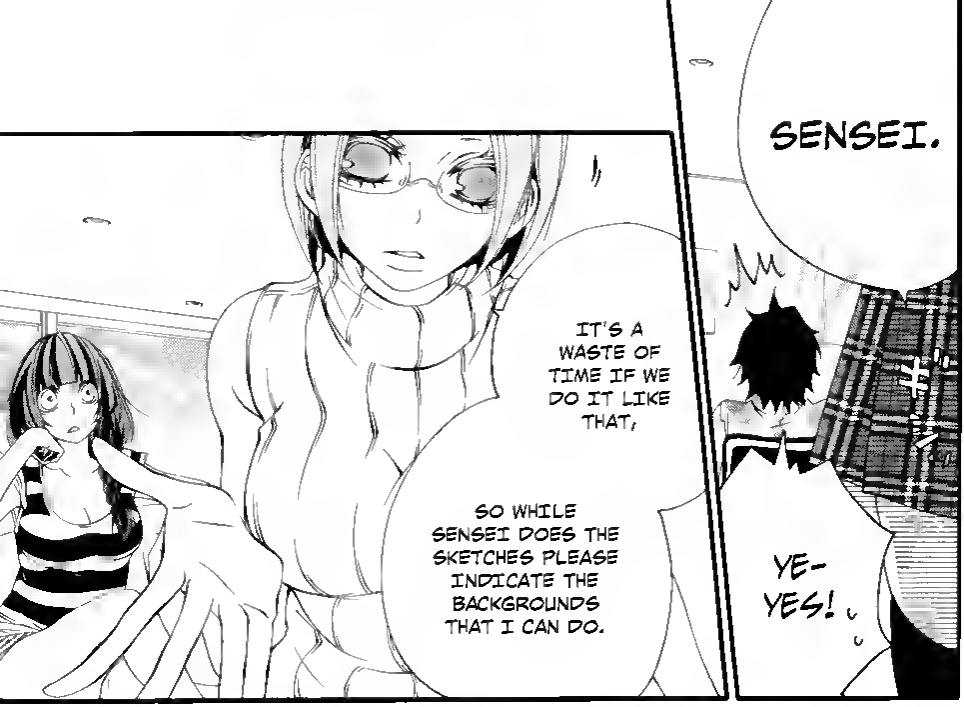

LET'S GO INSIDE?
....THE ROOM,

THE STORYBOARD WILL GO LIKE THIS... YES! THANK YOU VERY MUCH!
I'LL KEEP ON WORKING HARD!
YES...
YES.
HEY, DON'T YOU THINK SO TOO?
AAAH, THANK GOD IT WAS ACCEPTED WITH NO OBJECTIONS! AT THIS RATE I'LL BE ABLE TO MEET THE DEADLINE.
BUT, THIS IS A REALLY MAGNIFICENT ROOM.
WORKING IN A PLACE LIKE THIS ACTUALLY MAKES ME NERVOUS.

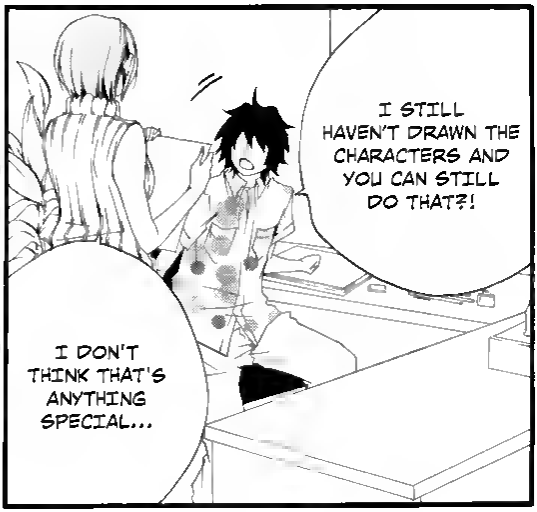
THAT'S RIGHT.
MAYBE

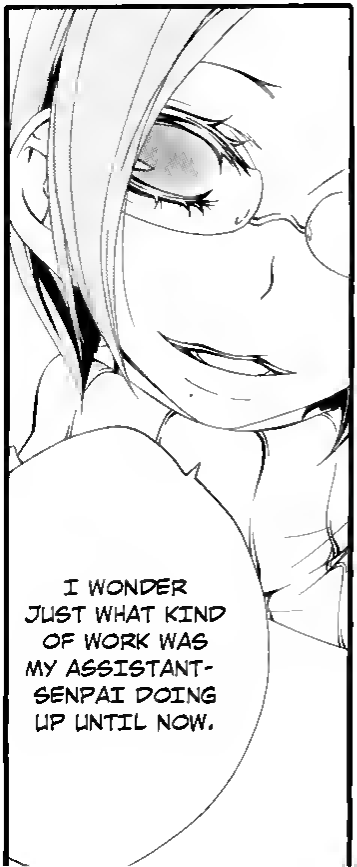
S-SO! WELL THEN, UNTIL I DO THE SKETCHES THERE'S NOT MUCH YOU TWO CAN DO,
SO PLEASE TAKE IT EASY FOR NOW!


WHAT AN INCREDIBLY HEAVY ATMO-SPHERE. WILL I BE ABLE TO WORK LIKE THIS?!


SENSEI.
YE-YES!
IT'S A WASTE OF TIME IF WE DO IT LIKE THAT,
SO WHILE SENSEI DOES THE SKETCHES PLEASE INDICATE THE BACKGROUNDS THAT I CAN DO.

EH.

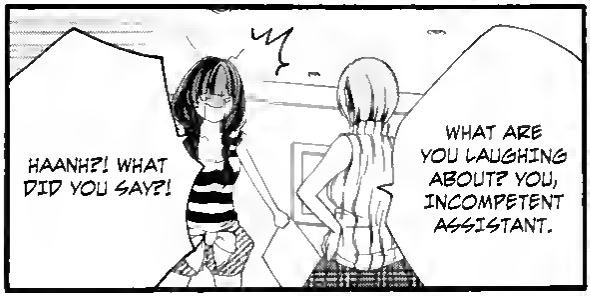

I STILL HAVEN'T DRAWN THE CHARACTERS AND YOU CAN STILL DO THAT?!
I DON'T THINK THAT'S ANYTHING SPECIAL...


I WONDER JUST WHAT KIND OF WORK WAS MY ASSISTANT-SENPAI DOING UP UNTIL NOW.

I CAN ALSO DO THAT SORT OF THING, GIVE ME THAT!
HMPH
ARGH! I DON'T HAVE SO MANY LEFT SO BE CAREFUL!!!
KYAA, THE MANUSCRIPT!!!
WE-WELL, THEN! CAN I LET KISAKI-SAN BE IN CHARGE OF THE GRID LINES?!
KISAKI-SAN, LOOK HERE! KISAKI-SAN, THIS, THIS!
PFFT, WHAT A LOSER...
AHN?!

IT'S PEROPERO -CHAN NOW.
...UNDER-STOOD.
BUT, SENSEI,
ANH?
EEEH? SHE'LL FORCE ME TO SAY THIS EVEN IN FRONT OF KURUME-SAN!!?
UNSTOPPABLE! THIS GIRL IS UNSTOPPABLE!!!
IS- ISN'T THAT SO? PEROPERO RORORO
PFFT

*Meku is a play with her name, uses the second kanji of each: kuruME miKU



OUT OF THE WAY!
YOU TWO, CUT IT OUT!
SFX: CRUMPLE
AAAH!!!
HEY!
EVEN IF IT WAS AS YOU SAID...
HE-
YOU ARE REALLY USELESS.
THAT HAPPENED BECAUSE YOU WERE PROVOKING ME,

I'M HAPPY THAT THE TWO OF YOU AGREED TO COME HERE, BUT...
IF YOU KEEP ON FIGHTING LIKE THIS I'LL BE TROUBLED.
YOUR ABILITIES AS ASSISTANTS IS NOT SOMETHING THAT MATTERS TO ME.
KURUME-SAN, I THINK I TOLD YOU THIS BEFORE, DIDN'T I?
AH...
AND KISAKI-SAN, YOU'RE NEW TO BEING AN ASSISTANT, AND IT'S NORMAL NOT BEING ABLE TO PERFORM WELL
SO IT'S OKAY TO NOT TRY TO BITE MORE THAN YOU CAN CHEW.

IT MAY BE A BOTHER FOR YOU SINCE I'M LATE WITH MY WORK.
BUT IF YOU ARE GOING TO KEEP HELPING ME NOW ON, I WOULD BE HAPPY IF YOU HELPED EACH OTHER AT LEAST WHEN WE ARE AT WORK...
ERR
I-I'M SORRY!
.....
SENSEI.
FOR ME TO MAKE SENSEI SAY THESE KIND OF THINGS...
I THINK I'M THE ONE THAT'S BOTHERING YOU,
BUT I WOULD LIKE TO HELP YOU WITH WHAT I AM ABLE TO!

I THINK I'LL BE CAUSING YOU PLENTY OF TROUBLE FROM NOW ON, SO LET ME SAY THIS AHEAD OF TIME,
ALSO, KURUME... SAN.
...SORRY.
...THANK GOD.
SFX PHEW
.....NOT REALLY.
IT WON'T BOTHER ME MUCH.

SO THEN, I'LL GET STARTED WITH WORK!
THEY BOTH HAVE THEIR FAULTS,
BUT THESE TWO ARE ACTUALLY GOOD GIRLS DEEP DOWN AFTER ALL.
ALRIGHTY
EH
WHOOA, WHY ARE YOU STRIP-ING?!
SFX STRIPS
IT'S JUST THAT I DON'T WANT TO STAIN MY CLOTHES WITH INK.

SFX: PULLS
UWAA
!!!
KYA
!!!
YOU SHOULD STRIP TOO.
WAIT, WHAT IS IT ALL OF A SUDDEN?!
IT'S BETTER THAN GETTING IT DIRTY, ISN'T IT?
WHAT'S WI- AH-.
LET ME GO. STOP THIS INDE-CENCY!!!
HEEEEEY-
HE-

E-...
EERR
WHOA,
WITHOUT YOUR CLOTHES YOU'RE QUITE-...
ANH
AANH
EEE
ERR~

...I'VE MADE YOU WAIT.
SO, LET'S START WORKING, SENSEI?

YES....
....YE-
THE WORK WITH MY HONEYS AND MEROMERO* ASSISTANTS, START.
*Meromero: madly in love. Honey-Meromero: Hanimero.
...OR DOES IT?

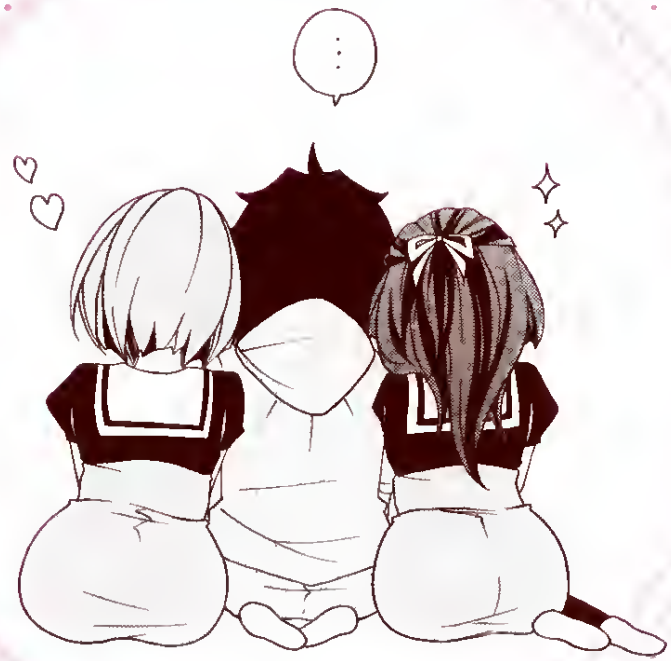
EXTRA CHAPTER. START

JUMP COMICS SQ.

はにめろ。3

ふるかわしおり

集英社



JUMP COMICS

HANIMERO

MY BIG BROTHER HAS BEEN ACTING STRANGELY LATELY.
FOR 17 YEARS HE NEVER HAD A GIRLFRIEND.
AND YET, HE'S BRINGING A GIRL TO HIS ROOM IN SECRET.
I MIGHT NEED TO INVESTIGATE THIS...!
むむむ

EXTRA ~ANIMERO.1~*

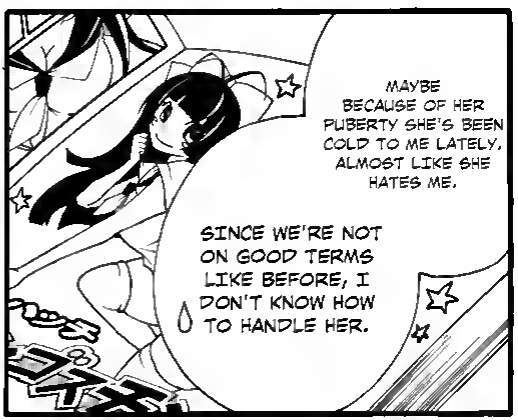
*It's a play on 'Ani' which means older brother.

あニメラ
Animero
EXTRA
~ANIMERO.1~

EH
YOU'RE HIDING FROM YOUR FAMILY THAT YOU'RE A MANGAKA!?
週刊ハヂケ!
36号

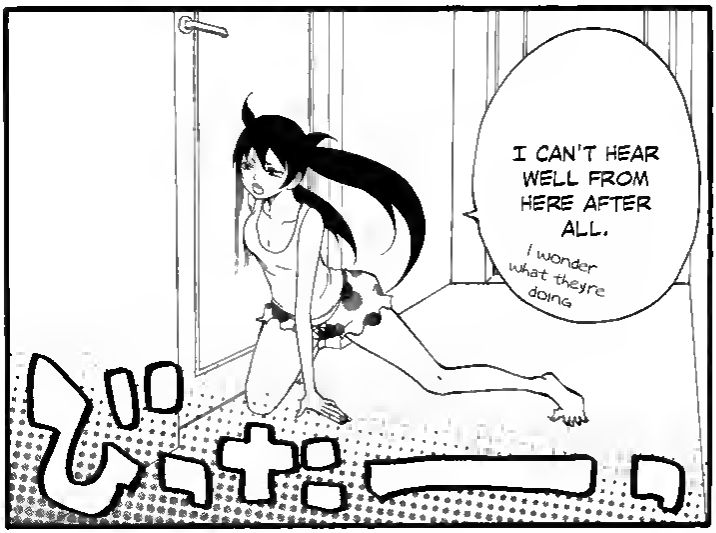
IF AT A TIME LIKE THIS SHE FINDS OUT I'M DRAWING THIS KIND OF ERO-MANGA, SHE MAY END UP COMPLETELY DESPISING ME.
It's not really educational
SO I'M TRYING TO KEEP A CERTAIN DISTANCE TOO.
ha ha ha
NO WAY!

OF COURSE MY PARENTS ALREADY FOUND OUT, BUT MY MIDDLE SCHOOL SISTER HASN'T.


MAYBE BECAUSE OF HER PUBERTY SHE'S BEEN COLD TO ME LATELY. ALMOST LIKE SHE HATES ME.
SINCE WE'RE NOT ON GOOD TERMS LIKE BEFORE, I DON'T KNOW HOW TO HANDLE HER.

KISAKI-SAN...
TH... THANK-ANK-ANK-ANK
SO CUTE! OMG, SHE'S SO CUTE!!

I KNOW THAT SENSEI IS AN ERO-MANGA ARTIST AND EVEN SO I RESPECT YOU AND I LO-LOVE YOUR WORK!
SO PLEASE HAVE MORE FAITH IN YOURSELF!


I CAN'T HEAR WELL FROM HERE AFTER ALL.
I wonder what they're doing
ピ・ト・ー・ン

HMMM...

SFX GLUED

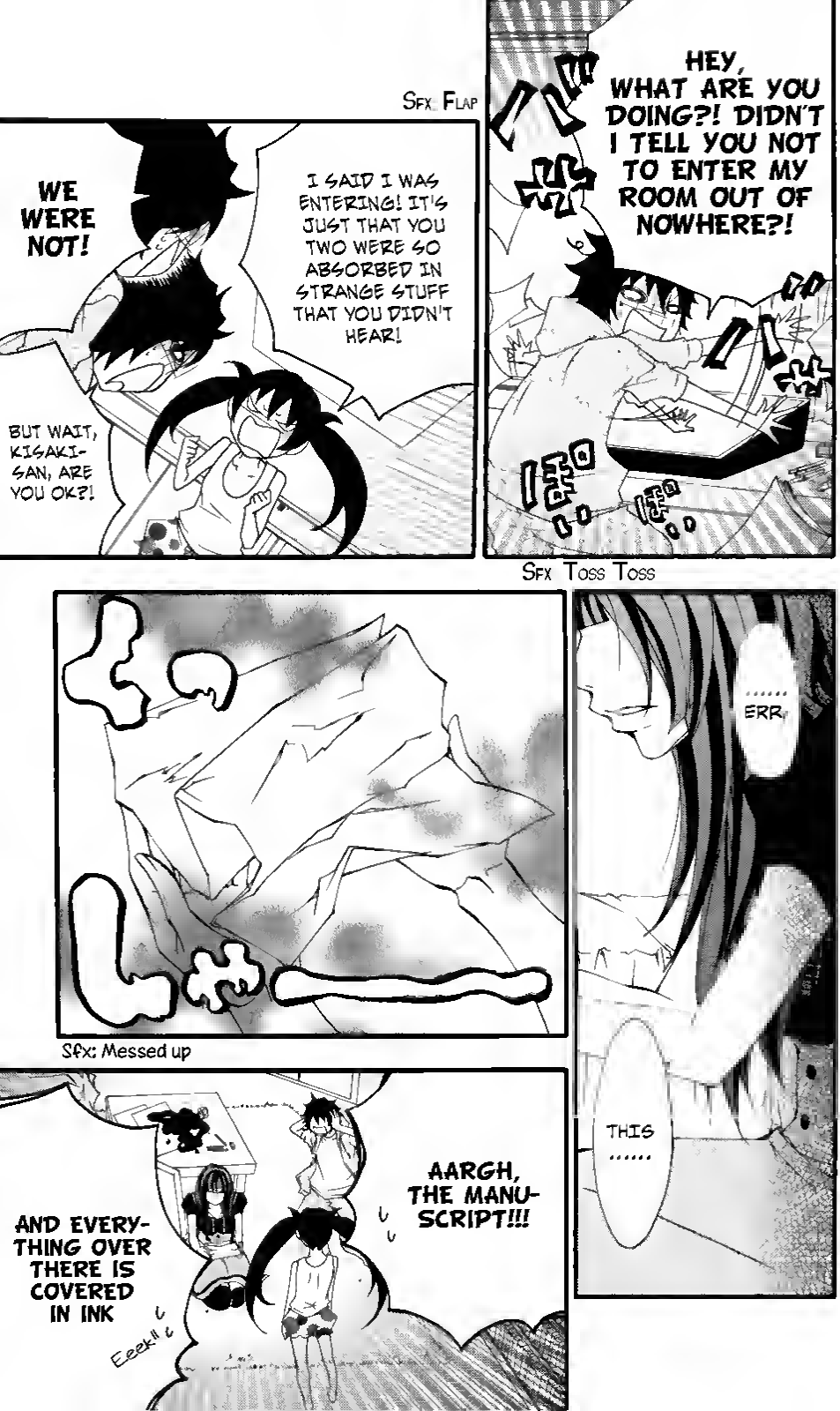
HANA, CAN YOU GO BUY SOMETHING FOR ME?
THIS IS NOT THE TIME FOR THAT, MOM!
ISN'T SHE USING SWEET WORDS TO CONTROL HIM?!
THERE'S NO CHOICE BUT TO CHARGE IN AT ONCE AND VERIFY THIS!
EXCUSE M-
WHAT IF WE LET THEM STAY LIKE THIS AND SOMETHING HAPPENS?!
I JUST CAN'T BELIEVE MY BROTHER IS BEING MADE INTO A RIAJUU* BY THAT BEAUTY.

*"REALITY IS ENOUGH" KIND OF PERSON.

ANH♡
OH MY... IT'S SO BIG...
THE FIRST TIME IS PRETTY SURPRISING, RIGHT?
WANT TO TOUCH IT?
EH, BUT IT'S MY FIRST TIME, I DON'T KNOW HOW I SHOULD DO IT...AH.
I TOLD YOU IT'S FINE. IF YOU HOLD IT GENTLY HERE... SEE?!
IT'S HARD... ♡

EH?
RULER
WHAT ARE YOU DOING, STUPID BROOOO THER!!!
UWAH
SFX HIT
KYAAH
SFX FALL

OOOOUCH...
HMM ...
AGHH!
I-I'M SORRY!

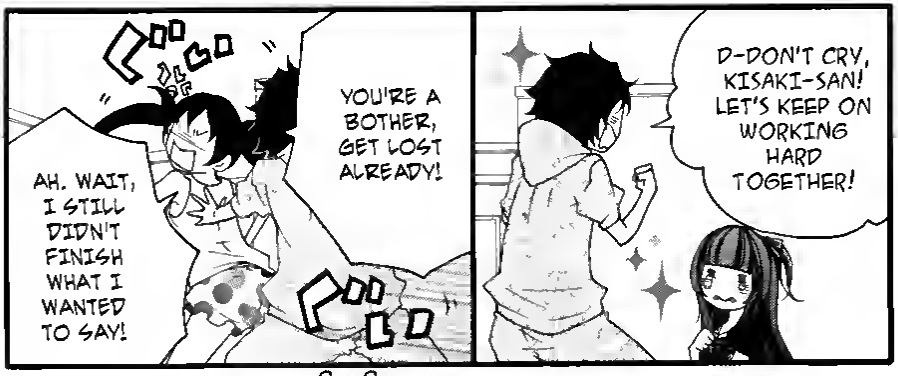

Sfx: Flap
HEY, WHAT ARE YOU DOING?! DIDN'T I TELL YOU NOT TO ENTER MY ROOM OUT OF NOWHERE?!
I SAID I WAS ENTERING! IT'S JUST THAT YOU TWO WERE SO ABSORBED IN STRANGE STUFF THAT YOU DIDN'T HEAR!
WE WERE NOT!
BUT WAIT, KISAKI-SAN, ARE YOU OK?!
Sfx Toss Toss
.....ERR
THIS .....
Sfx: Messed up
AARGH, THE MANU-SCRIPT!!!
AND EVERY-THING OVER THERE IS COVERED IN INK
Eeek!!

WE-
WE ARE NOT DOING ANYTHING SUSPICIOUS, SO PLEASE DON'T WORRY.
THE MANUSCRIPT AGAIN... I'M SORRYYY

MANU-SCRIPT? OF WHAT...?
DON'T TELL ME YOU'RE DRAWING A MANGA OR SOMETHING?

NO, THAT'S-
WE'RE NOT!
SINCE I'M BAD AT DRAWING... I'M HAVING MITSUMARU-KUN TEACH IT TO ME

SFX: MELTS


AH. WAIT, I STILL DIDN'T FINISH WHAT I WANTED TO SAY!
YOU'RE A BOTHER, GET LOST ALREADY!
D-DON'T CRY, KISAKI-SAN! LET'S KEEP ON WORKING HARD TOGETHER!

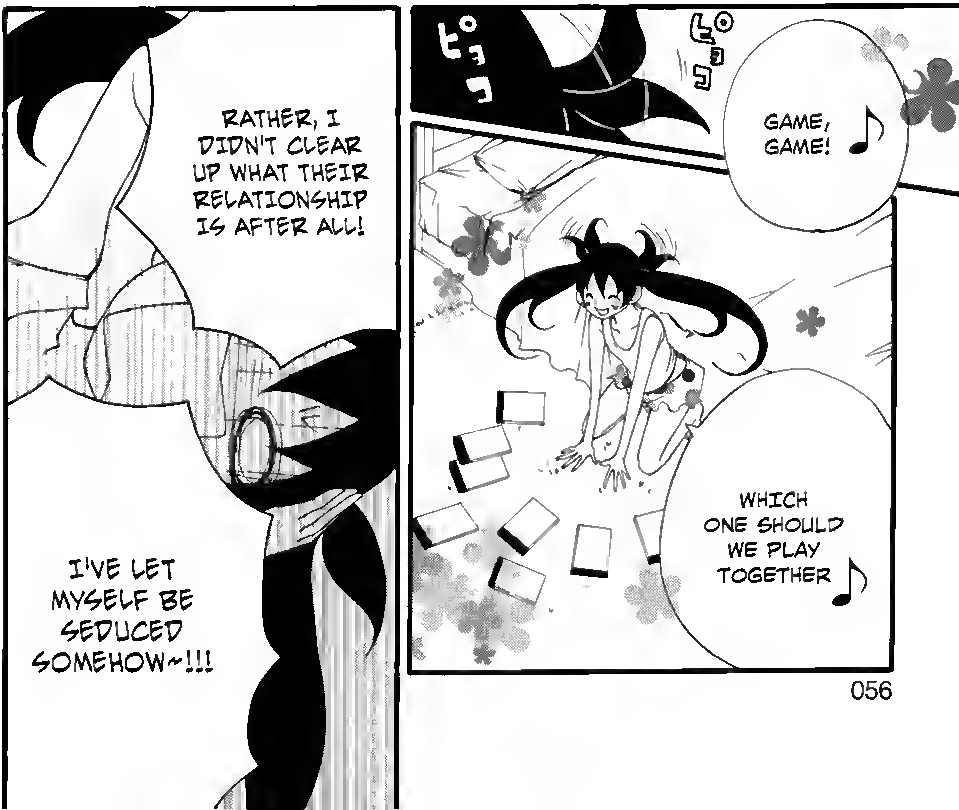
SFX SHOVE

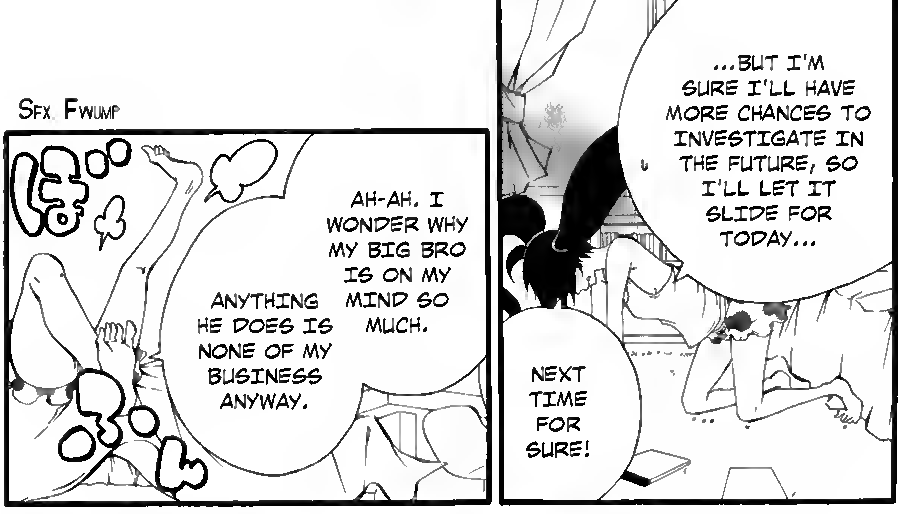
A GAME YOU SAY... WHAT GAME?
A GAME IS A GAME, ISN'T IT? ISN'T THERE ANY YOU'VE BEEN PLAYING RECENTLY?
*SLEEPY GAME(SUIMIN GE) IS A GAMER SLANG FOR A CLASSIC BORING-ISH RPG
HMMM... FOR NOW I'M DOING THE "SLEEPY GAME"* AND...
AH, I CLEARED THAT ONE IN HALF A DAY.
WHAT?! I REALLY CAN'T BEAT THE LAST BOSS!
SFX: FLAP
WELL, I CAN DEFEAT IT FOR YOU. ANYTHING ELSE?
EH?!
EEERR ...
AS FOR PVP GAMES, I HAVE FIGHTING GAMES AND TILE-MATCHING GAMES!
OK.
AND AFTER THAT... ERR, ERR... AH! HOW ABOUT KARAOKE?! I WANT TO GO AN AMUSMENT PARK!
WHICH ONE?! WELL, I DON'T MIND IT IF I HAVE THE TIME, THOUGH.

REALLY?! YOU'RE NOT GOING TO KEEP IGNORING ME SAYING YOU'RE BUSY?
FROM NOW ON YOU'RE GOING TO PLAY MORE WITH ME THAN WITH ANYONE ELSE??
*BIG BROTHER
ONII-CHAN*
ANH? I'M NOT SURE I GET IT, BUT YOU'RE NOT GOING TO CRY EVEN IF YOU LOSE, RIGHT?
SEE YOU.
SFX: SLAM

SORRY, KISAKI-SAN. I HAD NO IDEA MY SISTER WOULD BARGE IN LIKE THAT.
I REALLY HAVE NO IDEA WHAT GOES ON IN HER HEAD.
...OH MY!
EVEN THOUGH HE SAID ALL THAT, THOSE TWO ARE ACTUALLY VERY CLOSE.

SFX FLAP


GAME, GAME!
WHICH ONE SHOULD WE PLAY TOGETHER
RATHER, I DIDN'T CLEAR UP WHAT THEIR RELATIONSHIP IS AFTER ALL!
I'VE LET MYSELF BE SEDUCED SOMEHOW~!!!



IT'S NOT LIKE HANA IS GETTING MEROMERO* OVER BIG BRO.

Meromero, again falling in love.
Hence the title: Ani(Brother) + Mero.

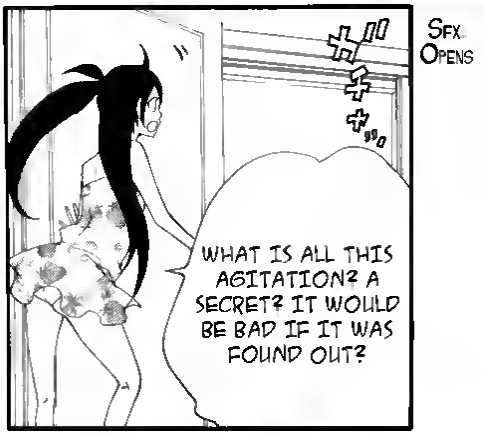
IF I GET HAPPY,
I'LL BECOME A HEART MARK
HANAMEE

EXTRA ~ANIMERO.2~

LATELY, MY BIG BROTHER HAS BEEN ACTING EVEN MORE STRANGELY.
HE'S SECRETLY TRYING TO BRING A GIRL HOME.
JUST WHAT IS GOING ON...?
あにめろ。
HANIMERO.

*What he really said at ch5 was 'make yourself at home', but she only heard a part making it sound like slowly.

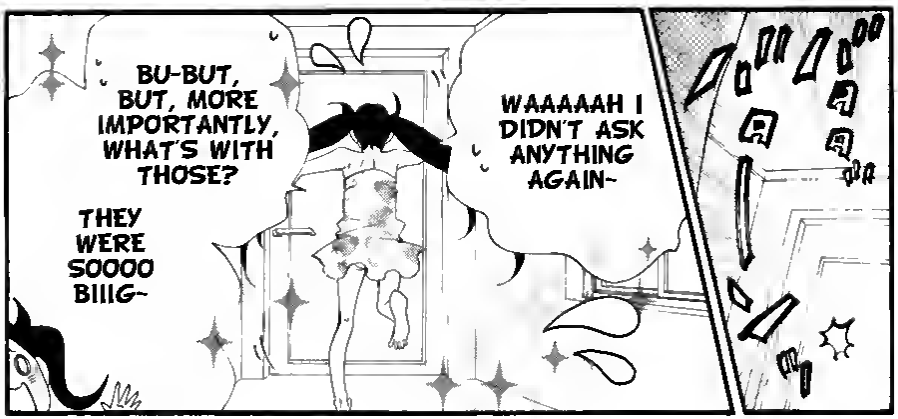
RATHER, ISN'T THIS A DIFFERENT PERSON THAN THE ONE FROM LAST TIME?!
AS I THOUGHT, BIG BRO IS TURNING INTO A RIAJUU... NO, NO, IT CAN'T BE!



SFX. OPENS
EX CUUU SE ME!
ハヤテ!

IT'S A SECRET JUST BETWEEN THE TWO OF US.
MMM
HYAA
...I'M SORRY, IT WOULD BE BAD IF YOU TOLD ANYONE ABOUT THIS.
AH
HM

SFX. GROPE



BIG BROTHER.

I DON'T WANT YOU TO GET MEROMERO* OVER GIRLS OTHER THAN HANA**.

*Meromero, again falling in love.
**Hana: herself.

PN.初葉みみみ

Bi mai olda bracheri

PN. Hatsukane Mimimi

Oinari-tama pandemic

PN: Kamishiro Naoya

PN.神代直也

週刊ハチケ！

©稍日向

33号

Weekly HADIKE

(c) YAYA HINATA

*all pages are contributed by various *real* mangaka artists.

Yaya Hinata - `Maou na Ore to Fushi-hime no Yubiwa` artist and loli hentais.

だりメロ
HANIMERO.
EXTRA~DARIMERO~

週刊ハヂケ!

©石恵

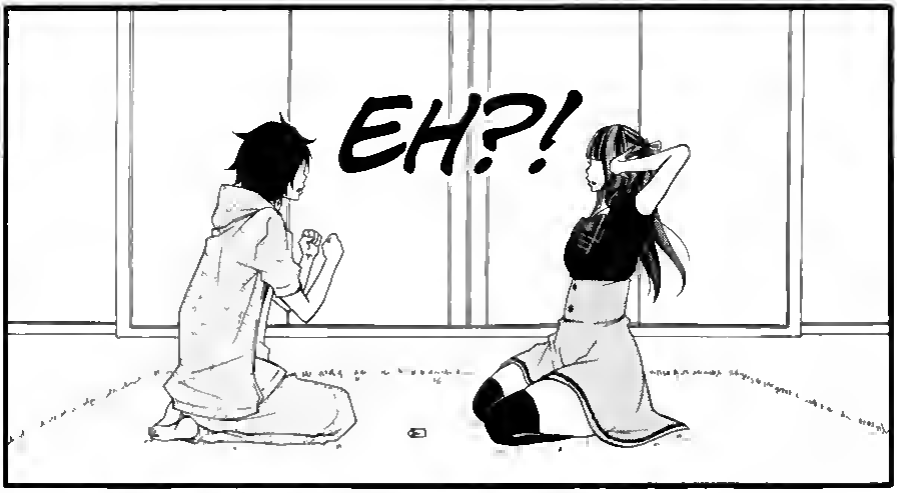
Weekly HADIKE
(c) ISHIKEI

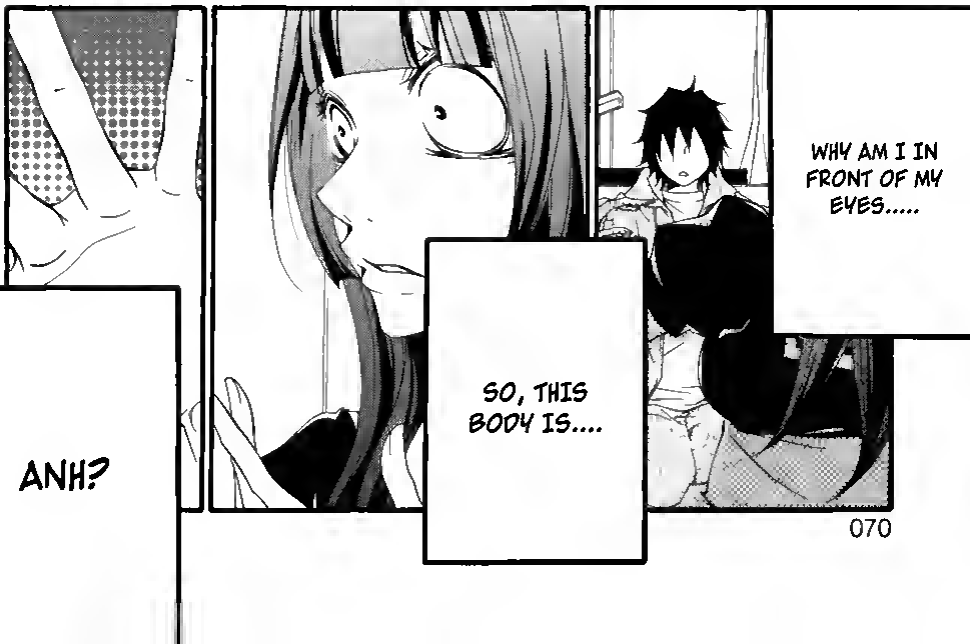
AND THIS IS THE GIRL I SECRETLY LOVE, KISAKI MADOKA.
MY NAME IS MITSUMARU YAHIRO.
...ANYONE WOULD THINK SO, BUT...
WE ARE JUST TWO ORDINARY HIGH SCHOOL STUDENTS.
THE TRUTH IS THAT I AM AN ERO-MANGA ARTIST
AND SHE IS MY ASSISTANT.

SFX: CLACK
DAAAAMN, WE'RE IN TROUBLE FOR THIS WEEK'S MANUSCRIPT!!!
HOW'S THE PROGRESS THERE?!
IT'S GOING WELL!
AH, LET ME!
DAMN IT, THE ERASER!
SFX RATTLE
ALL RIGHT, IF WE KEEP THIS PACE, WE MIGHT JUST MAKE IT~
SFX KNOCK 068

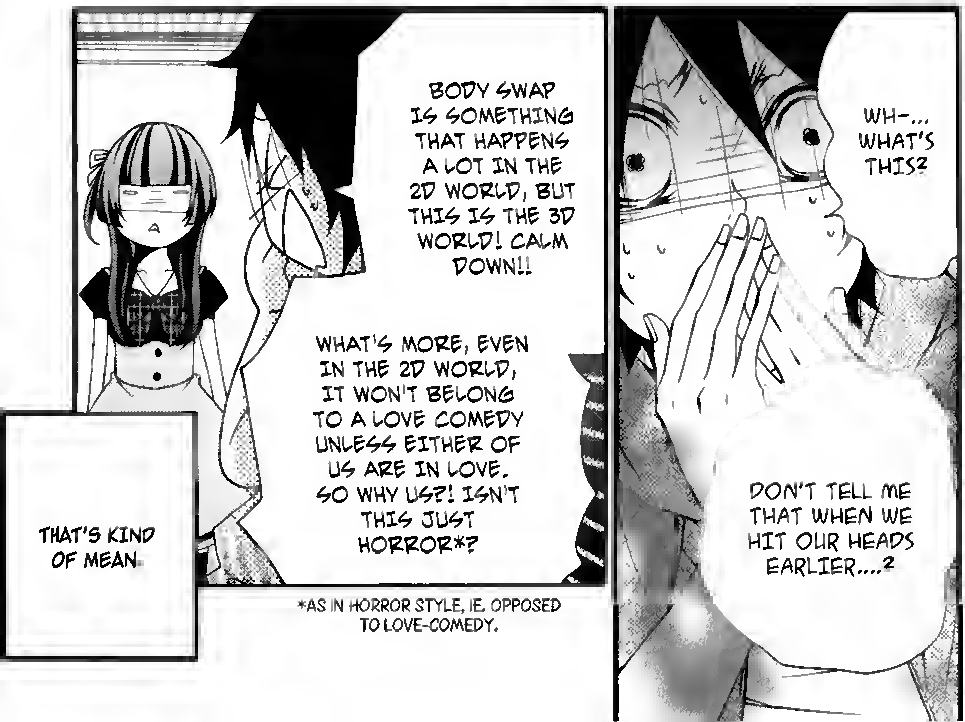
OU-
UUUCH!!
SFX CRASH
AH, I'M SORRY IT'S MY FAULT FOR TRYING TO GET IT! ARE YOU OK?!
AAH, IT'S FINE, DON'T WORRY.
YES, HATCH-SENSEI!
MORE IMPORTANTLY, LET'S GET BACK TO WORK ALREADY, KISAKI-SAN.

EH?
EH


EH?!


WHY AM I IN FRONT OF MY EYES.....
SO, THIS BODY IS....
ANH?

AAAAAARGH, I CAN'T CONTROL THIS DAMN BODY!!!
KYA AAAAAA AAAAAA AAAAAA AAH!?!
AAAAAAAA ARGHHH HHH!!!
KYAA AAAAAAAA AAAAAAAA AAAAAAAA AAAAAAAA AAH!!!
AAAAAARGH, WHAT'S WITH THIS!!!
KYAA AAAAAAA AAAAAAA AAAAAAA AAAAAAA AAH!!!


BODY SWAP IS SOMETHING THAT HAPPENS A LOT IN THE 2D WORLD, BUT THIS IS THE 3D WORLD! CALM DOWN!!
WHAT'S MORE, EVEN IN THE 2D WORLD, IT WON'T BELONG TO A LOVE COMEDY UNLESS EITHER OF US ARE IN LOVE. SO WHY US?! ISN'T THIS JUST HORROR*?
THAT'S KIND OF MEAN.
WH-... WHAT'S THIS?
DON'T TELL ME THAT WHEN WE HIT OUR HEADS EARLIER....?

*AS IN HORROR STYLE, IE. OPPOSED TO LOVE-COMEDY.

OF COURSE! WE SHOULD TRY AND HIT OUR HEADS THE SAME WAY AS WE DID BEFORE!
AAAH, WAIT!!
ANYWAY, LET'S HURRY AND THINK OF A WAY TO GO BACK TO HOW WE WERE, HATCH-SENSEI!

SFX GRAB

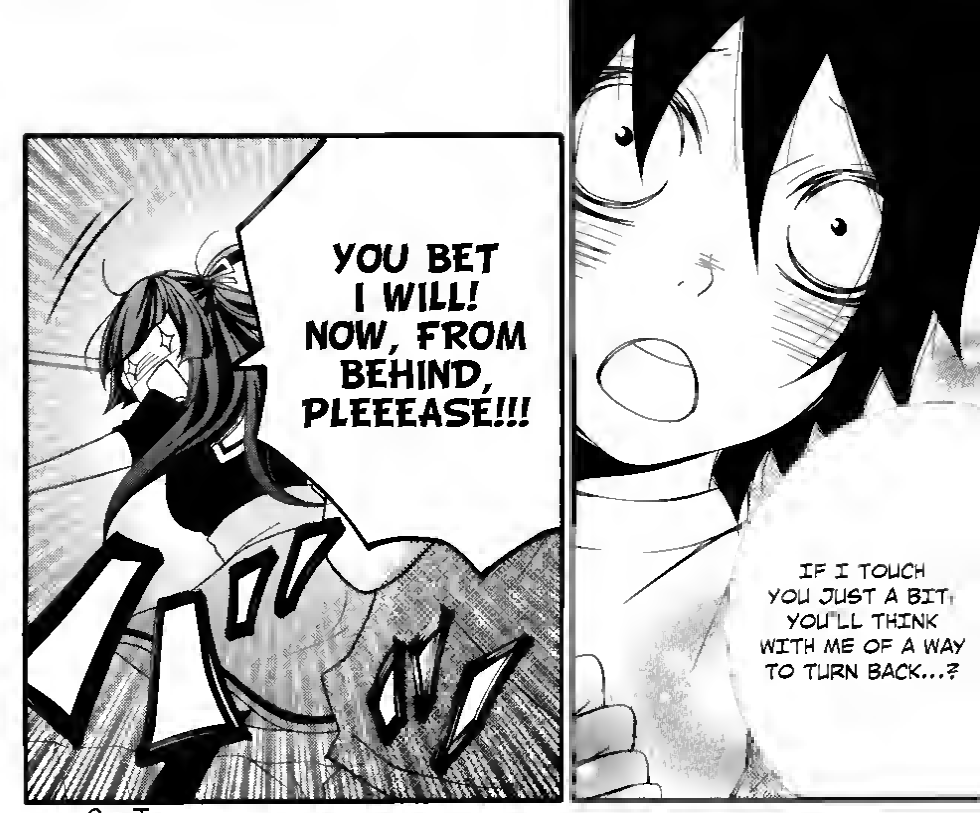
ERR...
IF I SAID THAT I WANTED TO STAY LIKE THIS FOR A LITTLE WHILE... WOULD YOU GET MAD?

EH?

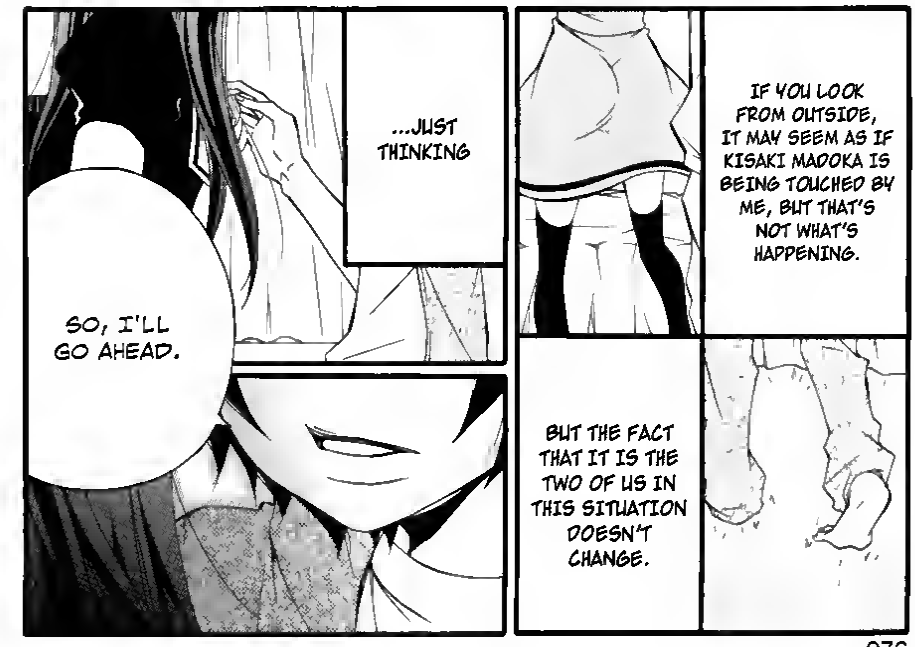
SFX THUMP
ARE YOU STUPID OR WHAT!?!
YEOW!
YOU SEE, AN OPPORTUNITY TO HAVE AN EXPERIENCE LIKE THIS VERY RARELY COMES BY.
AND AS AN ERO-MANGA ARTIST I HAVE ALL SORTS OF INTERESTS ABOUT IT....
SFX FIDGET
HATCH-SENSEE...
SFX URGH
OH NO... TRYING TO APPEAL WITH THAT FACE JUST MAKES ME FEEL SICK...
UWAAAAH, WE DIDN'T RETURN AFTER ALL! NO DOUBT IT WILL ONLY WORK IF OUR FEELINGS ARE THE SAME!!
SFX FSSHHH

CAN YOU TOUCH THIS BODY OF MINE? JUST A BIT IS FINE.
IF YOU DO THAT, I'LL THINK WITH ALL MY STRENGTH OF A WAY TO TURN BACK.
SAYING THINGS LIKE THAT, IF WE REALLY CAN'T COME BACK AND CAN'T COMPLETE THE MANUSCRIPT, WHAT WILL YOU DO?! ISN'T THAT A PROBLEM?!
THAT'S TRUE.
...HOW ABOUT THIS,
WHAT THE HECK ARE YOU TALKING ABOUT AT A TIME LIKE THIS?! STOP MESSING AROUND!
THIS ISN'T MESSING AROUND AT ALL!
...HANH?

AS A REFERENCE FOR MY WORK, I WANT TO LEARN HOW A GIRL FEELS WHEN HER BODY IS TOUCHED BY ANOTHER PERSON!
YOU'RE MY ASSISTANT, COOPERATE WITH ME!
WHA...
WHAT-
NO WAY!!
IF YOU SAY IT'S IMPOSSIBLE I'LL JUST TOUCH MYSELF!! IS THAT FINE?!
BUT I STILL DON'T EVEN KNOW HOW IT WOULD FEEL...
...JUST
A BIT...?


YOU BET I WILL! NOW, FROM BEHIND, PLEEEASE!!!
IF I TOUCH YOU JUST A BIT, YOU'LL THINK WITH ME OF A WAY TO TURN BACK...?

SFX TURN


...JUST THINKING
SO, I'LL GO AHEAD.
IF YOU LOOK FROM OUTSIDE, IT MAY SEEM AS IF KISAKI MADOKA IS BEING TOUCHED BY ME, BUT THAT'S NOT WHAT'S HAPPENING.
BUT THE FACT THAT IT IS THE TWO OF US IN THIS SITUATION DOESN'T CHANGE.

ABOUT SUCH A THING
EXCITES ME SO MUCH.
SFX SHIVER
WHAT'S ...WITH THIS.
MY LEGS...
I CAN'T STAND UP.....

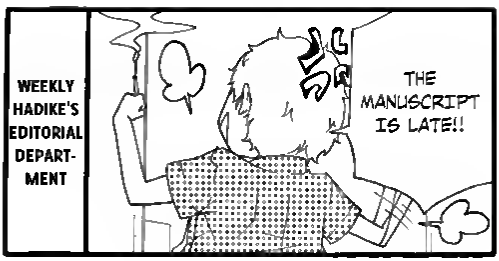
AAAAANH THIS IS
SO NEW TO MEEEEEE

...INCREDIBLE.

SFX SQUEEZE
THAT A GIRL-
THAT A GIRL'S BODY IS SO...

SENSEI! ARE YOU ALRIGHT?!
SFX FSSHHH
PLEASE, WAKE UP! WE HAVE TO WORK ON THE MANUSCRIPT!!
AAAH, GEEZ, WHY DID HE FAINT JUST FROM HITTING HEADS LIKE THAT?!
Dead

SFX: BANG
I WONDER IF MY HEAD WAS REALLY THAT HARD.
SENSEE~
HMM...
I'M HAPPY
SFX: MUMBLING


WEEKLY HADIKE'S EDITORIAL DEPARTMENT
THE MANUSCRIPT IS LATE!!

ふるかわしおり

こんにちは べろべろ
こんばんは べろべろ
もしかしたら おはようございます
かもしれないですね べろべろべろ
はにめろ、最終巻です…☆

1年間少年誌で連載をさせて
頂いている間、たくさんの事を学び
そしてたくさんの出会いがありました。

全てが私の財産です。

1つの形として ここに存在出来た事に感謝！
これからも楽しく漫画を
描き続けて行きたいです☆
またいつかどこかでお会いしましょう…！

ジャンプスクエア!!2年8月号、H24年6月号→6月号、
ジャンプGIGA 13 H23年12/19号、H24年Vol.01、
ジャンプSQ.19 H23年10 0025 掲載分を収録。

COVER DESIGN
シマダヒデアキ（L5D）

はにめろ。

HANIMERO

ふるかわしおり

3

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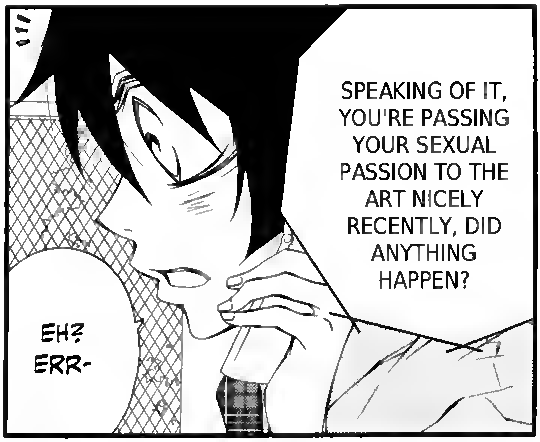
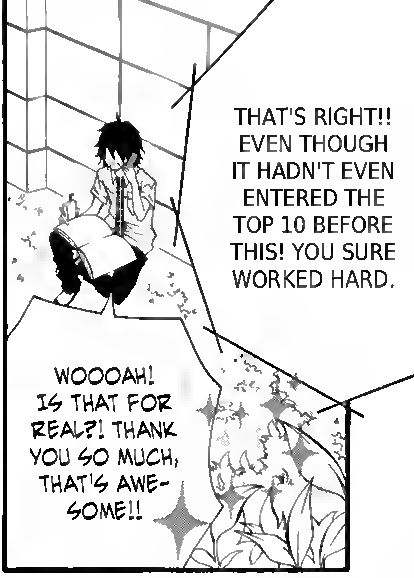
ついに二段アシが発覚!!、傷ついた
円を追い悲いを告げる寛丸だが、そ
こに突入る現れ事態はさらに修羅場。
三人の関係と恩義の帰成の行方は!?
宮太の所有い妹・谷角も登場する番
外編も収録したトキメキの完結巻!!

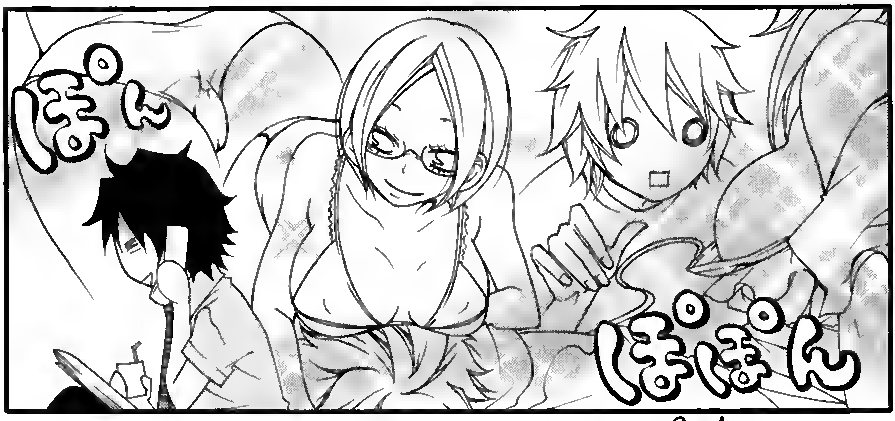
HANIMERO

Lesson.12
~THE FIRST...~



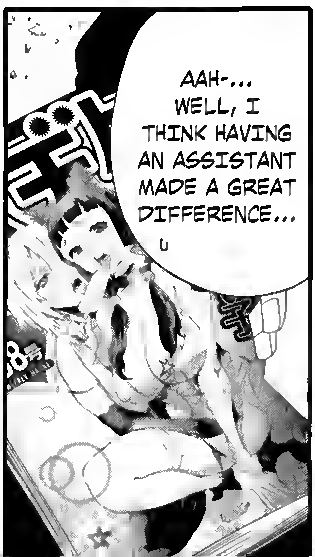

WOOOAH! IS THAT FOR REAL?! THANK YOU SO MUCH, THAT'S AWESOME!!
THAT'S RIGHT!! EVEN THOUGH IT HADN'T EVEN ENTERED THE TOP 10 BEFORE THIS! YOU SURE WORKED HARD.

SFX POP



SFX APPEARS

ACTUALLY, THAT BROUGHT ABOUT QUITE A DISASTER!
SO THIS MEANS IT IS ALL THANKS TO ME, WHO CHOSE THOSE ASSISTANTS IN THE FIRST PLACE! THANK YOU VERY MUCH!



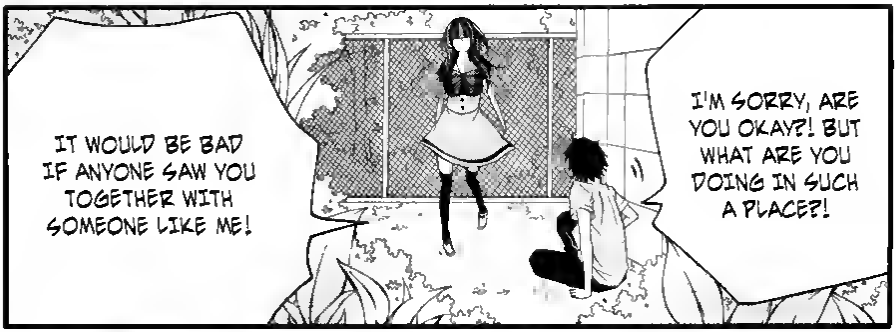
PLEASE KEEP ON COOPERATING WITH YOUR ASSISTANTS AND DRAWING GOOD MANGA FROM NOW ON!
SEE YOU LATER THEN!
TO THINK THAT TWO GIRLS FROM MY SCHOOL WOULD END UP BECOMING MY ASSISTANTS...
COOPERATING...HUH?
THAT'S STILL HARD TO BELIEVE.
I WAS ALWAYS DRAWING SECRETLY ON MY OWN SINCE MY DEBUT AS AN ERO-MANGA ARTIST.
MAYBE SHE'LL FEEL LIKE GIVING ME SOME KIND OF REWARD!!
OH, THINKING ABOUT IT, WOULDN'T KISAKI MADOKA BE HAPPY IF I TOLD HER ABOUT THIS?!

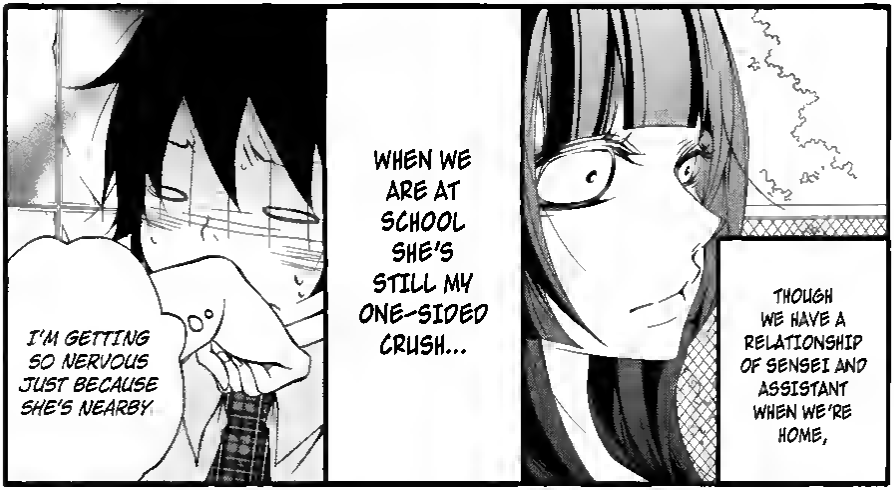
I MEAN, IT'S ME,
THE #2 MAN!
NO, WAIT...?
ISN'T IT POSSIBLE THAT SHE ACTUALLY FALLS FOR ME...?
LIKE HER PANTIES, HER BRA OR BOTH... OR EVEN SOMETHING MORE THAN THAT...
SFX HE HE HE

SFX SQUISH
BECAUSE I'M THE #2 MAN OF HER BELOVED "WEEKLY HADIKE!" !!!
KYAH!

AAAH, GEEZ! WHAT'RE YOU DOING! IT'S COLD.

KI-KISAKI-SAN.


IT WOULD BE BAD IF ANYONE SAW YOU TOGETHER WITH SOMEONE LIKE ME!
I'M SORRY, ARE YOU OKAY?! BUT WHAT ARE YOU DOING IN SUCH A PLACE?!


I'M GETTING SO NERVOUS JUST BECAUSE SHE'S NEARBY
WHEN WE ARE AT SCHOOL SHE'S STILL MY ONE-SIDED CRUSH...
THOUGH WE HAVE A RELATIONSHIP OF SENSEI AND ASSISTANT WHEN WE'RE HOME,

WH-WHAT?
I ALSO HAVE SOME GOOD NEWS TO TELL-
ACTUALLY,

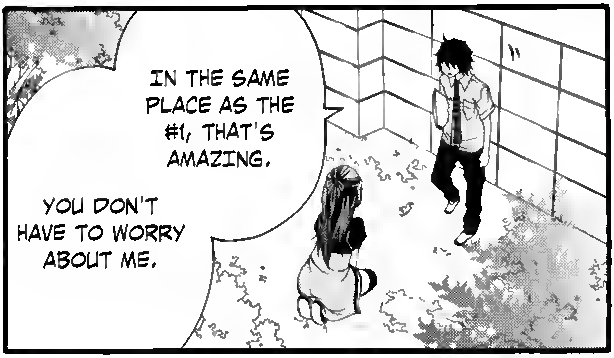
I'M SORRY, THERE'S SOMETHING I'D LIKE TO QUICKLY SPEAK ABOUT WITH YOU.
EH?

I RECEIVED A DISPATCH FROM THE HADIKE EDITORIAL TO GO HELP AS AN ASSISTANT.
EH... HELP?
THIS IS A CHANCE YOU RARELY PASS BY, SO I GOT REALLY SURPRISED...
I MEAN, THE ONE I'M SUPPOSED TO HELP IS HADIKE'S MOST POPULAR AUTHOR.
AH, THIS ONE!
HOSHINO COMPASS-SENSEI!

I GET NERVOUS JUST THINKING ABOUT WORKING AT THE SAME PLACE AS THE #1 GOD-AUTHOR!
WHAT SHOULD I DO? WHAT DO YOU THINK?! HYAAA-

IF YOU ARE, I'LL HELP YOUR JOB BEFORE...
HEEEH, THAT'S REALLY GOOD FOR YOU.

AND IT SEEMS THIS HELP IS ONLY FOR TODAY, SO WOULD IT BE OKAY IF I GO??
ARE YOU BUSY NOW??


IN THE SAME PLACE AS THE #1, THAT'S AMAZING.
YOU DON'T HAVE TO WORRY ABOUT ME.

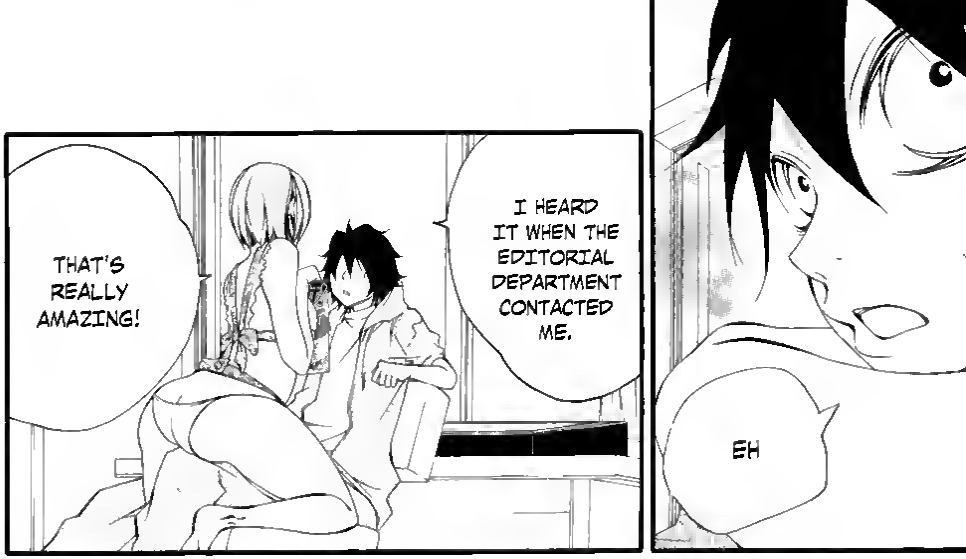
EH...
I'LL ASK KURUME-SAN FOR TODAY.
...OR RATHER,
AH!
See you
WORK HARD OVER THERE.
AH- AAH...
WHY DID I GO ALL THE WAY TO SAY SOMETHING SO SARCASTIC?
I'M SUCH A PETTY PERSON.

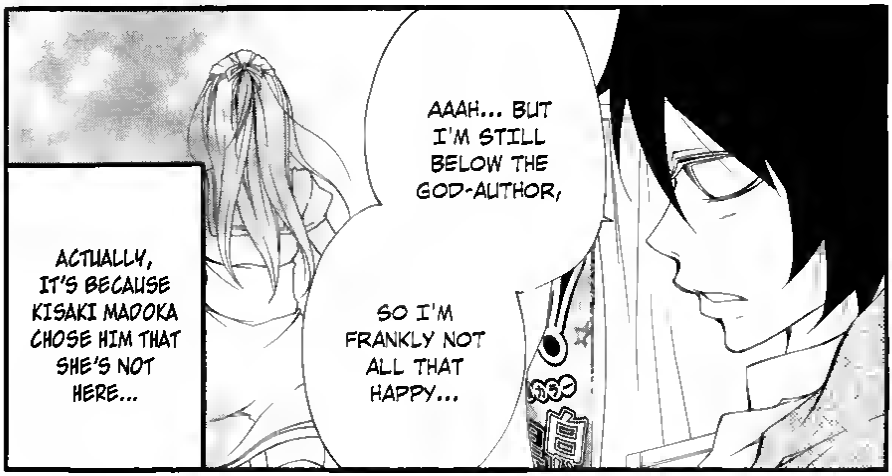
BUT... SEEING HER SO HAPPY OVER IT,
IT WAS INEVITABLE.
THANK YOU SO MUCH FOR CALLING ME TODAY. I WILL GIVE IT MY ALL!
AAAAH... PLEASED TO WORK WITH YOU TOO.

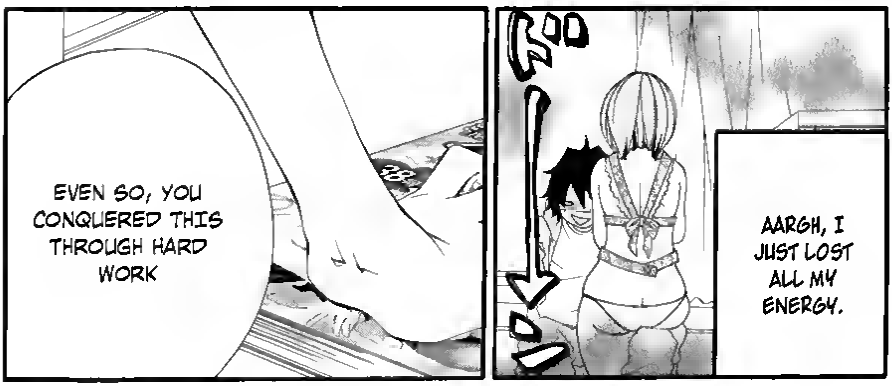
I WOULD BE FINE WORKING BY MYSELF TODAY, BUT I REALLY ENDED UP CALLING KURUME MIKU.
WELL THEN, I'LL GET PREPARED FOR WORK.
IT'S NOT BAD TO CALL AN ASSISTANT,
BUT SOME-HOW... I'M FEELING GUILTY ABOUT IT.
AH, NO, THAT'S-
WELL, I DON'T REALLY CARE ABOUT THE REASON ANYWAY.
SFX BA-DUMP
THINKING ABOUT IT, THERE'LL BE NO ONE ELSE TODAY, RIGHT? WHAT HAPPENED?

I'M JUST HAPPY TO BE ALONE WITH MY SENSEI.
SEX SOFT
WHAAA- WHAT IS THIS ALL OF A SUDDEN?!
WAIT, WHAT'S UP WITH THESE CLOTHES?!
TODAY I DECIDED TO TRY AN ASSISTANT-LIKE APRON.
HOW DO YOU LIKE IT?

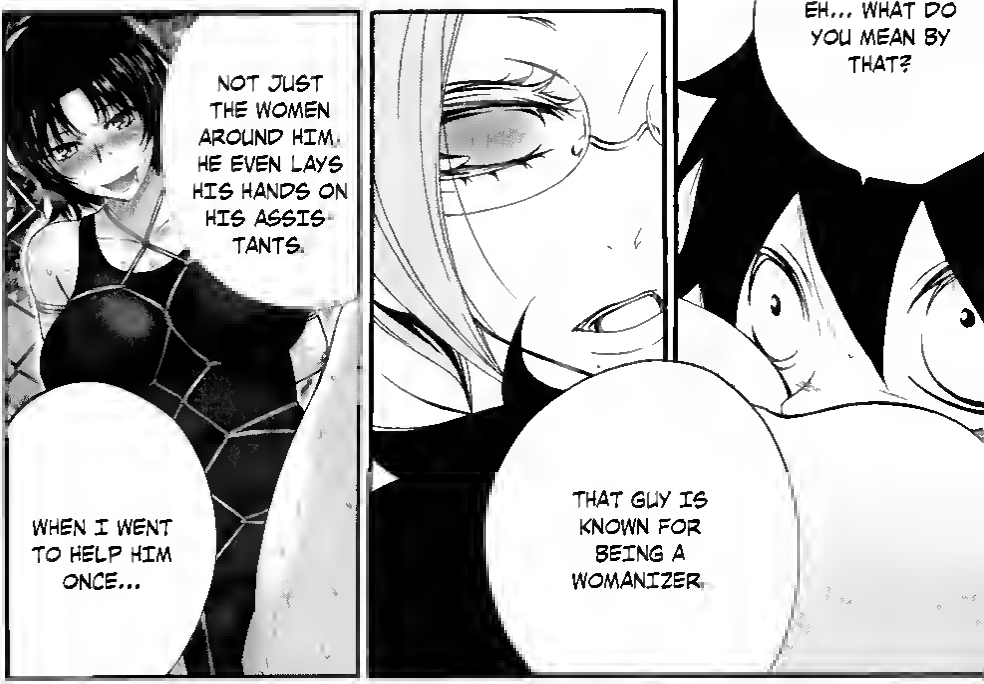
AH
AN APRON IS JUST AN APRON,
BUT A NAKED-APRON IS IN A DISTINCT GENRE.
I WOULD SAY IT IS MORE APPROPRIATE FOR
A NEWLY-WED HOUSEWIFE THAN AN ASSISTANT.
ME AND MY LITTLE SON'S* OPINION IS-
H-
HOW DO I LIKE IT?
*my son = a Japanese slang for a penis
OH, THAT'S RIGHT, YOU GOT SECOND PLACE IN THE POPULARITY POLL!
CONGRATU-LATIONS, SENSEI!
SFX RUSTLE
WOOO OAH
EXCUSE ME FOR A BIT.


I HEARD IT WHEN THE EDITORIAL DEPARTMENT CONTACTED ME.
THAT'S REALLY AMAZING!
EH


AAAH... BUT I'M STILL BELOW THE GOD-AUTHOR,
ACTUALLY, IT'S BECAUSE KISAKI MADOKA CHOSE HIM THAT SHE'S NOT HERE...
SO I'M FRANKLY NOT ALL THAT HAPPY...


EVEN SO, YOU CONQUERED THIS THROUGH HARD WORK
AARGH, I JUST LOST ALL MY ENERGY.

YOU DID WELL,
YOU DID WELL.
YOU DID WELL!
HMM
KURUME-SAN...
ALSO... HE'S FAMED AS THE GOD-AUTHOR,
BUT THERE ARE ALL SORTS OF BAD RUMORS ABOUT HIM, SO DON'T LET IT BOTHER YOU.


EH... WHAT DO YOU MEAN BY THAT?
THAT GUY IS KNOWN FOR BEING A WOMANIZER.
NOT JUST THE WOMEN AROUND HIM, HE EVEN LAYS HIS HANDS ON HIS ASSISTANTS.
WHEN I WENT TO HELP HIM ONCE...

HEY, WAIT? A WOMANIZER? EVEN WITH HIS ASSISTANTS?
IF THAT'S THE TRUTH-
SFX COUGH COUGH
IT'S NOTHING.
WHAT KIND OF THING WAS IT TO MAKE KURUME-SAN LIE?!

RIGHT NOW, KISAKI MADOKA MIGHT BE-...
EH
WHAT'S THIS ALL OF A SUDDEN
... SAY, DO YOU KNOW WHERE HE LIVES?
ERR, I HAVE IT WRITTEN IN MY MEMO, BUT-
...SO,
SFX SQUEEZE

SFX FONDLE
SFX FONDLE
ER
R
SEN...
SE?
HMMM
...

FOUND IT ♡
SORRY, BUT I'LL HAVE TO LEARN HIS ADDRESS.
... HEH?
SHIT!
I HAVE NO IDEA WHERE THAT'S AT.

I THRUST KISAKI MADOKA ASIDE BECAUSE OF MY JEALOUSLY FOR HIM.
AND YET, HERE I AM, DESPERATELY CHASING HER.
EVERYTHING I'M DOING IS TOTALLY LAME.
BUT IF THE ALTERNATIVE IS HER CRYING, IT'S WORTH IT.
SFX: DING DONG
OTSUKA
IT'S HERE!

EXCUSE ME, IS ANYONE HOME?!
PLEASE, LET ME BE ON TIME.
EXCUSE ME!
W- WELL, I'M SORRY FOR THE DISTURBANCE,
I'M ONE OF HADIKE'S SERIALIZATION AUTHORS, HATCH, IS COMPASS-SENSEI AVAILABLE?
ガチャ
YOU SURE ARE NOISY... WHO ARE YOU?

EH, HATCH...SENSEI?! THANK YOU FOR YOUR HARD WORK!
E-ERR, COMPASS-SENSEI IS A LITTLE BUSY RIGHT NOW, SO-
KYA AAAAA AAH!!
EXCUSE ME FOR A BIT!
AH-
MY OPPONENT IS THE GOO-AUTHOR WHILE I'M A NEWCOMER.
MY OPPONENT IS THE UNMOVABLE #1 WHILE I GOT #2 BY CHANCE.

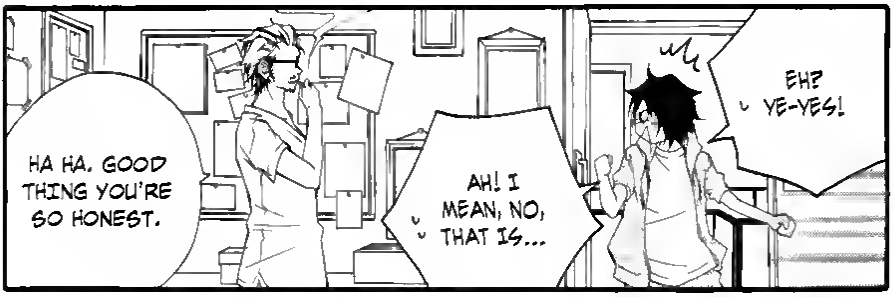
KISAKI MADOKA DECIDED HERSELF TO COME HERE,
SO I SHOULDN'T HAVE
JUST STAY QUIET FOR A BIT.
NO!
ANY
SAY IN THIS, BUT-
SFX: BLAM

WHAT ARE YOU DOING... HURRY UP AND...
...HURRY UP.
YOU ARE MY ASSIS-TANT!
SO HURRY UP AND COME BACK TO ME, PEROPERO!
..... SENSEI.

KYA AAAH !!!
SFX: SPLASH
WELL,
ink
SFX: THUMP
SFX: SPLATTER
SEEMS IT'S OK-
AAAH!
WHOA, SHE DID IT AGAIN!
WHAT ARE YOU DOING? IS SENSEI'S SCRIPT SAFE?!
I'M-I'M SORRY!
BUUUT~
IT'S FINE ALREADY, WOULD YOU PLEASE JUST STAY QUIET?! YOU'RE BEING A BOTHER FOR SENSEI.
...WHAT? THAT WAS THE PROBLEM?

DID YOU COME BECAUSE YOU HEARD SHE WAS COMING HERE AND GET WORRIED?

HEY, ARE YOU BY ANY CHANCE THE ONE INVOLVED WITH HER?


HA HA. GOOD THING YOU'RE SO HONEST.
AH! I MEAN, NO, THAT IS...
EH? YE-YES!

SO, WOULD YOU HURRY UP AND TAKE HER AWAY FOR ME?

SHE'S A CUTE, GOOD GIRL AND ALL, BUT,
THAT IS NOT THAT USEFUL BY ITSELF...

...YES.
I'm sorry
I CAN'T BELIEVE I WAS FIRED EVEN BEFORE DOING ANY-THING~
UWAAAAA
ANYWAY. HER DRAWING TALENT IS NOT ON A LEVEL SHE CAN REALLY HELP (SORRY)
SO IT'S POSSIBLE THIS WOULD HAPPEN EVEN IF I DIDN'T COME
BUAAA AAA
WAIT- THAT'S TOO LOUD FOR THE NEIGH-BORS, PLEASE BRING IT DOWN A LITTLE! OK?!
SFX. UWAAA

... BUT I'M SO GLAD THAT NOTHING BAD HAPPENED TO HER.
I'M... SORRY.
THE TRUTH IS THAT I WANTED TO STUDY A BIT MORE UNDER COMPASS-SENSEI,
SO THAT I COULD BECOME MORE USEFUL FOR HATCH-SENSEI.
WHEN THEY CONTACTED ME FOR THIS DISPATCH, THEY ALSO TOLD ME ABOUT THE POPULARITY POLL RESULTS.
I WAS VERY HAPPY ABOUT IT.
EH...?

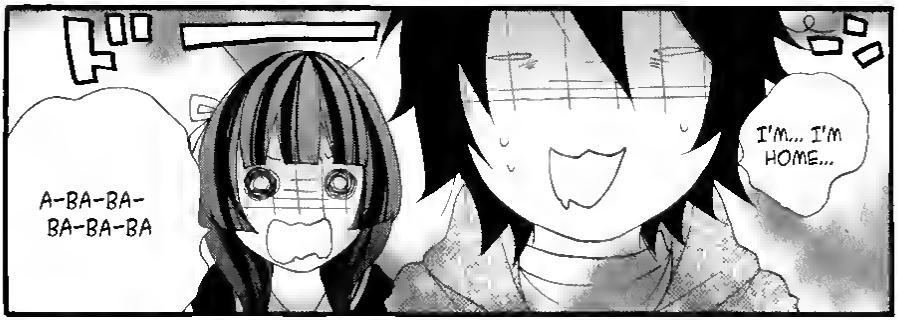
THAT'S WHY I THOUGHT THAT I SHOULD ALSO TRY AND GIVE IT MY ALL...
THAT DIDN'T REALLY END WELL THOUGH.
WAIT, DOES THAT MEAN THAT-
SFX SNAP
OOUCH... I'M SORRY THAT I PULLED YOU DOWN, KISAKI-SAN.
AND ALSO FOR THE HUGE CONFUSION.
SFX - GRAB
WOAH
KYAH

CONGRATU-
LATIONS...
FOR
SECOND
PLACE.
MY SENSEI IS
REALLY COOL,
AFTER ALL.
KISAKI
...
SAN...

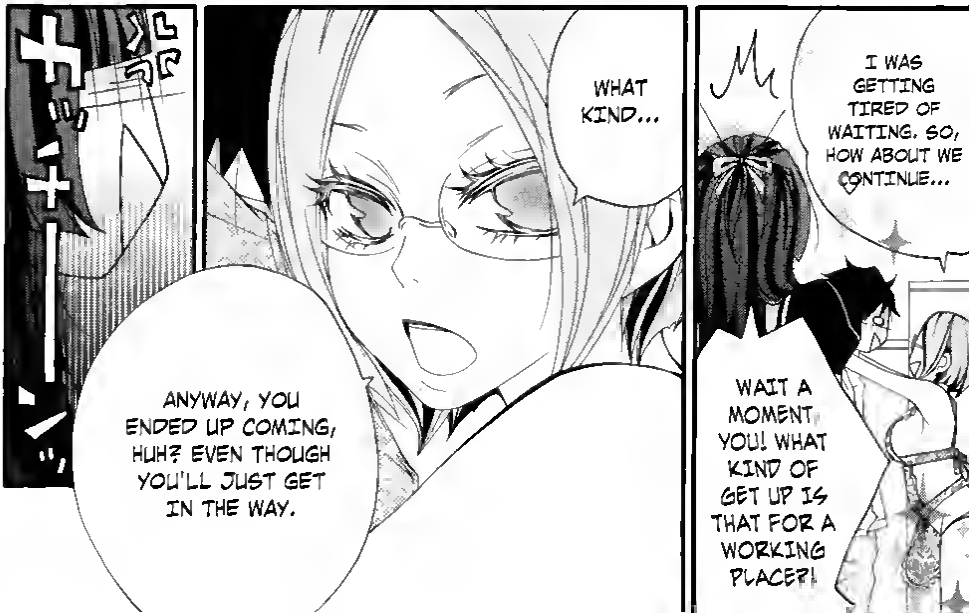
...AAAH
BACK THERE WAS THE FIRST TIME YOU CALLED ME BY MY PEN NAME AND YOU ALREADY STOPPED CALLING ME THAT.
I WAS REALLY HAPPY FOR THAT, YOU KNOW?!

AT THIS RATE... IF I JUST TOUCH HER A LITTLE,
JUST EMBRACE HER FOR A BIT, WOULD IT BE OK...?
NNNNN
JUST
A LITTLE
SFX: AA-
ACHOO
SFX: THUMP
OUCH

SAY... I STILL HAVEN'T FINISHED THE MANUSCRIPT YET, SO HOW ABOUT WE HURRY UP AND HEAD BACK?
...BUT
I'M SORRY, ARE YOU ALRIGHT?!
I KNEW IT WOULDN'T BE SO EASY
Aa-ah
.....YES.
I TRIED A BIT HARDER THIS TIME.
...TOGETHER.



SFX PISSED OFF


WHAT KIND...
I WAS GETTING TIRED OF WAITING. SO, HOW ABOUT WE CONTINUE...
ANYWAY, YOU ENDED UP COMING, HUH? EVEN THOUGH YOU'LL JUST GET IN THE WAY.
WAIT A MOMENT, YOU! WHAT KIND OF GET UP IS THAT FOR A WORKING PLACE?!

HMM
IS THAT SO?
ANH?! WHAT'S THIS ALL OF A SUDDEN?
BECAUSE I THOUGHT TODAY I WOULD BE GROWING CLOSER TO SENSEI.
WHO WILL GET IN THE WAY?!
EH
THA-THAT'S WRONG, THIS IS ALL A MISUNDER-STANDING!
YOU KNOW, EARLIER HE WAS SO PUSHY GRABBING MY BUTT ♡
AND PUTTING HIS HAND INSIDE MY CLEAVAGE, IT WAS AMAZING ♡
HONESTLY,
THIS THREE-WAY SECRET RELATION-SHIP IS STILL GOING TO BRING ME A GOOD AMOUNT OF TROUBLE.
So miserable.
SFX BOMB
GUWAA
WHAT THE HECK ARE YOU DOING WHEN I'M NOT AROUND, YOU PERVERT!!!

週刊ハヂケ!

©月野定規

38号

Weekly HADIKE
(c) TSUKINO JYOGI

*all pages are contributed by various *real* mangaka artists.

PN.星野コンパス
My and her extracurricular lesson

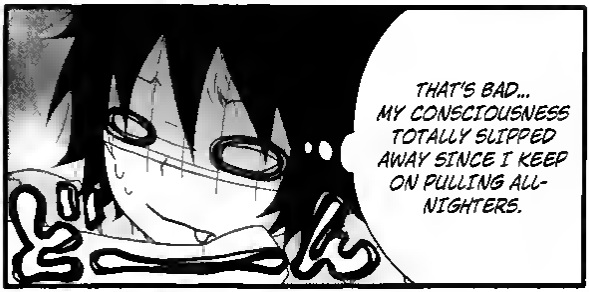
PN: Hoshino Konpasu (~star compass)

PLEASE HEAD TO THE SCHOOLYARD AS SOON AS YOU FINISH CHANGING FOR PE.
SFX DING DONG DING
キーン コーン カーン
AAAH, IN THIS HEAT?! GOD DAMMIT.
BUT AS SOON AS THAT'S OVER WE'LL HAVE LUNCH. LET'S WORK HARD!

Final Lesson.

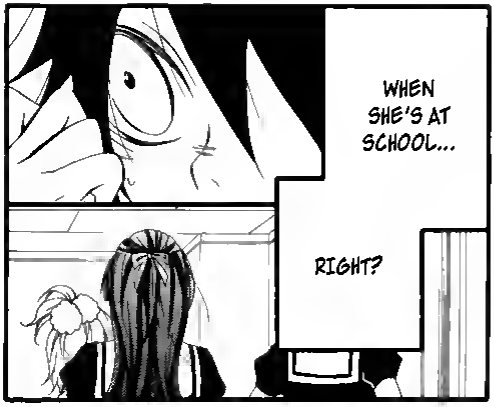
SFX CLATTER

SFX TURN

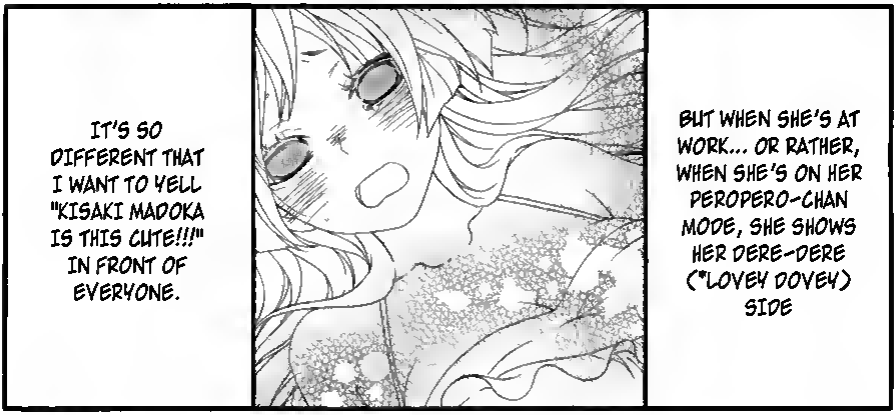


SFX DOOON

...YOU GUYS
SFX BAM
...YES
DAMN, YOU HAVE NO DELICACY, DO YOU? CAN'T YOU BE A LITTLE MORE POLITE WITH US?
YOUR ATTENDANCES ARE ALREADY LOW AS IT IS, I WON'T FORGIVE YOU IF YOU SKIP THIS CLASS.


WHEN SHE'S AT SCHOOL...
RIGHT?

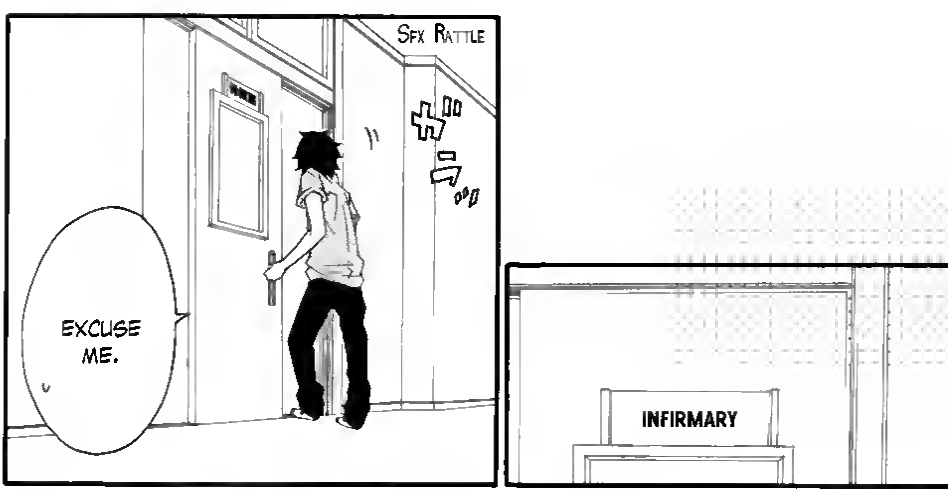
EH, WELL...
THAT GIRL IS AS TSUN (*COLD) AS IT GETS, SO EVEN IF YOU WANT IT THAT'S IMPOSSIBLE. RIGHT, MITSUMARU-SAN?!


IT'S SO DIFFERENT THAT I WANT TO YELL "KISAKI MADOKA IS THIS CUTE!!!" IN FRONT OF EVERYONE.
BUT WHEN SHE'S AT WORK... OR RATHER, WHEN SHE'S ON HER PEROPERO-CHAN MODE, SHE SHOWS HER DERE-DERE (*LOVEY DOVEY) SIDE

Sfx Clatter
MAN, NO CHOICE THEN! LET'S GO CHANGE CLOTHES.
AH, YES!

Sfx Dooon
BUT, AT THE SAME TIME,
I'M SUCH A LOW GUY THAT I DON'T WANT TO SHOW THIS SIDE OF KISAKI MADOKA TO ANYONE ELSE.

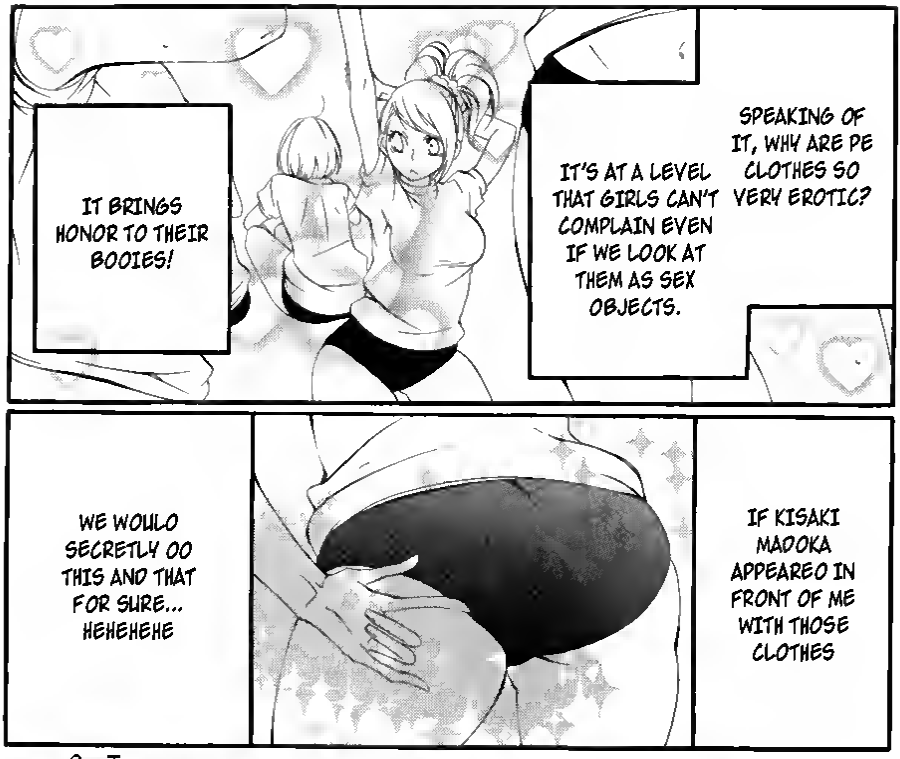
I'LL GO REST IN THE INFIRMARY FOR A BIT.
MITSUMARU-SAN?
SFX DIZZY
THAT'S BAD... I'M FEELING REALLY BAD.


SFX RATTLE
EXCUSE ME.
INFIRMARY

I WONDER IF IT'S FINE IF I USE A BED-
AAH, I'M AT MY LIMIT.
...WHAT? THERE'S NO ONE HERE.
ARGH, REALLY?
11 : 53
13時まで
不在
Note: Absent until 1 PM
AAAH... IF I WASN'T LIKE THIS
IT WOULD BE A CHANCE TO WORSHIP KISAKI MADOKA'S MAGNIFICENT FIGURE WITH PE CLOTHES
イチニー
サンシー

Sfx Poof

Sfx One Two Three Four

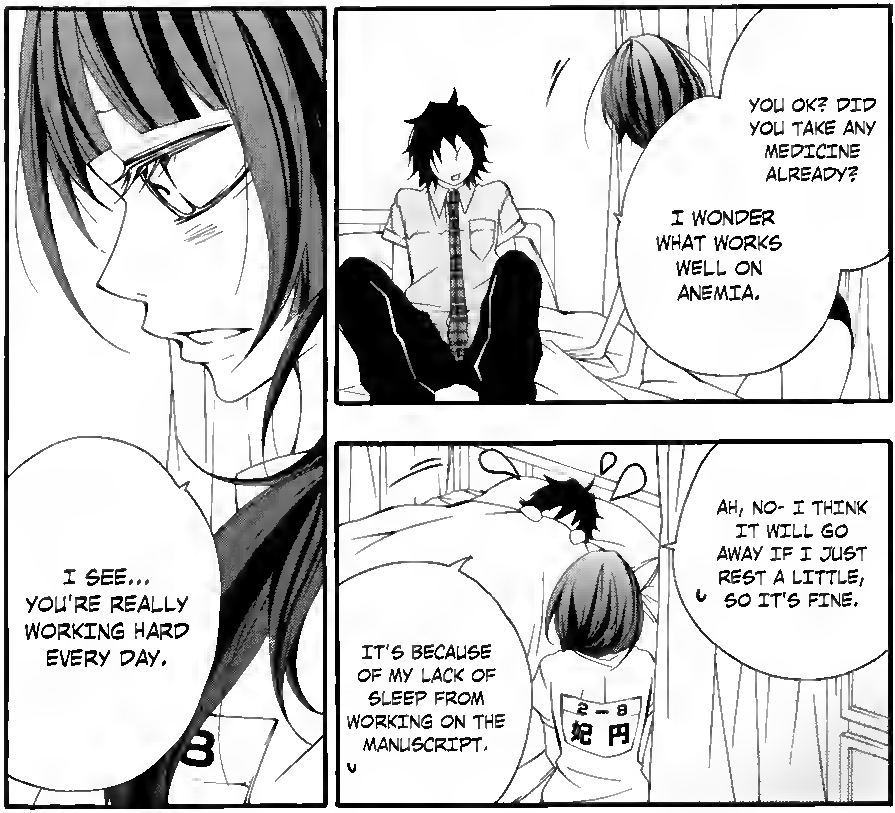

IT BRINGS HONOR TO THEIR BOOIES!
IT'S AT A LEVEL THAT GIRLS CAN'T COMPLAIN EVEN IF WE LOOK AT THEM AS SEX OBJECTS.
SPEAKING OF IT, WHY ARE PE CLOTHES SO VERY EROTIC?
WE WOULO SECRETLY OO THIS AND THAT FOR SURE... HEHEHEHE
IF KISAKI MADOKA APPEAREO IN FRONT OF ME WITH THOSE CLOTHES

Sfx Touch

Sfx Roll

IT SEEMS YOU'RE NOT FEVERISH...
EH?
EH...

SHIRT: KISAKI MADOKA
A-AND WI-WI-WI-
2－8 妃円
WITH THOSE CLOTHES?!??
UWAAA WHY IS KISAKI-SAN HERE?!
AANH?! THAT'S HORRIBLE! I WAS REALLY FEELING ANEMIC!
EH
SENSEI ASKED ME TO GO CHECK SINCE YOU COULD BE FEIGNING IT TO SKIP CLASSES.
GEEZ, WHY ME...


YOU OK? DID YOU TAKE ANY MEDICINE ALREADY?
I WONDER WHAT WORKS WELL ON ANEMIA.
AH, NO- I THINK IT WILL GO AWAY IF I JUST REST A LITTLE, SO IT'S FINE.
IT'S BECAUSE OF MY LACK OF SLEEP FROM WORKING ON THE MANUSCRIPT.
I SEE... YOU'RE REALLY WORKING HARD EVERY DAY.
2 - 8
妃 円

2 - 8
妃 円
IT WOULD BE GOOD IF YOU DIDN'T HAVE ANY HINDRANCE TO YOUR WORK.

I WOULD DO ANYTHING TO MAKE SENSEI FEEL BETTER.
SO DON'T HOLD BACK AND TELL ME IF THERE'S ANYTHING I CAN DO.
...HEY,
WOULD YOU REALLY DO ANYTHING...?
YES, AS LONG AS IT'S IN MY POWER.
2-8
妃円
WELL THEN, I SHOULD GET BACK TO CLASS ALREADY.
2-8
妃円

... IS THAT SO.
THEN, WOULD YOU GET ON TOP OF ME?
2 - 8
妃 円

AANH?! WHY WOULD I DO THAT, STOP JOKING AROUND!
IF WE'RE SEEN BY THE NURSE-
2-8
妃円
SHE WON'T BE COMING BACK FOR A WHILE, SO IT'S OK.
12:14
.....EH?
AND ALSO, I'M NOT REALLY JOKING AROUND.
IT'S SOMETHING I'VE BEEN MEANING TO LOOK TO TAKE REFERENCE FROM.
!

OF COURSE, IT WON'T BE IN DIRECT CONTACT THIS TIME, IT'S FINE IF WE ARE SEPARATED BY THIS BLANKET.
AND I WOULDN'T LAY ONE FINGER ON KISAKI-SAN.
CAN YOU DO IT...?
OR CAN YOU NOT?
SO, WILL YOU DO IT...?
OR WILL YOU NOT?

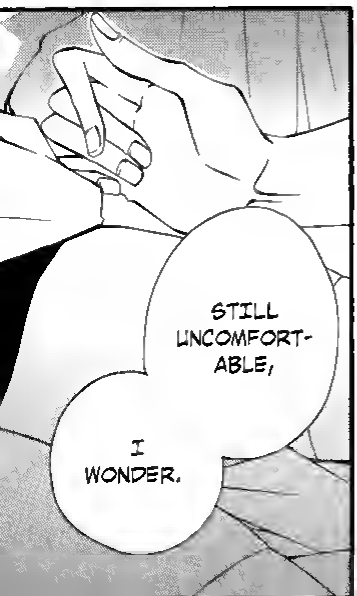
FOR ME,
IT'S FINE EITHER WAY.
SFX: RUSTLE

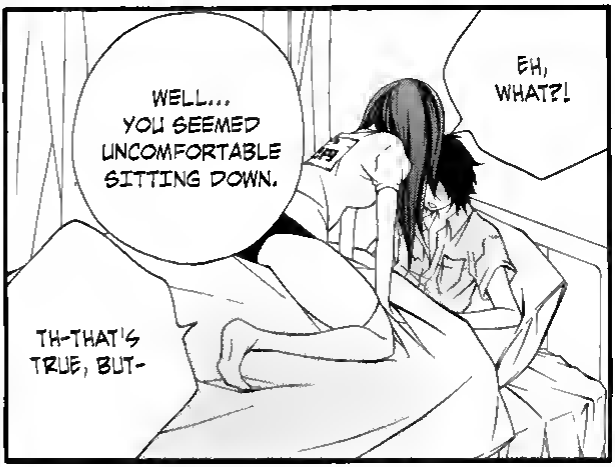
...HMM
TELL ME...
HOW DO YOU FEEL?
2－8

I...I FEEL RESTLESS...
WH-WHERE SHOULD I PUT MY WEIGHT... OR...

SFX RUSTLE

!


STILL UNCOMFORT-ABLE,
I WONDER.


EH, WHAT?!
WELL... YOU SEEMED UNCOMFORTABLE SITTING DOWN.
TH-THAT'S TRUE, BUT-

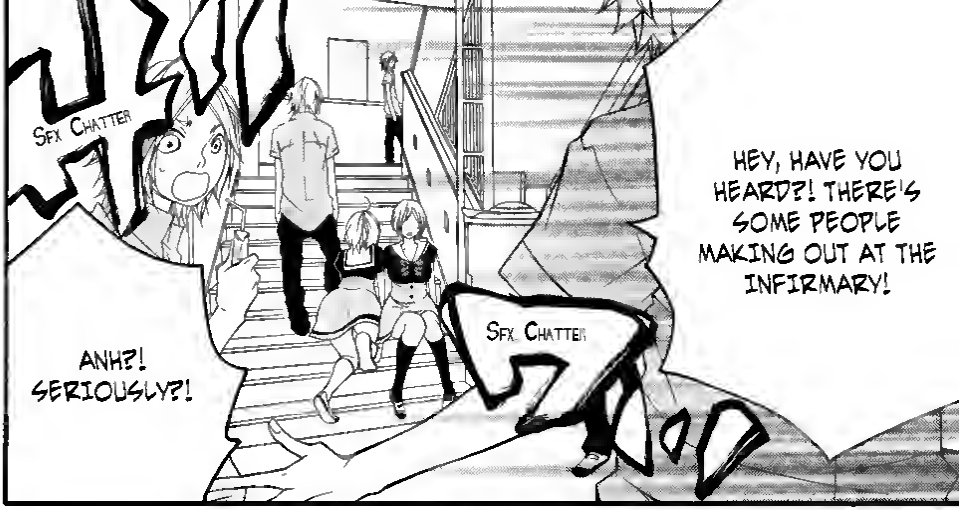
SFX FLINCH
WA-WAIT, YOU SAID YOU WOULDN'T TOUCH ME!
YES... AND THAT'S WHY I'M NOT TOUCHING... YOUR BODY.
SFX FREEZE
BUT THAT'S-
BU-

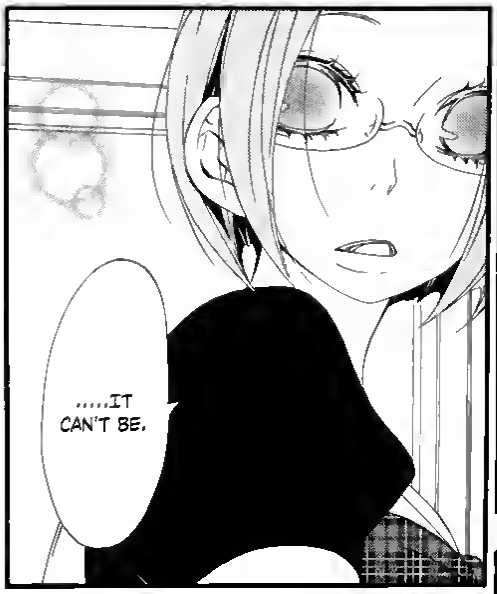
THAT IS?
AH
EVEN THOUGH...
YOU PROMISED.

SENSEI...
YOU LIAR-

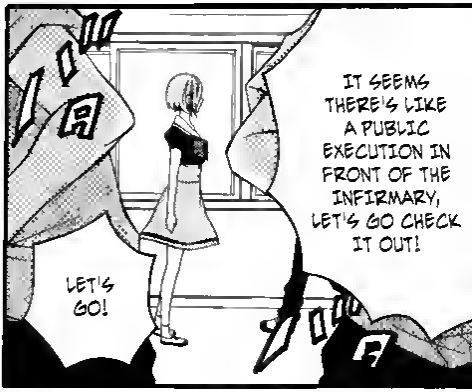
OH DAMN...
YOU'RE SO CUTE.

Sfx Rattle
EH
EH...
ERR...
EH...?
KYA
AA
AA
!!!

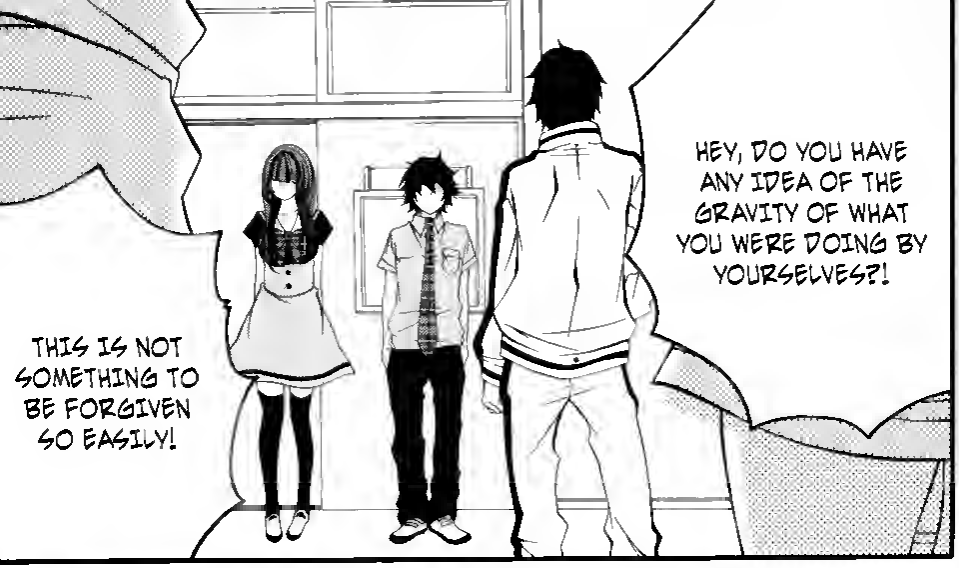




SFX: CHATTER

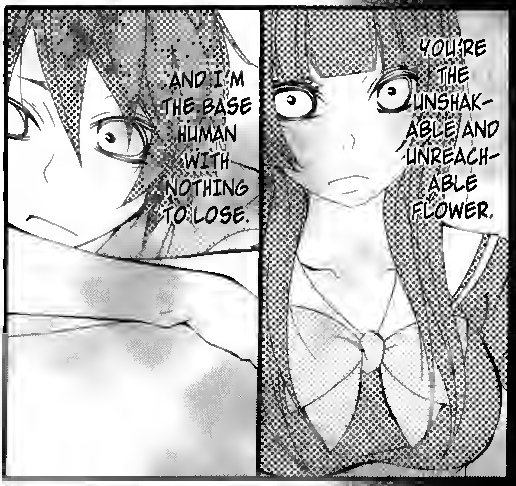


SFX: CHATTER


HEY, DO YOU HAVE ANY IDEA OF THE GRAVITY OF WHAT YOU WERE DOING BY YOURSELVES?!
THIS IS NOT SOMETHING TO BE FORGIVEN SO EASILY!

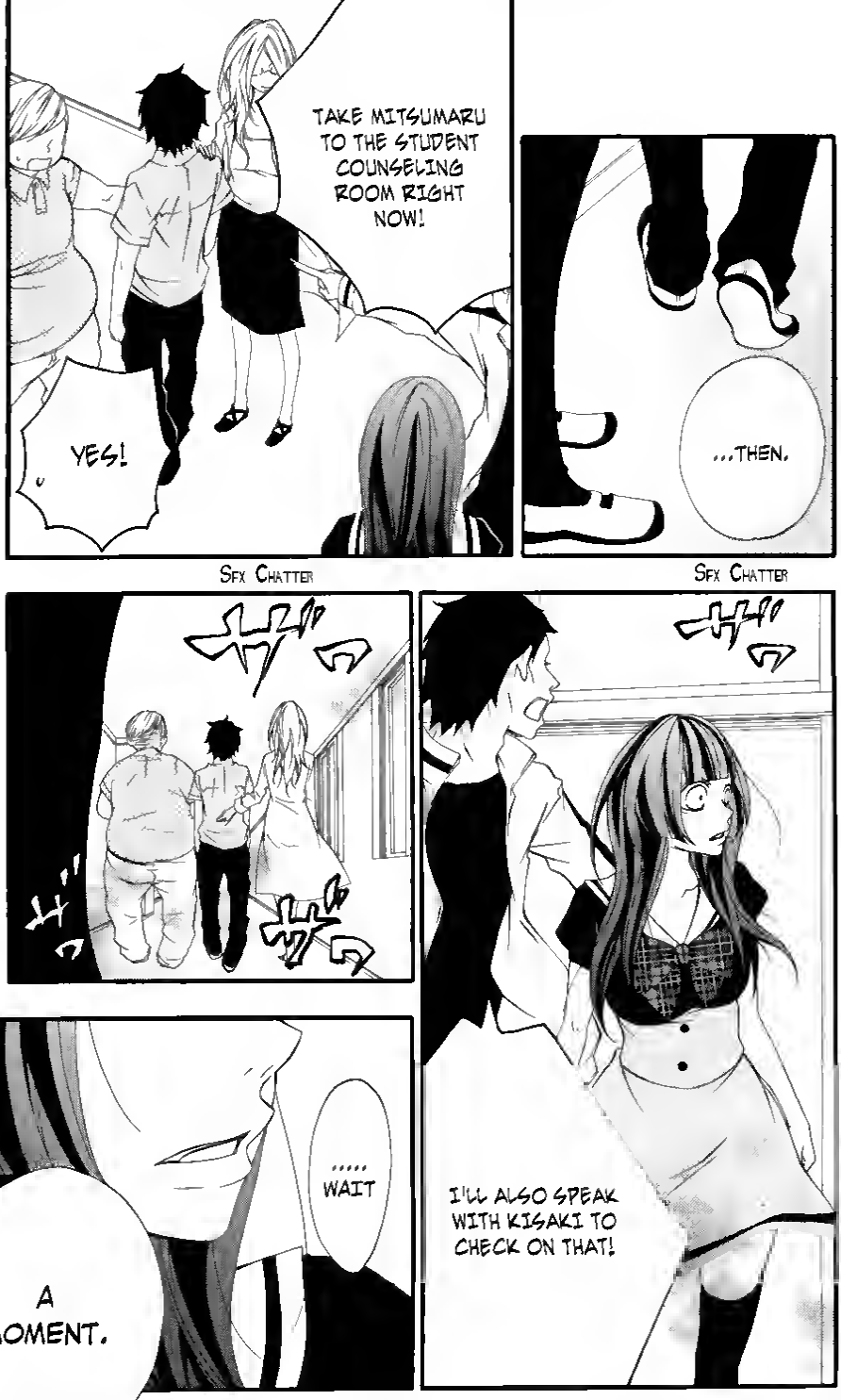
SFX: CHATTER
SAY, ISN'T THIS BAD?!
BUT WAIT, THAT'S MADOKA?! I CAN'T BELIEVE IT!
IT'S COMPLETELY... BECAUSE OF MY CARELESSNESS.
EVEN IF THE DOCTOR DIDN'T RETURN THE CHANCE THAT WE WOULD GET SEEN BY ANYONE WAS STILL HIGH.
SFX: FUNCH
ESPECIALLY KISAKI! WHAT ARE YOU DOING? YOU ARE SUPPOSED TO BE A ROLE MODEL FOR THE OTHER STUDENTS!

...KISAKI-SAN
IT'S MY FAULT.
.....AH...
IT'S BECAUSE YOU GOT INVOLVED WITH SOMEONE LIKE ME... I'M SORRY.
THIS IS MY PUNISHMENT.
IT'S EITHER SUSPENSION... OR EXPULSION.
TEACHER, HOW SHOULD WE DEAL WITH THIS MATTER?



...AND YET, I STILL DESIRED FOR TOO MUCH. THAT'S MY PUNISHMENT.

KISAKI-SAN DID NOTHING WRONG, SO COULD YOU PLEASE RELEASE HER?
Sfxs Kyaa↓ Oh no- The worst
EH, NO-
IT'S TRUE.
I'VE NO INTENTION TO INVOLVE YOU ANYMORE, SO DON'T WORRY.
IS THIS THE TRUE, KISAKI?!


TAKE MITSUMARU TO THE STUDENT COUNSELING ROOM RIGHT NOW!
YES!
...THEN.
SFX CHATTER
SFX CHATTER
I'LL ALSO SPEAK WITH KISAKI TO CHECK ON THAT!
.....
WAIT
A MOMENT.

WAIT, YOU IDIOT!
BUH
SFX: WHACK
AT THIS RATE JUST ME... ARE YOU TELLING ME TO PRETEND AS IF IT WAS NOTHING...?
STOP PRETENDING.
IT'S ALREADY... IMPOSSIBLE.

.....
KISAKI-SAN.
SFX: STEP
AH
YOU'RE
NO GOOD
WITHOUT ME

HEY, WAIT!
SFX BANG
UWAH
GEEZ, YOU'RE AN AUTHOR,
SO YOU SHOULD'VE HANDLED THE SITUATION BETTER BEFORE MAKING A MESS LIKE THIS.
AH
KURUME-SAN!

IF YOU'LL RUN THEN HURRY UP AND RUN ALREADY.
IN EXCHANGE, DON'T FORGET ABOUT ME WHEN YOU HAVE WORK TO DO!
YOU!
ぎゅっ
UGH

SFX SQUEEZE

UNDERSTOOD!
THANKS, SEE YOU LATER!

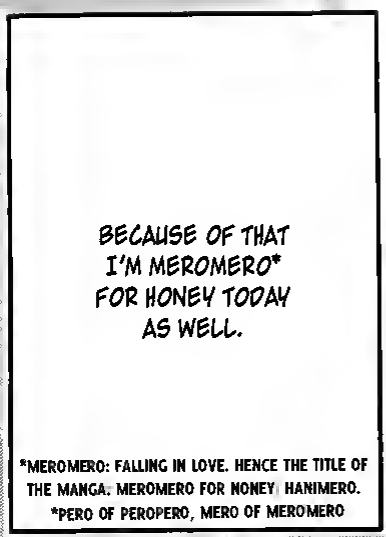
HEY, AUTHOR? WORK? WHAT IS THIS ABOUT?!
WHO KNOWS.
SFX: WOOOOW

DON'T ASK ME, I DON'T KNOW!
BUT WE'LL RUN... WHERE TO?! WHAT'S OUR GOAL?!

UWAA WHAT'S WITH THAT?!
YOU BASTARD, YOU LAID YOUR HANDS ON OUR KISAKI MADOKA-TAN! DIIIIE!!
BUT-

RATHER, HOW DID IT TURN INTO THIS-
IT'S NOT THAT BIG OF A DEAL TO ME, BUT THAT'S SURELY SOMETHING WHAT WILL MAKE YOUR PARENTS CRY.
WELL, YOU'LL HAVE TO TAKE RESPONSIBILITY WHEN THAT HAPPENS!
EH, RESPON- SIBILITY?!
WHAT'S TAKING RESPONSIBILITY IN THIS CASE? ERR... ERR...
AH!
LIKE, MARRIAGE?!

EH
ANH


BECAUSE OF THAT I'M MEROMERO* FOR HONEY TODAY AS WELL.
*MEROMERO: FALLING IN LOVE. HENCE THE TITLE OF THE MANGA: MEROMERO FOR HONEY/ HANIMERO.
*PERO OF PEROPERO, MERO OF MEROMERO

ファイナル レッスン

Final Lesson. ~PEROMERO~*

はにめろ。3（完）

SPECIAL THANKS

ASSISTANT

YUN-KUN
IMA-KUN
AYA-TAN

WEEKLY HADIKE!

YAYA HINATA-TENTE

NEKOI MII-TENTE

YASUYUKI AND MANI-TAN

TSUKINO JOUGI-TENTE

ISHIKEI-TENTE

Y*

PABLO

HOSONO-SAN

KATAYAMA-SAN

SHIMADA-SAN

Sq. MANAGER

COMIC MANAGER

DESIGN

AND . YOU ♡

HANIMERO.
SPECIAL
CHAPTER

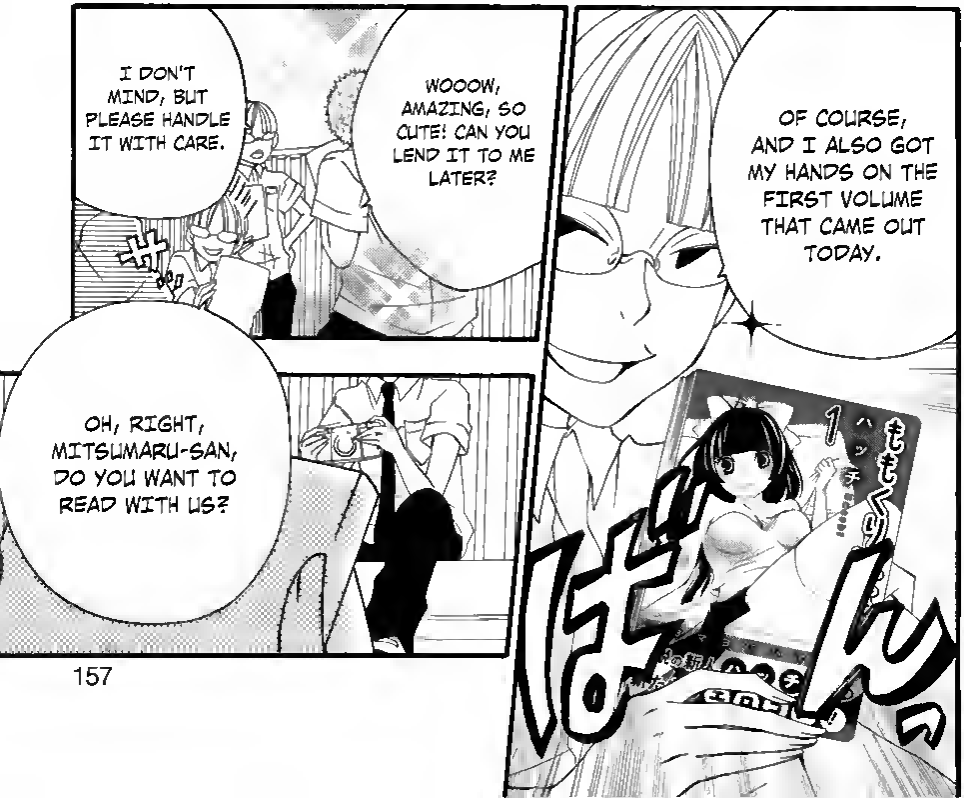
WEEKLY
HADIKE!
週刊ハヂケ!

©Y.

Card: A Boy's Voice

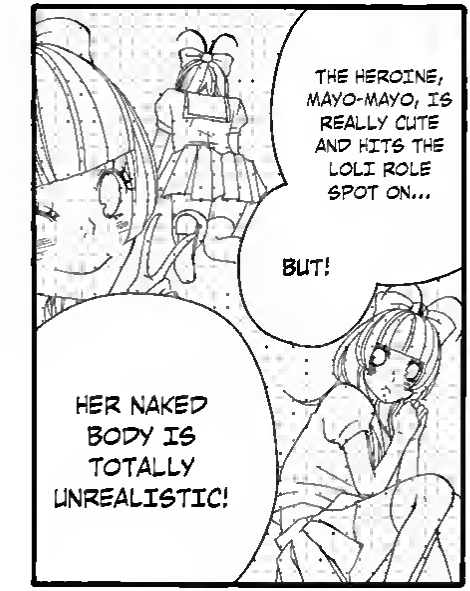
PN.パヴロ

*Momokuri is a real manga. Banana is probably to make a pun on momo=peach, kuri=chestnut.


OF COURSE, AND I ALSO GOT MY HANDS ON THE FIRST VOLUME THAT CAME OUT TODAY.
WOOOW, AMAZING, SO CUTE! CAN YOU LEND IT TO ME LATER?
I DON'T MIND, BUT PLEASE HANDLE IT WITH CARE.
OH, RIGHT, MITSUMARU-SAN, DO YOU WANT TO READ WITH US?
ばばん
もも栗バナナ
1
SFX BANG

EH?
AH... NAH, I'M FINE. I'M NOT INTERESTED IN THAT KIND OF THING.
THE HEROINE FROM THIS ERO-MANGA IS REALLY CUTE-
LET'S ENJOY IT TOGETHER! ♡
C'MON, READ IT! LOOK AT IT!
LI-LIKE I SAID, I'M FINE LIKE THIS!
BUH
HUH?! WHAT ARE YOU PLAYING COOL FOR?! NO WAY YOU HAVE NO INTEREST IN THIS!
THAT'S RIGHT! A MANGA THAT HAS THE WISHES AND DESIRES OF YOUNG BOYS SO CLEARLY DRAWN IS A RARE THING NOWADAYS!!!

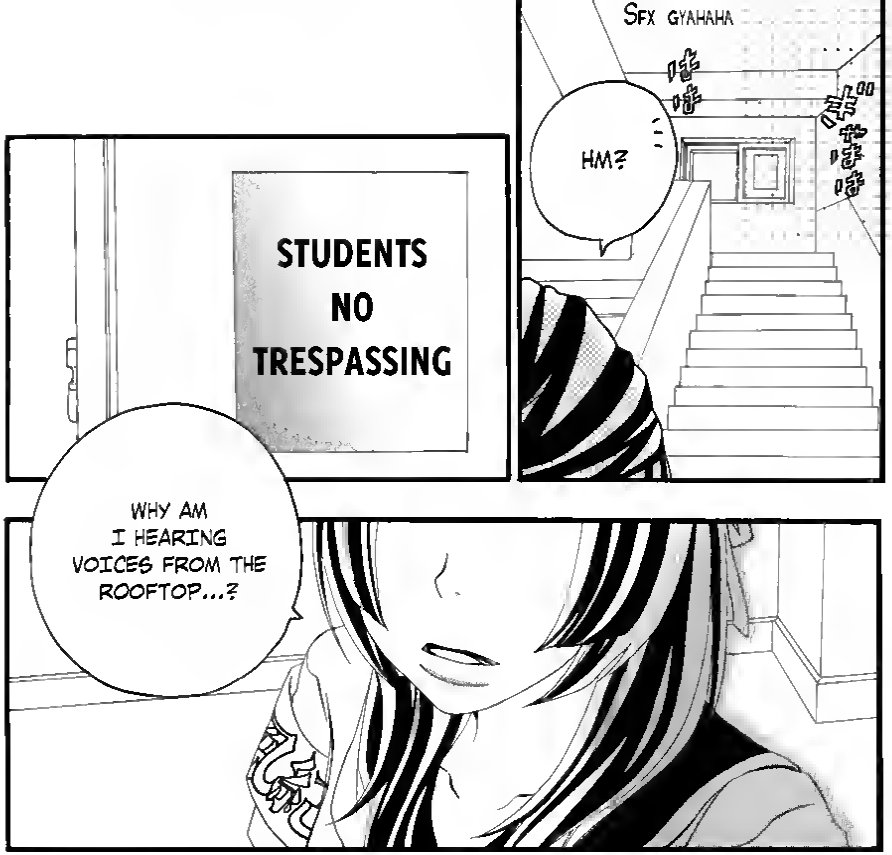
AFTER ALL, I'M THE ONE WHO DREW THIS MANGA!
BUT NO WAY I COULD PUFF UP MY CHEST AND SAY THAT OUT LOUD...
-OR SO I WOULD SAY.


THE HEROINE, MAYO-MAYO, IS REALLY CUTE AND HITS THE LOLI ROLE SPOT ON...
BUT!
HER NAKED BODY IS TOTALLY UNREALISTIC!

SFX PRESS
HEY, C'MON, WHAT DO YOU MEAN YOU'RE FINE?!
SO, LIKE I'VE BEEN TELLING YOU- OOOOUCH!

OH DEAR, BUT THIS AUTHOR IS PROBABLY A VIRGIN, RIGHT?
EH?!

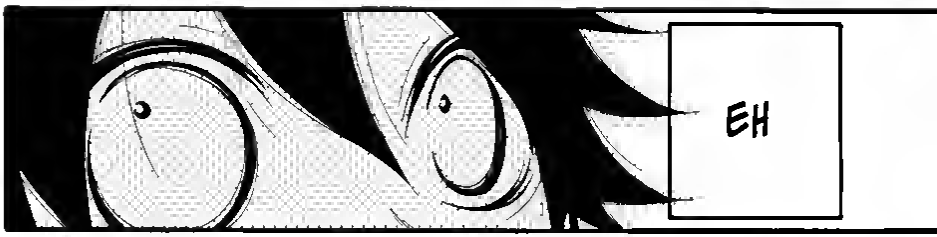
SFX: GYAHAHAHA
DAMN YOU! YOU'RE SAYING WHATEVER YOU LIKE RIGHT IN FRONT OF THE AUTHOR'S EYES! YOU HIT THE BULLSEYE, YOU BASTARDS!!
ギャはは
HE'S DRAWING EROTIC THINGS EVEN THOUGH HE'S A VIRGIN? SUPER LAME!!
はは
THAT'S MORE THAN A MATTER ABOUT HIS DRAWING ABILITY.
THAT MEANS I WOULDN'T BE ABLE TO GET CLOSE TO MY SIGNIFICANT OTHER.....
THAT'S WHY I DON'T WANT ANYONE TO KNOW THAT I'M A PRO MANGAKA WITH MY OWN SERIALIZED WORK!
IF ANYONE FOUND THAT OUT, THE RUMOR WOULD QUICKLY SPREAD AND EVERYONE WOULD MAKE FUN OF ME DAY AFTER DAY!
WAAAH! NO WAY, IMPOSS-IBLE!
DON'T TAKE MY HOPE OF LIVING AWAY FROM ME!!
AND I'LL ENJOY THIS IDEAL REAL-WORLD STUDENT LIFE OF MINE WITH A SMILE!
...I'VE GOT NO CHOICE BUT TO PROTECT THIS SECRET WITH ALL I HAVE!



Armband: Morals

HOW SO?
HOW ABOUT HER HAIRSTYLE, OR HER KNEE-HIGH SOCKS ON A SAILOR UNIFORM OR HER HUGE BUTT-
HM, I WONDER ABOUT THAT. IT'S TRUE THAT SHE'S IS A BEAUTY, BUT SHE'S ALSO ILL-NATURED.
ISN'T COMPARING HER WITH THE CUTE MAYO-MAYO ILLOGICAL?
SFX AHAHAHA
NOW THAT YOU SAY IT, IT REALLY MAKES SENSE.
EVERY TIME ANYTHING HAPPENS SHE JUST SAYS HER FAVORITE LINE: "I'LL TELL THIS TO THE TEACHER'. SHE'S A SUPER IRRITATING WOMAN.
SFX PHEW
ANYWAY, YOU GUYS BETTER STOP WITH THIS CONVERSATION, WHAT WILL YOU DO IF SHE HEARS YOU?
THERE'S JUST NO WAY SHE WOULD LOOK LIKE A CHARACTER FROM THIS STUPID LOOKING ERO-MANGA.

SFX GRAB
はっ
AND IN THE FIRST PLACE, KISAKI-SAN IS A DAMN DILIGENT GIRL, SO IF SHE SAW THIS SHE WOULD CERTAINLY CONFISCATE IT AND-


EH

SAY,
WHO WERE YOU CALLING A DAMN DILIGENT GIRL?

AAAAAH WHY IS THE COMMITTEE CHAIRMAN HERE---!?!
MY BOOK !!!!

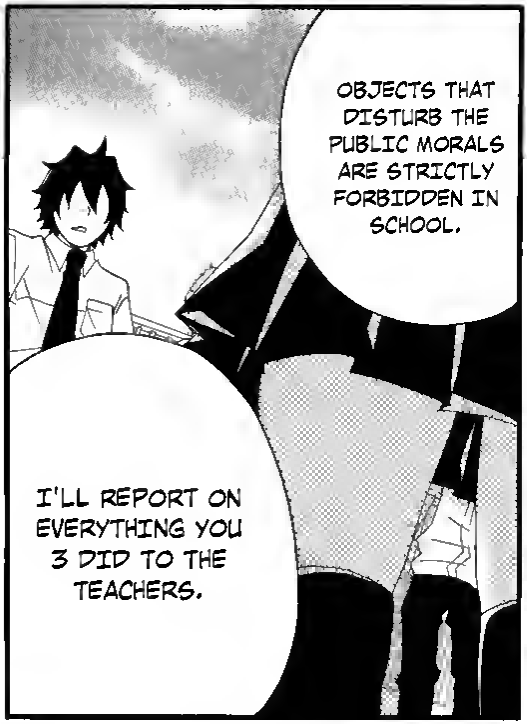
HERE I WAS WONDERING WHAT YOU WERE DOING SECRETLY ON THE ROOFTOP, SO IT'S ABOUT THIS BOOK...

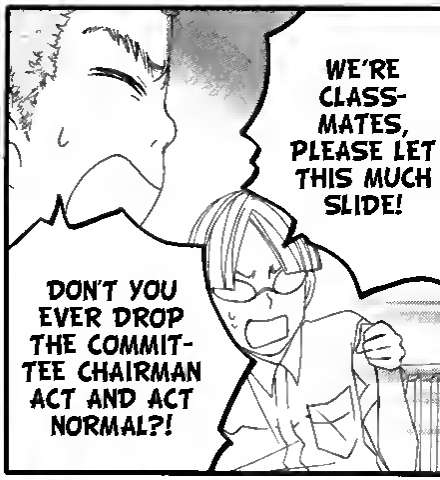
Armband: Morals

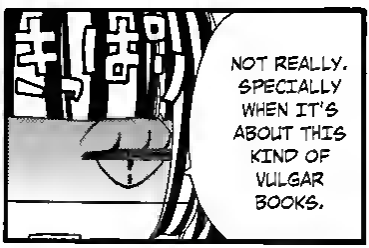
MY SIGNIFICANT OTHER!
KISAKI MADOKA.

Sfx: Picks up

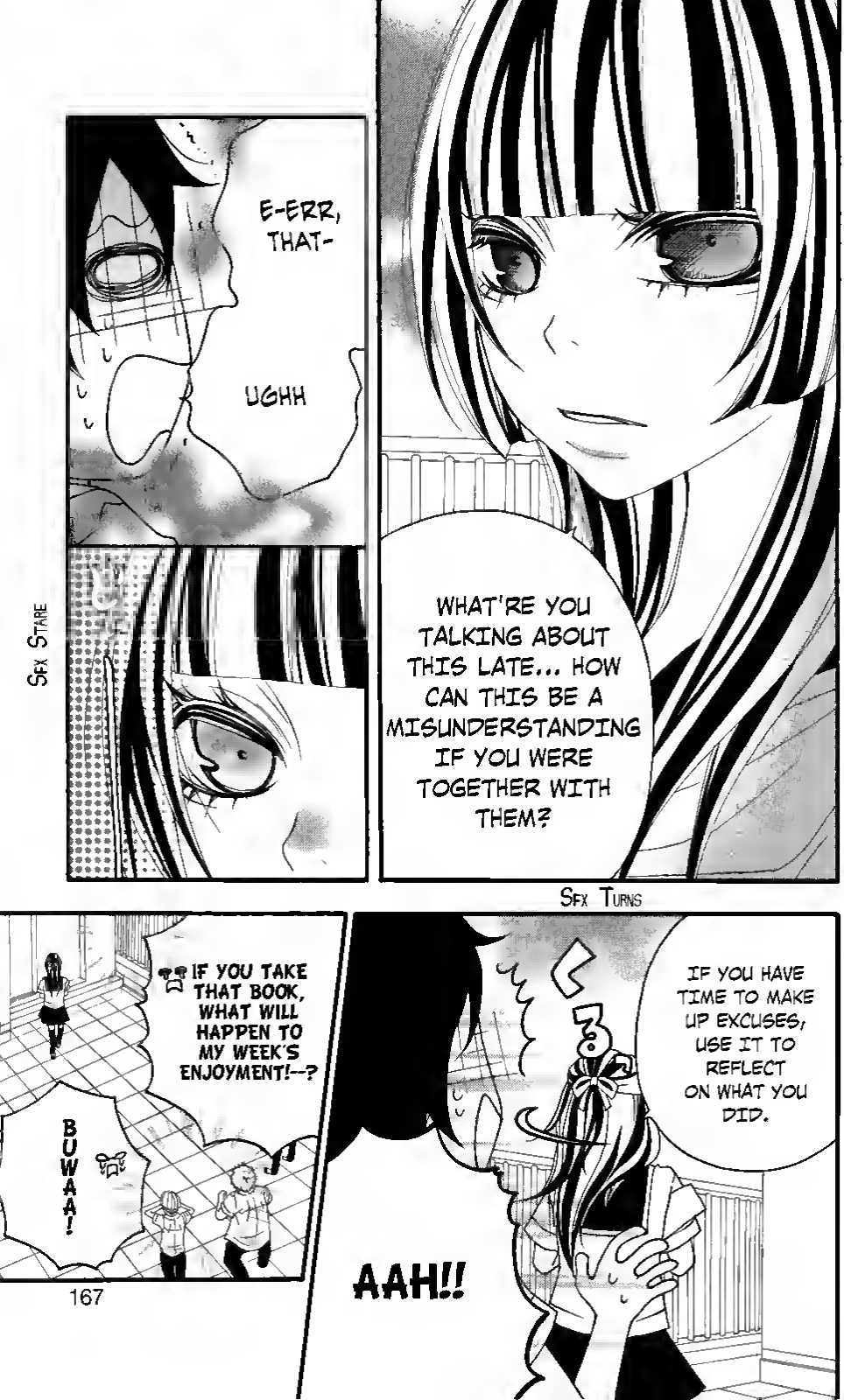
Sfx: Curls

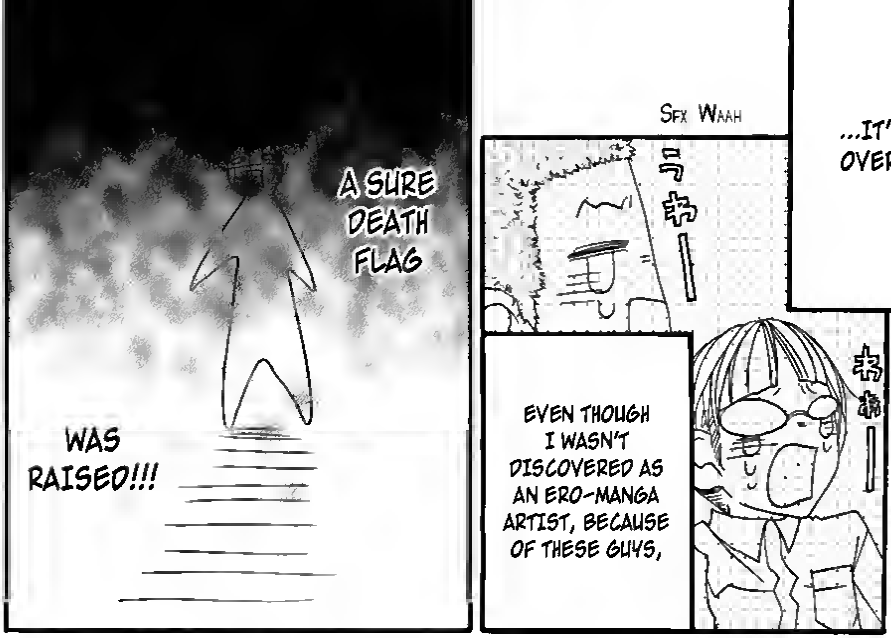

OBJECTS THAT DISTURB THE PUBLIC MORALS ARE STRICTLY FORBIDDEN IN SCHOOL.
I'LL REPORT ON EVERYTHING YOU 3 DID TO THE TEACHERS.





Forehead: Flatly


E-ERR, THAT-
UGHH
SFX STARE
WHAT'RE YOU TALKING ABOUT THIS LATE... HOW CAN THIS BE A MISUNDERSTANDING IF YOU WERE TOGETHER WITH THEM?
SFX TURNS
IF YOU TAKE THAT BOOK, WHAT WILL HAPPEN TO MY WEEK'S ENJOYMENT!--?
BUWAA!
IF YOU HAVE TIME TO MAKE UP EXCUSES, USE IT TO REFLECT ON WHAT YOU DID.
AAH!!


A SURE DEATH FLAG
WAS RAISED!!!
SFX WAAH
...IT'S OVER.
EVEN THOUGH I WASN'T DISCOVERED AS AN ERO-MANGA ARTIST, BECAUSE OF THESE GUYS,

I MET HER ABOUT THE TIME I ENTERED HIGH SCHOOL

SFX BUMP
!
WELL, IF THERE WAS SUCH A CALCULATED TARGET I GUESS EVERYONE WOULD USE IT.
I WONDER WHAT KIND OF CHARACTER I SHOULD DRAW IF I'M AIMING FOR A SERIALIZATION.
SFX SCRIBBLE

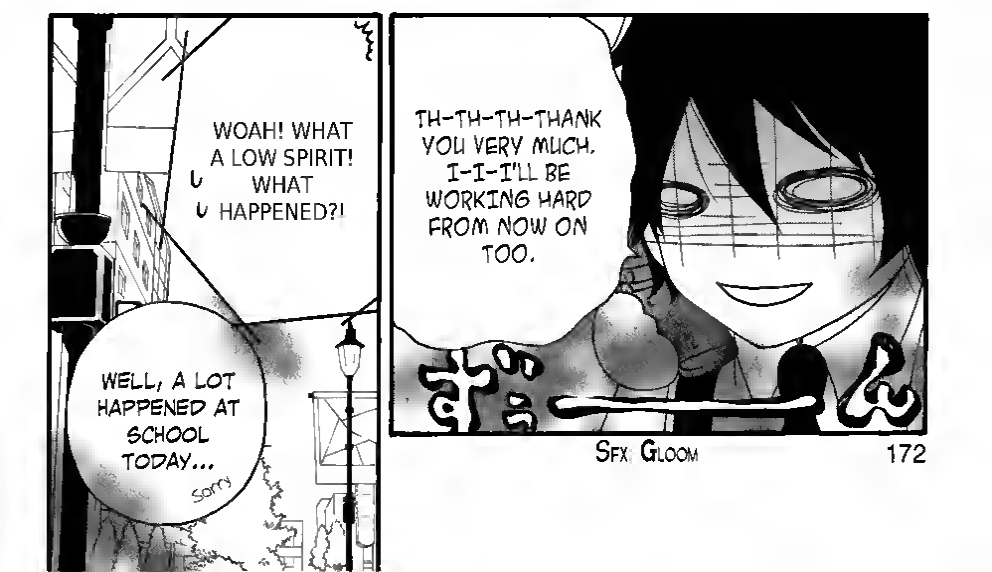
SFX. STARE
WOW, SHE'S MAD! I HAVE NO IDEA WHO SHE IS, BUT SHE'S TOTALLY STARING AT ME!!
SFX. FLAP
I-I M SORRY! I WAS SPACING OUT AND-
ARE THOSE...YOUR DRAWINGS?
EH? NO- THAT'S-
SFX. LEAN
SFX. GLANCE
AH! MY DRAWING NOTEBOOK FELL OPEN!
I almost want to die!!

OH, THEY ARE SO CUTE... YOU ARE SO SKILLFUL.
AH, SORRY FOR PRYING AT IT BY MYSELF. HERE YOU GO.
I'M ALMOST PEEING MYSELF hii--
TH-THA-THA THANKS
THAT WAS ALREADY ENOUGH TO MAKE ME FALL IN LOVE.
AND THAT'S HOW I MADE YOU INTO THE MODEL OF MY MANGA.
ahehe
MAYO-MAYO WAS BORN IN THAT INSTANT. (THOSE TWO HIT THE BULL'S EYE)

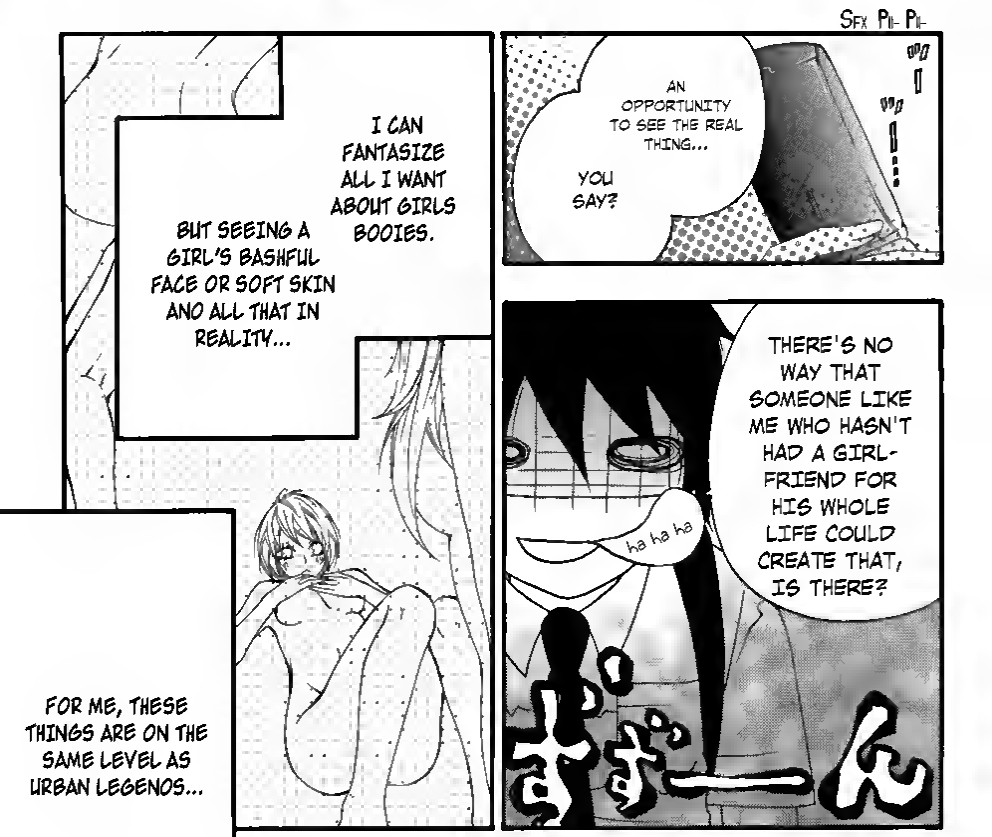
SFX. BANG BAN-BAANG - WOAH

I WASN'T EXPECTING
THIS SUDDEN TURN OF EVENTS!!
BUT, EVEN THOUGH WE WERE IN THE SAME CLASS FOR TWO YEARS, THE ONLY THING THIS WORTHLESS ME COULD DO WAS TO ADMIRE YOU FROM AFAR.
(AND YOU PROBABLY DON'T EVEN REMEMBER ABOUT THAT TIME ALREADY)
WE NEVER TALKED AGAIN AFTER THAT ONE TIME, BUT I THOUGHT THAT AT LEAST YOU DIDN'T HATE ME
YOU'RE MISTAKEN! IT'S NOT WHAT YOU THINK!
WELL, IT'S TRUE THAT I CHOSE YOU TO BE MAYO-MAYO AND HAD A LOT OF DELUSIONS ABOUT IT...
BUT EVEN SO, THESE FEELINGS I HOLD FOR YOU ARE NOT A LIE!

SFX RING RING
incoming
WEEKLY HADI EDITORIAL
SFX BEEP
HELLO
KISAKI MADOKA, COME BAAACK!!!
SENSEI, THANKS FOR YOUR HARD WORK!
YOUR RESULTS FROM LAST WEEK'S POPULARITY POOL WERE REALLY REALLY GOOD! I'M LOOKING FORWARD FOR THIS WEEK'S WORK!


WOAH! WHAT A LOW SPIRIT! WHAT HAPPENED?!
WELL, A LOT HAPPENED AT SCHOOL TODAY...
Sorry
TH-TH-TH-THANK YOU VERY MUCH. I-I-I'LL BE WORKING HARD FROM NOW ON TOO.
SFX GLOOM

WEEELL, BUT TRUTH IS THAT THE REAL THING IS THE BEST TO BE TAKEN AS REFERENCE!
Ha ha ha
TRY TO CREATE SOME OPPORTUNITIES SOME TIME!
WELL THEN, I'LL CONTACT YOU LATER.
CLACK!
THIS WEEK WE WILL HAVE A SUPER CUTE SCENE OF MAYO-MAYO'S PANTIES, SO PLEASE HANG ON TIGHT!
WHY DON'T YOU BUY SOME EROTIC BOOKS AS REFERENCE TO BOOST YOUR FEELINGS UP?!
HAA...


Sfx Pii- Pii-
AN OPPORTUNITY TO SEE THE REAL THING...
YOU SAY?
I CAN FANTASIZE ALL I WANT ABOUT GIRLS BOOIES.
BUT SEEING A GIRL'S BASHFUL FACE OR SOFT SKIN ANO ALL THAT IN REALITY...
FOR ME, THESE THINGS ARE ON THE SAME LEVEL AS URBAN LEGENOS...
THERE'S NO WAY THAT SOMEONE LIKE ME WHO HASN'T HAD A GIRL-FRIEND FOR HIS WHOLE LIFE COULD CREATE THAT, IS THERE?
ha ha ha
Sfx Glooooom

I WANNA SEE WHAT NEW RELEASES FROM TODAY STORES HAVE ON DISPLAY.
I THINK I'LL GO TO MY USUAL BOOKSTORE.
OH NO, THIS ISN'T THE PLACE TO BE LOSING MYSELF IN DELUSIONS OF GRANDEUR.

SIGN: COMICS. MAGAZINES/BUSINESS BOOKS. NEW BOOKS

BY THE WAY, I WONDER IF MY MANGA IS REALLY SELLING WELL. I CAN'T BELIEVE THAT 'TIL I SEE IT WITH MY OWN EYES.
UWAAH, I'M GETTING ALL NERVOUS FROM THINKING ABOUT ALL SORT OF THINGS.
MANAGER SUGGESTS STOCKS BEST? PREMIUM WORK?
HM?
WOOOW! SOMEONE'S HOLDING MY BOOK! WAIT, IS THAT A GIRL?!
AMAAZING! JUST WHAT KIND OF GIRL READS ERO-MANGAS?!
....
WAIT,
ISN'T THAT--

CASHIER

EEEE
EEH
!?!

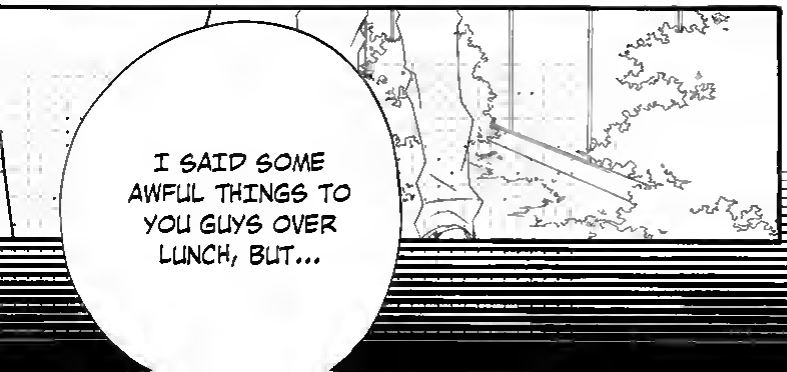
TH-TH-TH-TH-THAT BOOK IS...!
WH-WH-WH-WH-WHY ARE YOU HERE?!
SFX PULL
COME WITH ME!
EH?!

WHAT?!
WHAT JUST HAPPENED?!
KISAKI MADOKA WAS ALL HAPPY LOOKING HOLDING MY BOOK... ANH?!
BECAUSE, THAT TIME
IS SUCH A THING EVEN POSSIBLE?!
THERE'S NO DOUBT THAT KISAKI MADOKA WAS LOOKING DOWN ON ME THEN.

PLEASE! DON'T TELL ANYONE ABOUT THIS!
...EH?
IT WOULD TROUBLE ME IF THOSE AROUND ME FOUND OUT!
AND I'M EVEN THE PUBLIC MORALS COMMITTEE CHAIRMAN...
SFX GULP

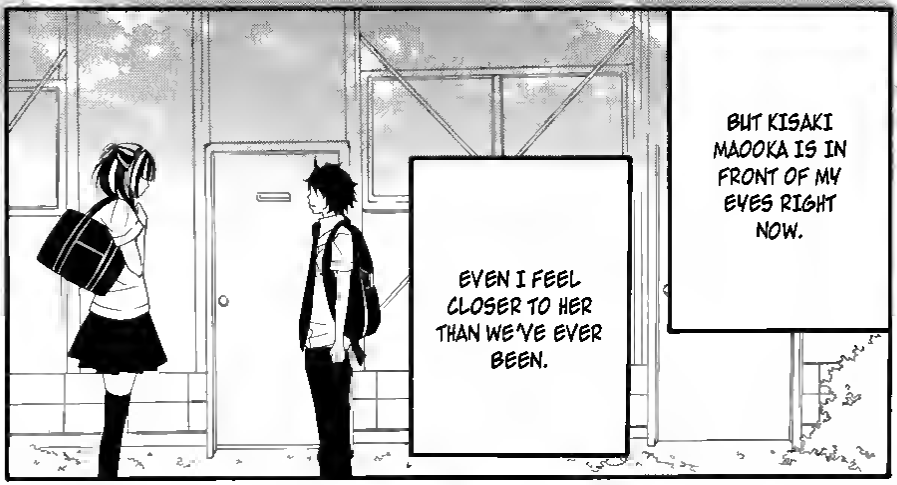
THAT BOOK... WHY DO YOU HAVE IT?

I STARTED READING THIS BECAUSE OF MY BROTHER,
BUT I'VE BEEN WAITING FOR THIS SERIES TO GO ON SALE FOR A LONG TIME.


I SAID SOME AWFUL THINGS TO YOU GUYS OVER LUNCH, BUT...

IS THIS
A DREAM?
'CAUSE, THAT'S... MY SIGNIFICANT OTHER!
THAT'S KISAKI MADOKA!
THE TRUTH IS THAT I ALSO LOVE IT.
I'M SORRY.

SFX. BOOOM
THAT PERSON SAID THAT SHE LOVES MY BOOK
(AND IT'S AN EROTIC BOOK)!!!
SFX. GYAAAH
EH... ANYTHING?
IF YOU CAN KEEP IT A SECRET FROM EVERYONE I'LL DO ANYTHING I CAN IN RETURN!
I HONESTLY THOUGHT IT WAS ALL OVER WHEN THAT HAPPENED OVER LUNCH.
I THOUGHT I WOULDN'T EVER BE ABLE TO EXCHANGE WORDS WITH HER AGAIN.
SO PLEASE, DON'T TELL ANYONE ABOUT THIS.


EVEN I FEEL CLOSER TO HER THAN WE'VE EVER BEEN.
BUT KISAKI MAOOKA IS IN FRONT OF MY EYES RIGHT NOW.

ISN'T THIS THE TIME TO SINK OR SWIM?
...HEY. WILL AN OPPORTUNITY LIKE THIS EVER COME AGAIN?

OR RATHER, NO MAN WOULD BE ABLE TO HOLD HIMSELF BACK IF THE GIRL HE LIKES TELLS HIM THAT.
SO...
AFTER THE FIRST TIME I'VE FALLEN, I'M NOT AFRAID
OF FALLING FOR A SECOND TIME.

...THEN, HOW ABOUT,
YOU SHOW ME YOUR PANTIES?
I WANT TO SEE
SOME PANTIES.

PA-?
.....

SFX: WHACK
THAT'S RIGHT, A QUICK GLANCE AT YOUR PANTIES-

I MEAN, OF COURSE NOT, RIGHT?! YES! I KNEW FROM THE START!
I'M SORRY, THIS WAS JUST A JOKE, SO PLEASE FORGET IT.

SFX TEARS

SFX: BUMP
DIE THREE TIMES OVER! NO, MAKE IT 10!
LISTEN, WHY WOULD I HAVE TO SHOW SUCH A THING TO YOU?!
UWAWAWA I'M SORRY I GOT CAUGHT IN THE MOMENT!!

.....THE WORST

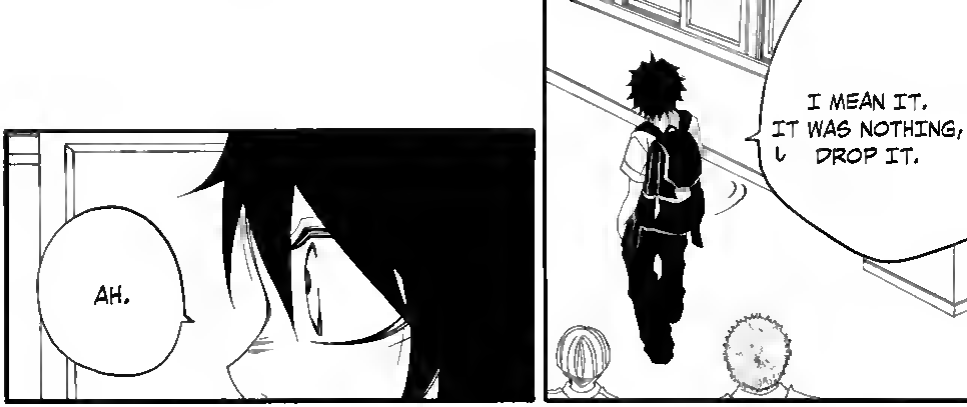
KISAKI... SAN?

SFX STEPS

WHAT... HAVE I DONE
I MADE KISAKI MADOKA CRY...WHAT HAVE I DONE?
ダッ

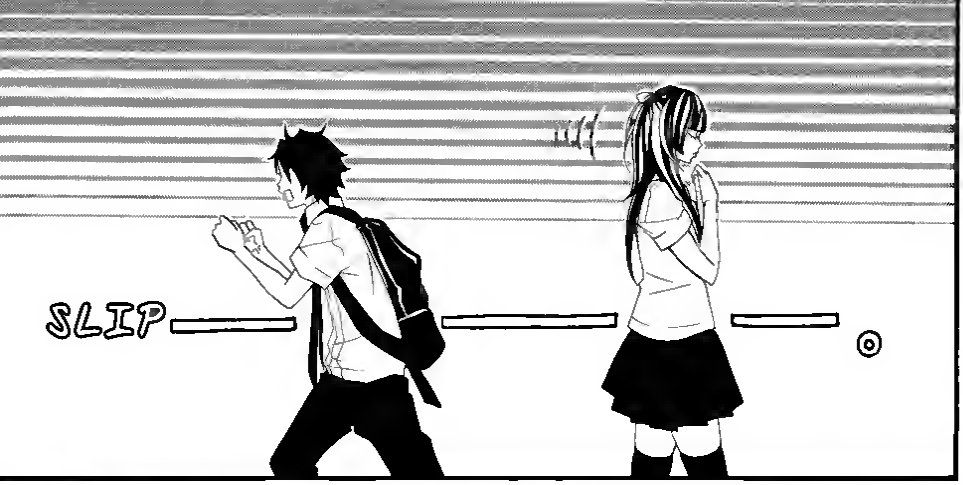
WAIT, WAIT, WAAAIT!
I WANTED TO SAY SOMETHING FUNNY AND THEN WE BOTH WOULD LAUGH TOGETHER EH-HE-HE.
OH YOU
HM
AND THEN I WOULD SAY "DON'T WORRY, I WON'T TELL ANYONE" OR SOMETHING LIKE THAT.
EH... REALLY?
AAH, BUT OF COURSE.
AND THEN KISAKI MADOKA WOULD LAUGH EH-HE-HE.
LAUGH...
EH-HE-HE...
THAT WAS MY PLAN, BUT... WHY DID I SAY SUCH AN OUTRAGEOUS THING?
HIS URGES BEAT COMMON SENSE

AAAARGH, YOU STUPID GREEN-HORN!!!
Text: Swollen
IT CAN'T HAVE BEEN "NOTHING". WERE YOU CAUGHT TRYING TO FLIP A GIRL'S SKIRT OVER?
WOAH! WHAT HAPPENED TO YOUR FACE? IT'S REALLY BAD!
IT WAS NOTHING.
Sfx Gulp

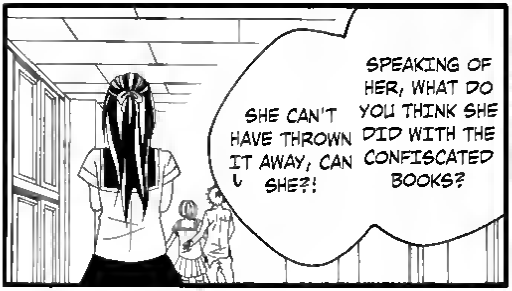

I MEAN IT. IT WAS NOTHING, DROP IT.
AH.

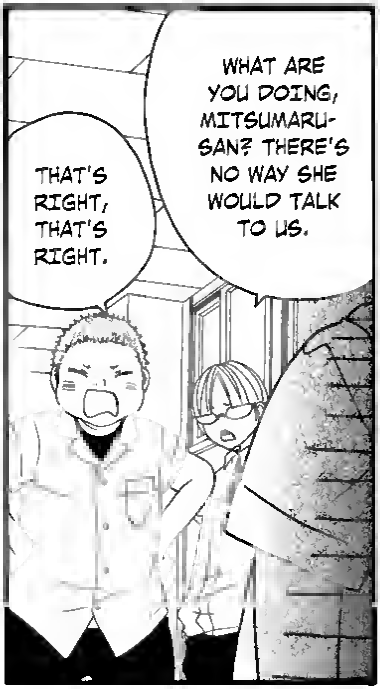
KISAKI MADOKA!

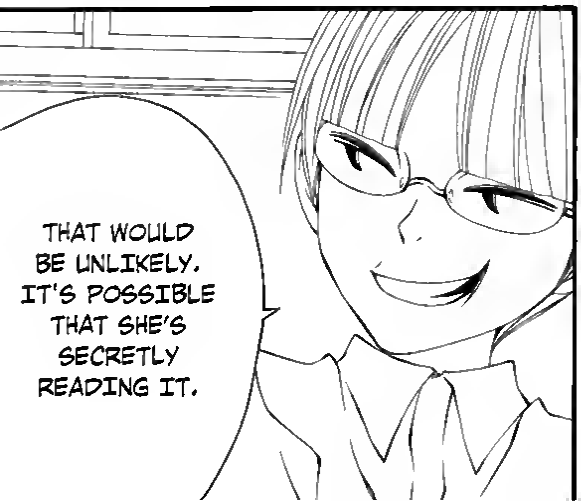
KI-KISAKI-SAN, ABOUT YESTERDAY-
I CAN'T FACE HER AFTER WHAT HAPPENED YESTERDAY, BUT I HAVE TO APOLOGIZE PROPERLY!
UWAWA-WAWA, WH-WHA-WHA-WHAT SHOULD I DO?


SLIP

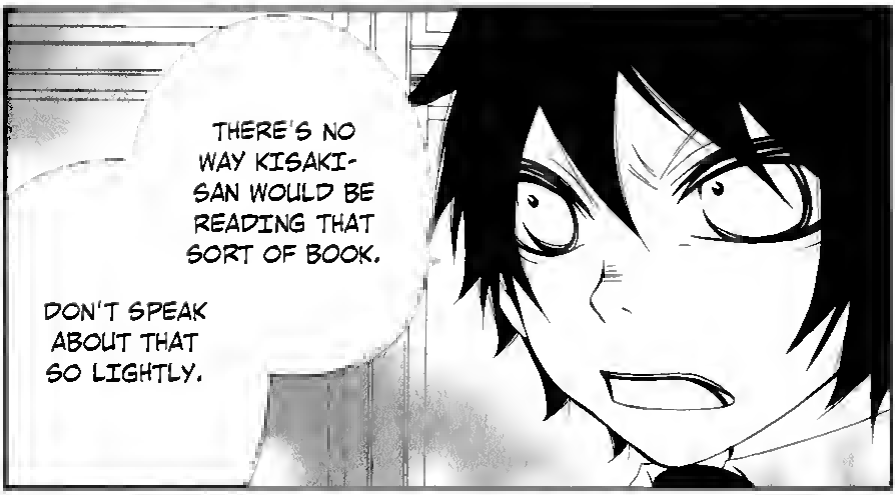
ha
ha
ha
OF-CO-UR-SE-

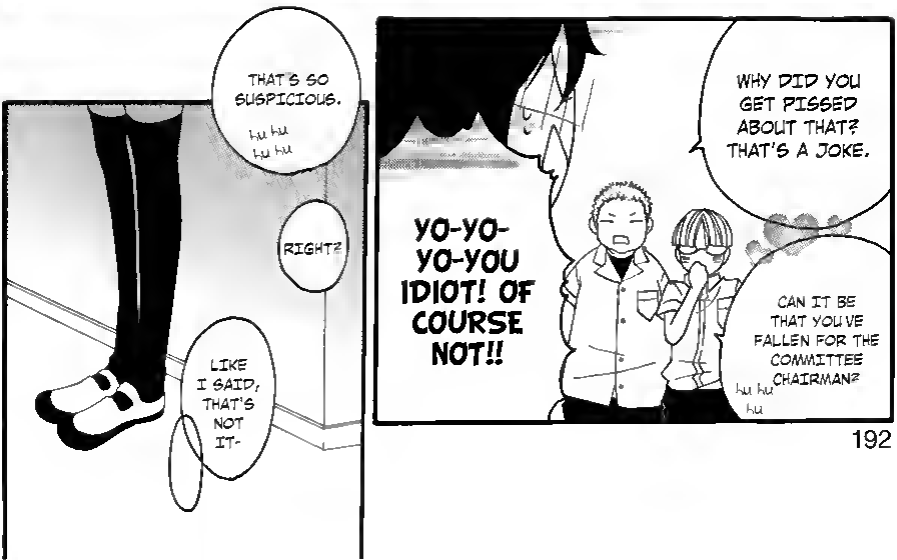

SHE CAN'T HAVE THROWN IT AWAY, CAN SHE?!
SPEAKING OF HER, WHAT DO YOU THINK SHE DID WITH THE CONFISCATED BOOKS?


WHAT ARE YOU DOING, MITSUMARU-SAN? THERE'S NO WAY SHE WOULD TALK TO US.
THAT'S RIGHT, THAT'S RIGHT.


THAT WOULD BE UNLIKELY. IT'S POSSIBLE THAT SHE'S SECRETLY READING IT.

FOR REAL?! THAT STIFF COMMITTEE CHAIRMAN READING ERO BOOKS? THAT'S A HUGE SCOOP!
WE FOUND HER WEAKNESS!!
STOP IT.

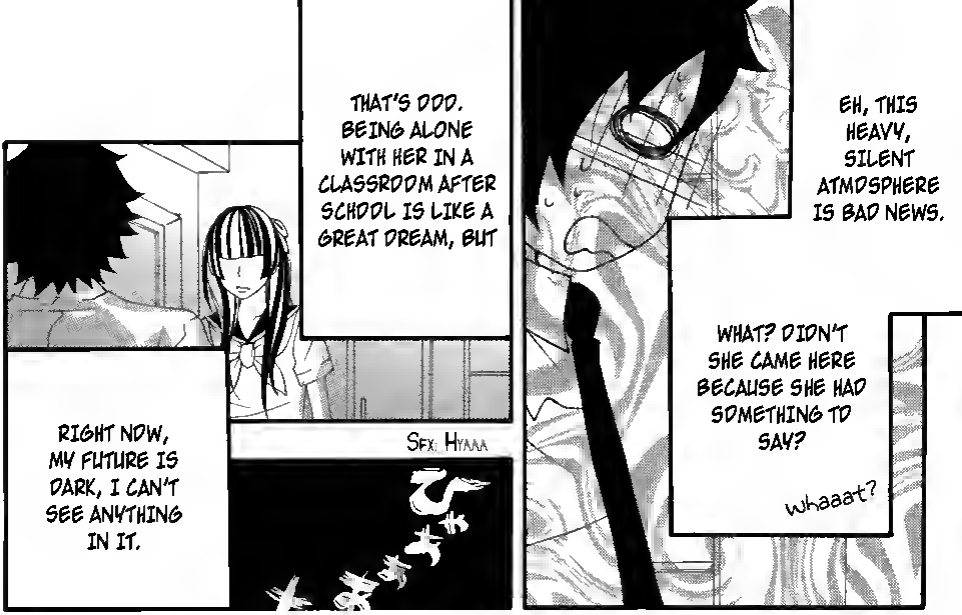

THERE'S NO WAY KISAKI-SAN WOULD BE READING THAT SORT OF BOOK.
DON'T SPEAK ABOUT THAT SO LIGHTLY.


WHY DID YOU GET PISSED ABOUT THAT? THAT'S A JOKE.
YO-YO-YO-YOU IDIOT! OF COURSE NOT!!
CAN IT BE THAT YOU'VE FALLEN FOR THE COMMITTEE CHAIRMAN? hu hu hu
THAT'S SO SUSPICIOUS. hu hu hu hu
RIGHT?
LIKE I SAID, THAT'S NOT IT-

SFX: DING DONG
キーンコーン
See you!
SFX: BRR BRR
SCIENCE ROOM
SFX: SLIDE
YES, HELLO!
OH MAN, A CALL FROM MY MANAGER! BUT I CAN'T TAKE IT HERE.
ERR, ERR-

SFX UWAAA WAA WAAA
THAT'S BAD, I DID NOTHING BUT CRY YESTERDAY AND DIDN'T ADVANCE EVEN ONE PAGE, BUT I CAN'T TELL HIM THAT.
SENSEI! HOW'S THE CONDITION OF YOUR PROGRESS ON THE MANUSCRIPT?
AH-
...
I'M REALLY SORRY!
WELL THEN!
I'LL CONTACT YOU BACK AGAIN AT A LATER TIME.
SO-SORRY, I'M WORKING HARD ON IT!
SFX BEEP
WHAT SHOULD I DO...
REALLY
...AAAH, WHAT SHOULD I DO.
I CAN'T HAPPILY DRAW A PANTY FLASH IN THIS KIND OF SITUATION.

GYAAA AH!!!
SFX OPEN
AH
KISAKI MADOKA?!
EH?!
I WANT TO TALK TO YOU FOR A MOMENT... IS THAT OK?
EH? AH... YES...
.....
.....


THAT'S ODD. BEING ALONE WITH HER IN A CLASSROOM AFTER SCHOOL IS LIKE A GREAT DREAM, BUT
RIGHT NOW, MY FUTURE IS DARK, I CAN'T SEE ANYTHING IN IT.
SFX: HYAAA
EH, THIS HEAVY, SILENT ATMOSPHERE IS BAD NEWS.
WHAT? DIDN'T SHE CAME HERE BECAUSE SHE HAD SOMETHING TO SAY?
Whaaat?

EH?
OH, IT'S ABOUT THAT...
LET ME SAY THIS CLEARLY,
IT SEEMS YOU DIDN'T TELL ANYONE ABOUT YESTERDAY. THANK YOU.
MORE THAN THAT, THANKS FOR AVOIDING TO TALK ABOUT MY PERVERTED DECLARATION!!
SFX: AAAH

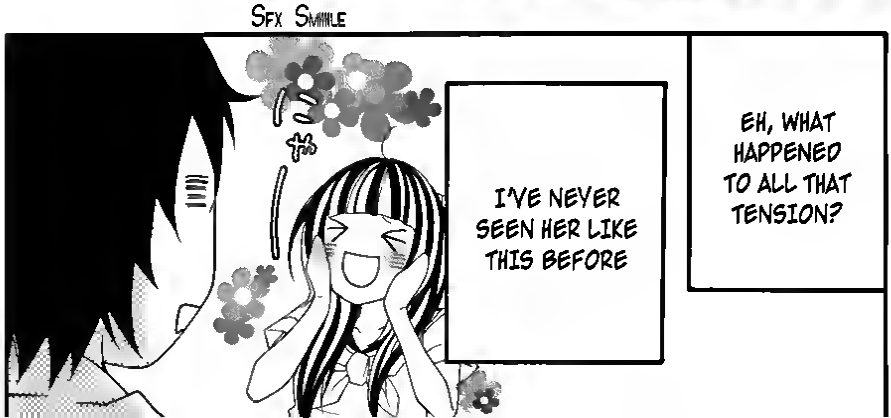
SAY...
I WANT TO ASK YOU SOMETHING. YESTERDAY, WHY DID YOU SAY THAT?
EH?
THIS IS JUST MY OWN OBSERVATION, BUT
YOU GIVE OFF A DIFFERENT VIBE COMPARED TO THE TWO YOU'RE ALWAYS WITH.
THAT'S WHY I WAS WONDERING IF THERE WAS ANY SORT OF REASON FOR YOU TO SAY THAT.
THIS IS PROBABLY MY LAST CHANCE.

I CAN'T MAKE ANOTHER MISTAKE.
I CAN'T BELIEVE IT, MY SIGNIFICANT OTHER IS GIVING ME THE BENEFIT OF THE OOUBT.
I OON'T WANT TO SEE KISAKI MADOKA CRY ANYMORE.
SFX TURN
STO- WAI-! THERE IS! THERE IS SO MUCH!
THERE'S WAS NONE AFTER ALL, RIGHT?
The worst-
WHAT OO I OO?!
BUT WHAT SHOUO I OO?! WHAT SHOULO I SAY?!
I COULON'T SAY THAT I'M A ERO-MANGA ARTIST EVEN IF MY MOUTH FELL OOWN!
TRU-TRUTH IS, THAT I-

EH...?
I'M DRAWING THAT SORT OF MANGA, I ENTERED AS AN ASSISTANT AT HACCHI-SENSEI'S PLACE!
ANH?!
WAIT, WHAT DID I JUST-
A-AN-AN-AN-AND-
GYAAAH THAT SORT OF THING IS TOTALLY UNBELIEVABLE! I ENDED UP SAYING ANOTHER OUTRAGEOUS THING BECAUSE I'M NERVOUS!
EVEN IF I WAS TO LIE THERE WERE PREFERABLE WAYS TO DO SO-
THERE WILL BE A PANTY FLASH IN THE NEXT ISSUE,
THAT'S WHY. SENSEI TOLD ME TO PRACTICE THAT SORT OF SCENE! THAT'S WHY.

ANH?
IS THAT TRUE?!

WHAT? WHAT? WHAT? THAT'S ALL IT WAS?! YOU SHOULD HAVE SAID SO EARLIER!
OMG! FOR SOMEONE THAT KNOWS HACCHI-SENSEI TO BE SO CLOSE! I'M SO ENVIOUS!


SFX SMILE
I'VE NEVER SEEN HER LIKE THIS BEFORE
EH, WHAT HAPPENED TO ALL THAT TENSION?

AAH, BUT WHAT SHOULD I DO NOW. I'M SO NERVOUS OF A SUDDEN.
SHOULD I GIVE YOU MY THOUGHTS ABOUT THE MANGA?
...THINKING ABOUT IT
KISAKI MADOKA DID TELL ME HERSELF THAT SHE LIKES MY MANGA.
BUT AS THE AUTHOR, I CAN'T FEEL ANYTHING BUT HAPPINESS.
AT FIRST I SO WAS FIXATED ON IT BEING AN ERO-MANGA AND I COULD SOMEHOW USE THIS WEAKNESS OF HERS TO MY ADVANTAGE, BUT
THAT WAS NOT THE CASE.

WHEN I SHOWED SENSEI ONE OF OUR CLASS PHOTOGRAPHS, HE SAID "SO CUTE", SO...
1-3
SAY... I THINK IT'S POSSIBLE THAT MAYO-MAYO'S MODELS IS KISAKI-SAN.
EH?
IF KISAKI-SAN IS SO HAPPY ABOUT THAT, I'M SURE SENSEI WOULD BE VERY GLAD TOO.
MAYO-MAYO'S MODEL....
IS ME?

SO, I HAVE TO WORK AS AN ASSISTANT, SO I'M GOING AHEAD.
WAIT A MINUTE!
SFX GRAB
SO...
WELL,
JUST A PEEK?
LI-LISTEN, THIS IS FOR HACCHI SENSEI'S SAKE, IT'S NOT FOR YOU!
GOT IT? DON'T MISUNDERSTAND!!
EH?

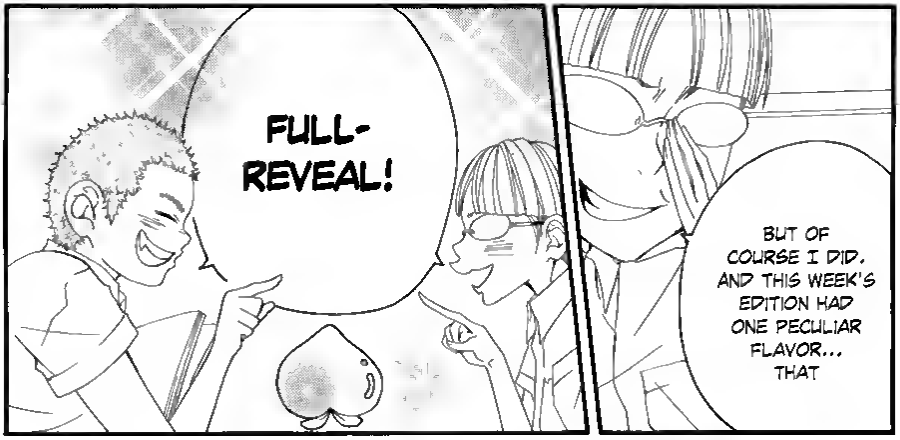
OO
OH
SFX REVEAL
WHAT? WHAT IS SHE-
ABOUT THE BOOK!
KEEP IT AS AN ABSOLUTE SECRET! KEEP YOUR WORD ON THE PROMISE!

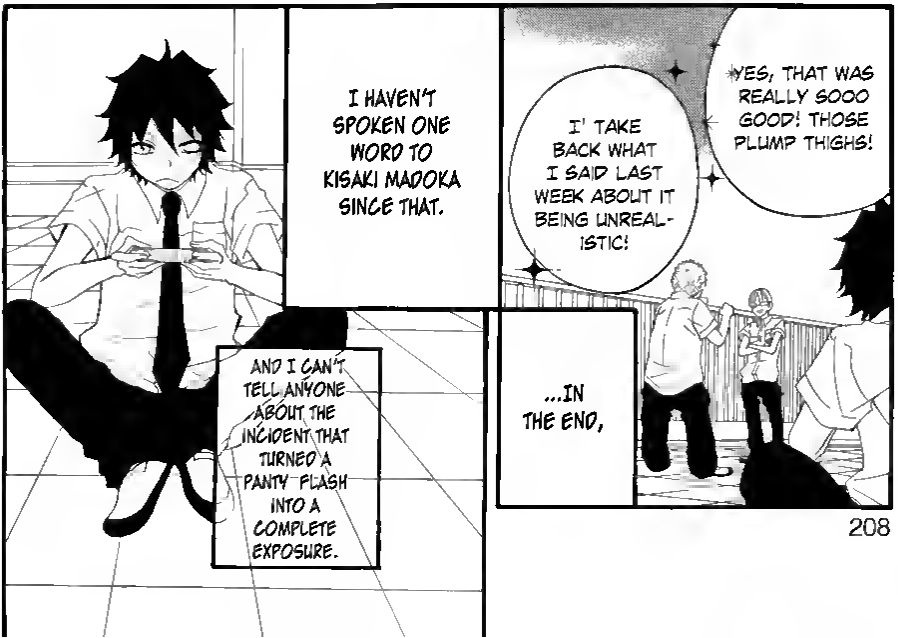
KISAKI MADOKA
THIS IS NOT
READ MY BOOK CLOSELY
A PANTY FLASH,
IT'S A FULL-ON
REVEAL!!!

SFX SCRIBBLE
SFX HAA
SFX CHIRP CHIRP
……
I...
I MADE IT.

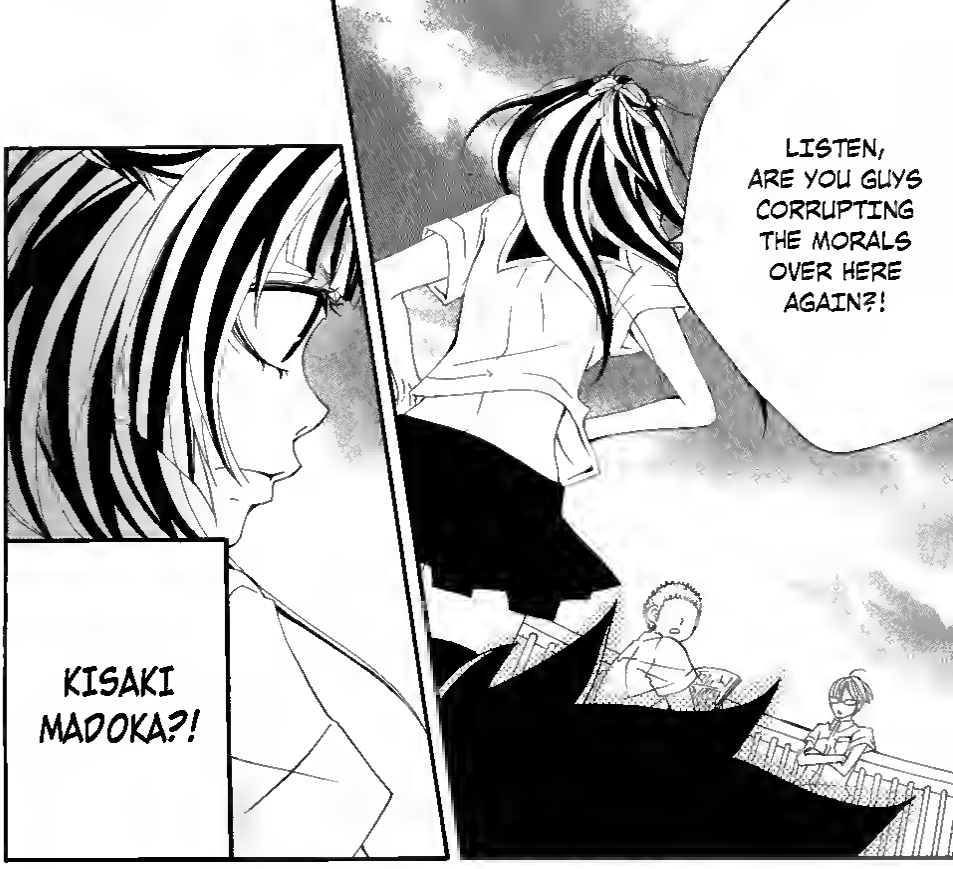
じゃじゃーん
週刊ハチケ!
34号
HEY, DID YOU SEE IT?! THIS WEEK'S "MOMOKURI BANANA"!

SFX: TA-DA


FULL-REVEAL!
BUT OF COURSE I DID. AND THIS WEEK'S EDITION HAD ONE PECULIAR FLAVOR... THAT

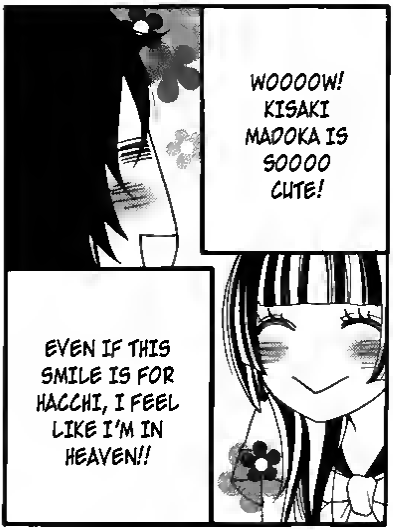

I HAVEN'T SPOKEN ONE WORD TO KISAKI MADOKA SINCE THAT.
AND I CAN'T TELL ANYONE ABOUT THE INCIDENT THAT TURNED A PANTY FLASH INTO A COMPLETE EXPOSURE.
YES, THAT WAS REALLY SOOO GOOD! THOSE PLUMP THIGHS!
I' TAKE BACK WHAT I SAID LAST WEEK ABOUT IT BEING UNREAL-ISTIC!
...IN THE END,

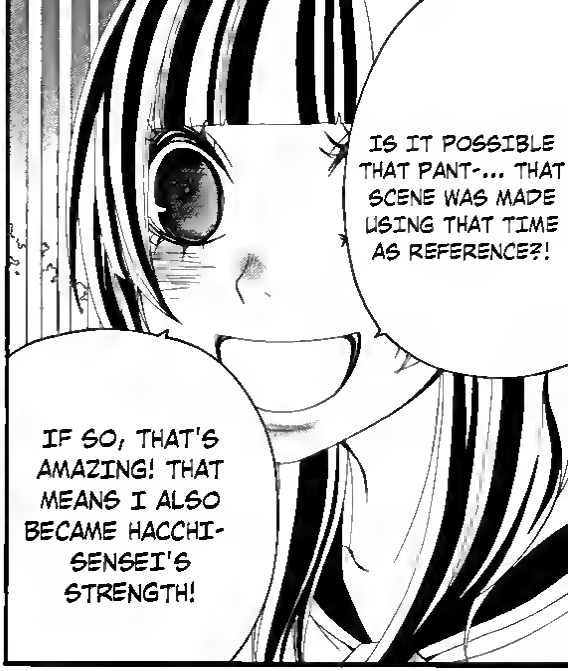
WOOOH, THANKS FOR THE BEST DREAM EVER!
SFX ROLL
HURRAY FOR MY DREAM!!
I'VE FALLEN BACK TO MY OLD ROUTINE.
WAS IT ALL JUST A DREAM SHOWN BY A FAIRY?
THAT'S IT. THAT HAS TO BE IT.
SFX SOB
SFX WHOOSH
ANH?

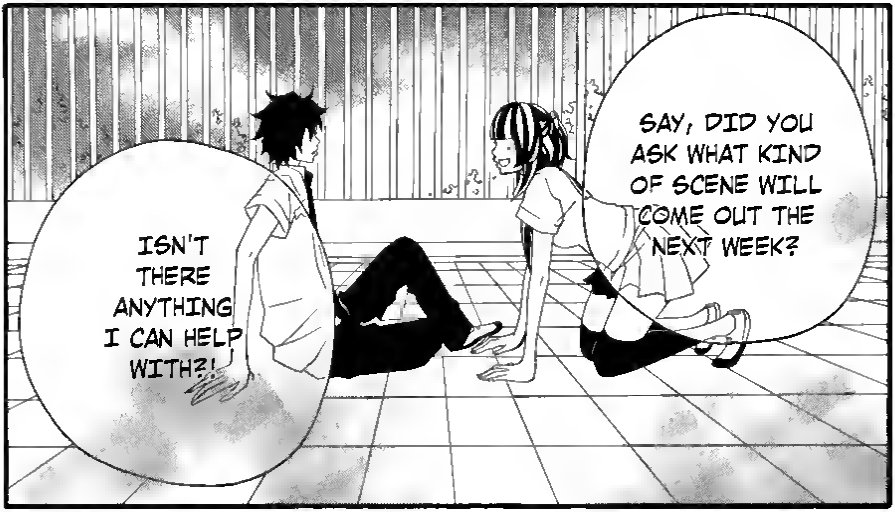

LISTEN, ARE YOU GUYS CORRUPTING THE MORALS OVER HERE AGAIN?!
KISAKI MADOKA?!

WHAT?! HEY, WAIT FOR ME-
ARGH, OH NO, WE WERE FOUND AGAIN!
I DON'T WANT TO HAVE ANYTHING ELSE CONFISCATED, SO WE'RE GOING AHEAD! SEE YOU LATER, MITSUMARU -SAN!
ダッシュ
SFX DASH

AAAARGH, AND WHEN I FINALLY MET HER AGAIN... WHAT A TOTALLY AWKWARD FEELING!
WHAT DO YOU MEAN BY SEE YOU LATER? WHAT SHOULD I DO---
AS EXPECTED OF MY CHICKEN HEART!!!
HEY,
I READ THIS WEEK'S "MOMOKURI BANANA"!
EH?

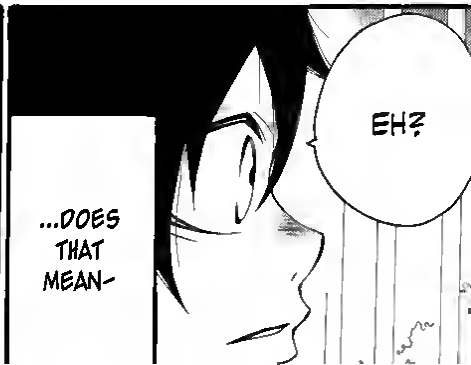

WOOOOW! KISAKI MADOKA IS SOOOO CUTE!
EVEN IF THIS SMILE IS FOR HACCHI, I FEEL LIKE I'M IN HEAVEN!!


IS IT POSSIBLE THAT PANT-... THAT SCENE WAS MADE USING THAT TIME AS REFERENCE?!
IF SO, THAT'S AMAZING! THAT MEANS I ALSO BECAME HACCHI-SENSEI'S STRENGTH!


SAY, DID YOU ASK WHAT KIND OF SCENE WILL COME OUT THE NEXT WEEK?
ISN'T THERE ANYTHING I CAN HELP WITH?!

SFX SHOVE

SAY, SAY!
UWAAAH


EH?
...DOES THAT MEAN-

ER-ERR, I THINK HE SAID THAT THERE WOULD BE A SCENE OF MAYO-MAYO ENTERING THE POOL IN HER UNIFORM-
TOO CLOSE, TOO CLOSE! I CAN'T HANDLE THIS, THAT'S IMPOSSIBLE!
MY LITTLE BOY IS---!!!
IN HER..... UNIFORM?
SFX: DING DONG DIN DOOOONG
WE INFORM THAT FOR CLASSES 5 AND 6 OF THE 2ND YEAR, THE P.E. LESSON WILL NOT TAKE PLACE AT THE GYM, BUT AT THE POOL.
PLEASE GET CHANGED AT ONCE AND GATHER AT THE SIDE OF THE POOL.
REPEATING-

IN HER UNIFORM .....
AT THE POOL, HUH?
EH
WHAT
WHAT, THAT FACE IS-

I CAN'T BELIEVE IT, IT'S THE CONTINUATION OF THAT DREAM--
IT CAN'T BE... THAT'S MY MISTAKE, RIGHT?
THIS CAN'T BE TRUE.
SAY, MITSUMARU.
WHATEVER HAPPENS FROM NOW ON, PLEASE KEEP IT JUST AS OUR SECRET, ALRIGHT...?

THIS CAN'T BE TRUE. CAN IT?
SPECIAL CHAPTER HANIMERO.〈THE END〉

JUMP COMICS
ジャンプ・コミックス

ジャンプ・コミックス
はにめろ。3
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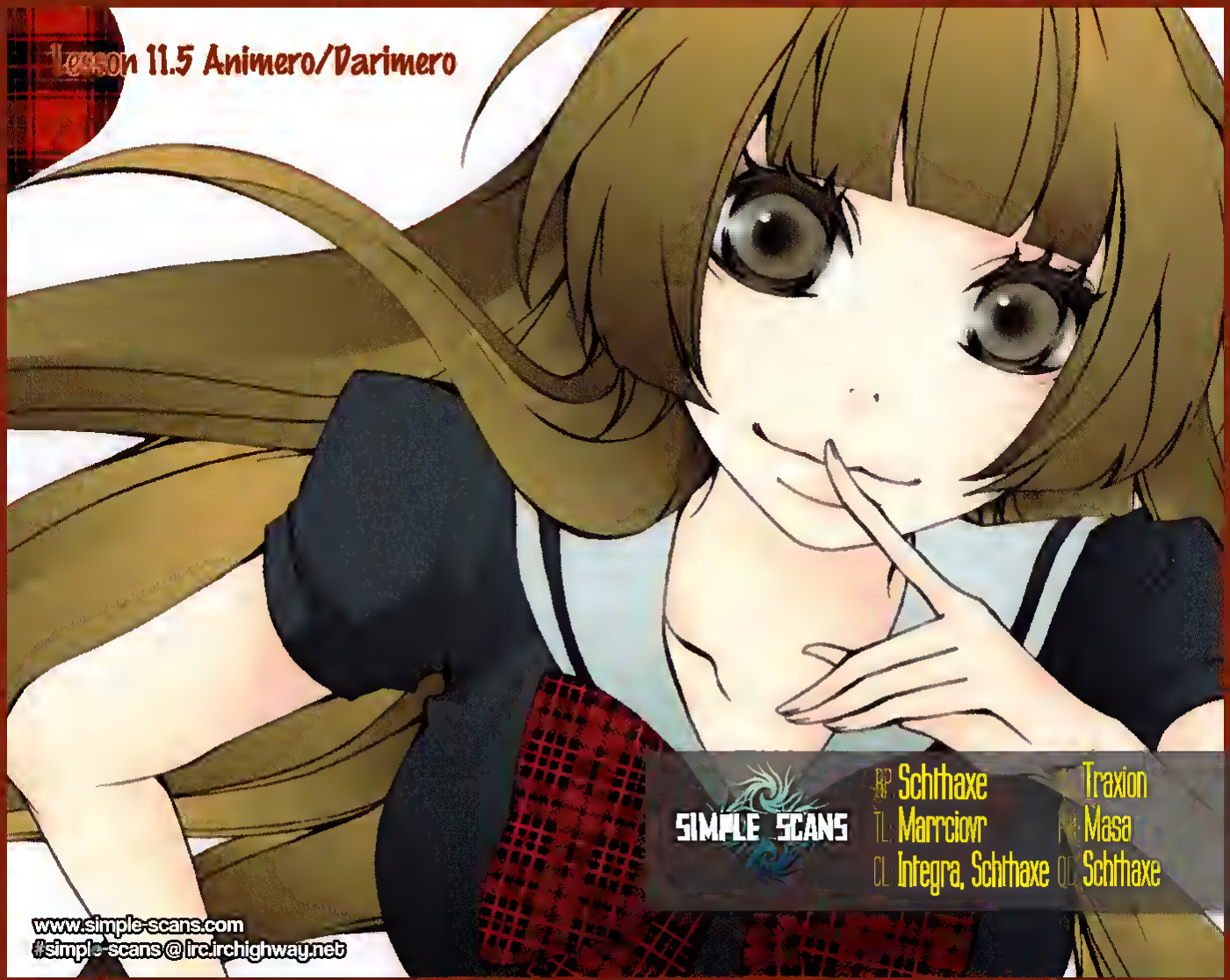

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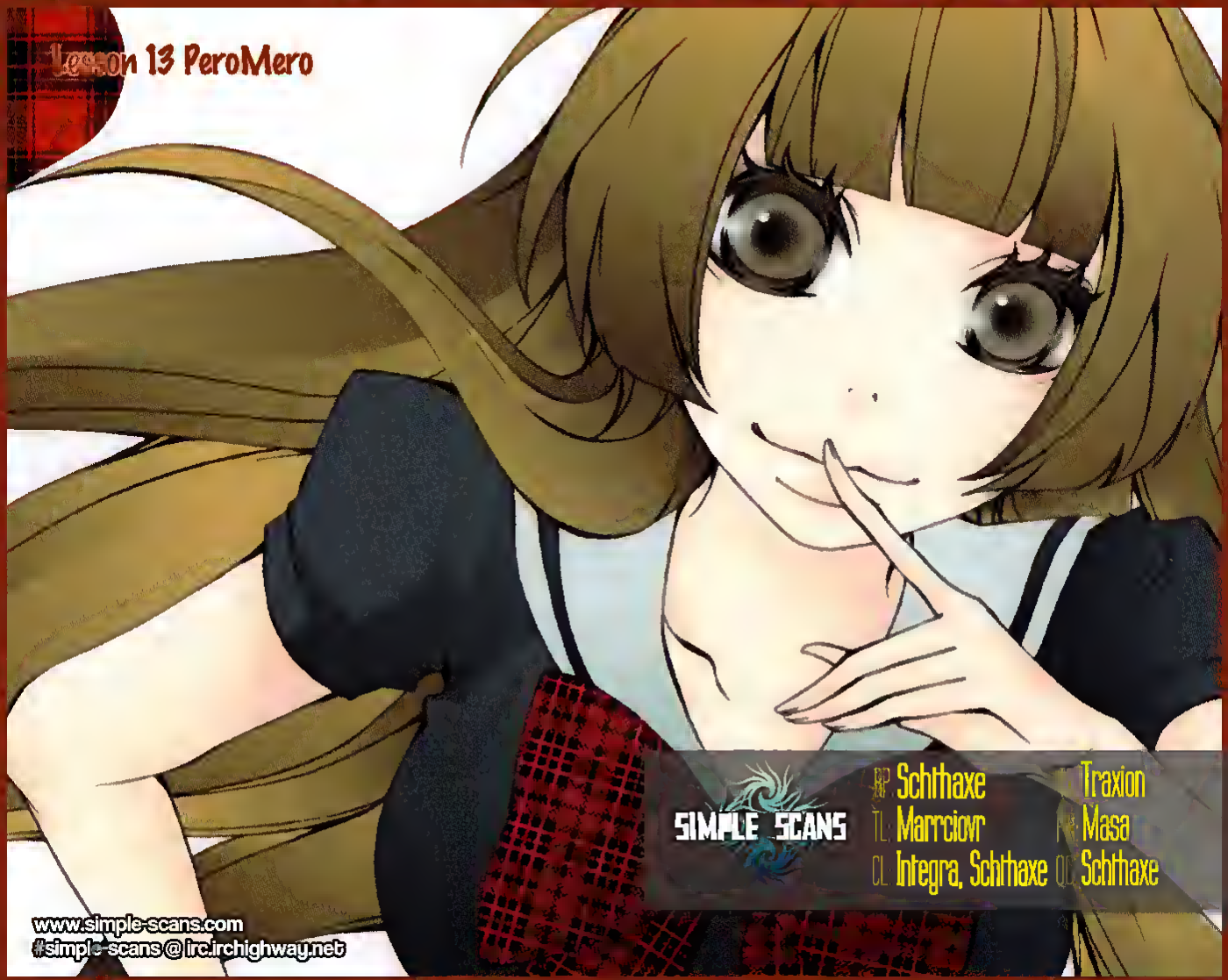

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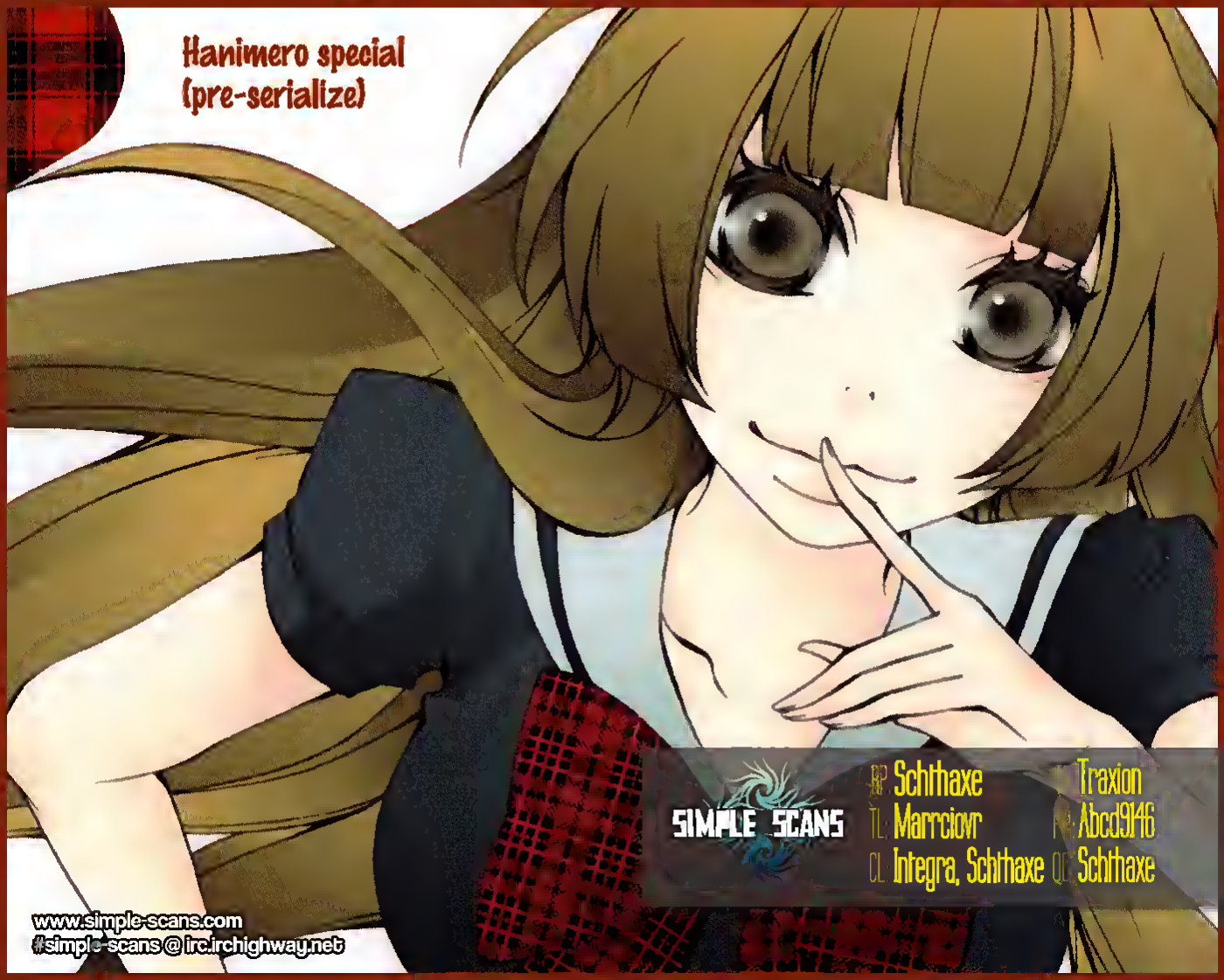

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